

Tempo



KODÁLY IN ENGLAND
Part II of János Breuer's
documentary study

BERTHOLD GOLDSCHMIDT
AT EIGHTY
his career surveyed
by David Matthews

TONAL HORIZONS
their infinite expansion forecast
by Paul Rapoport

ROBERT SIMPSON
reflects on Jonathan Harvey's
'Reflections'

CARTER	HOLLOWAY
FERNEYHOUGH	NYMAN
GRAINGER	XENAKIS

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REVIEWS

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CONTRIBUTORS

DAVID MATTHEWS recently completed a work for unaccompanied violin; he has also been working on scoring a film for Carl Davis.

PAUL RAPOPORT is the author of *Opus Est: Six Composers from Northern Europe* and a complete catalogue of the works of Vagn Holmboe; he is also a frequent contributor to TEMPO. His article represents the theoretical side of the musical resources which he hopes to apply in future compositions.

ROBERT SIMPSON's composing schedule for the immediate future is likely to include a series of orchestral variations on a theme of Nielsen, and a tenth String Quartet commissioned by the Coull Quartet.

JÁNOS BREUER is one of Hungary's leading musicologists and editor of *Magyar Zene*. His article on Kodály in England originally appeared in the Autumn 1982 issue of *The New Hungarian Quarterly*, and is reprinted here by kind permission of Artisjus, Budapest.

ROGER HEATON is a professional clarinettist specializing in new music, and in extended instrumental techniques in particular; he was clarinet professor at the Darmstadt Ferienkurse für Neuer Musik in Summer 1982. He is also a lecturer in analysis at Goldsmiths' College, London University.

ANDREW BURN is Press Officer for the Royal Liverpool Philharmonic Orchestra.

NIGEL OSBORNE is finishing a work for the Leicestershire Schools Symphony Orchestra and is writing another for the Nash Ensemble's tour of the USA this summer; he has also received an IRCAM commission for a piece for the Ensemble InterContemporain.

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