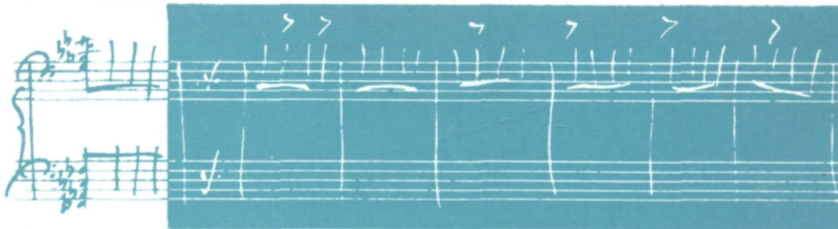


Tempo



REICH AND WITTGENSTEIN
Robert Cowan considers some parallels

ASCHENBACH'S WILDERNESS
Barbara Docherty on Britten's opp.8 and 88

TALIVALDIS KENINS' SYMPHONIES
Paul Rapoport

ANTAL DORATI
an update to his list of works

**THE HORIZONTAL AND VERTICAL
PRESENTATION OF MUSICAL IDEAS
AND ON MUSICAL SPACE**
the conclusion of Regina Busch's
article, with an afterword by translator
Michael Graubart

No. 157
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REVIEWS

NEWS SECTION

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BARBARA DOCHERTY is an editor and writer, and an executant listener to opera and song.

PAUL RAPOPORT's *Inte* was premièred by the Hamilton Symphony Orchestra last September. His choral cycle *Songs of Fruits and Vegetables* will shortly be published by Diapason Press (Utrecht). In the preparation of his article on Talivaldis Kenins for this issue of TEMPO he acknowledges the assistance of the Canadian Music Centre, Toronto, where copies of Kenins's scores are held.

REGINA BUSCH has become Editor of the Alban Berg Gesamtausgabe in Vienna, and is completing a monograph on Leopold Spinner for the Boosey & Hawkes (Bonn) series *Musik der Zeit*. Her article, previous portions of which have appeared in TEMPO 154 and 156, was originally published in German in 1984 in the first of two special Webern issues of the journal *Musik-Konzepte* (Munich: edition text+kritik).

MICHAEL GRAUBART, who has specially translated Regina Busch's article for TEMPO, was born in Vienna in 1930 and is Director of Music at Morley College; active as a composer and conductor, he also holds a degree in Physics from Manchester University.

GABRIEL JOSIPOVICI, born 1940 in Nice of Russo-Italian and Romano-Levantine parents, lived in Egypt from 1945 to 1956, when he came to Britain. Well known as a playwright, novelist, and short story writer, he lectures in the School of European Studies at the University of Sussex.

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GERALD MCBURNEY spent 1984-85 on a British Council Scholarship studying composition at the Moscow Conservatoire.

MALCOLM HAYES's *Into the Night* for unaccompanied chorus has been recorded for a future broadcast première by the BBC Singers under Simon Joly.

CALUM MACDONALD's first volume of selections from the musical journalism of Havergal Brian will be published later this summer by Toccata Press.

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A QUARTERLY REVIEW OF MODERN MUSIC

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ADVISORY EDITOR DAVID DREW

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