

ISSN 0068-2462

Papers of the BRITISH SCHOOL *at* ROME



VOL. XCI | 2023

B—S—R
BRITISH SCHOOL
AT ROME

Papers of the BRITISH SCHOOL *at* ROME

Papers of the British School at Rome exists to publish work related to the archaeology, architecture, art history, history and literature of Italy and other parts of the Mediterranean area from prehistory up to contemporary times (and the methodological underpinnings of these fields of study), both by the staff of the BSR and its present and former members, and by members of the academic community engaged in top-quality research in any of these fields. Under the auspices of the Faculty of Archaeology, History and Letters of the Council of the BSR, the *Papers* is edited by an editorial board, Professor Alison Cooley, Professor Trevor Dean and Professor Aristotle Kallis. The *Papers* is a refereed journal.

THE PRESENT MEMBERS OF THE FACULTY ARE:

Professor Guido Beltrami (*ex officio*, Faculty of
Architecture representative)
Professor Barbara Borg (Chair of Publications)
Professor Guy Bradley
Professor Alison Cooley (Co-Editor of the *Papers*)
Professor Flora Dennis
Professor Derek Duncan
Professor Caroline Goodson
Professor Ian Haynes (Chair of Archaeology)

Dr Simon Malloch
Professor Florian Mussnug (Chair of Publications-elect)
Dr Lara Pucci
Professor Roey Sweet (Chair of the Faculty of
Archaeology, History and Letters)
Dr Valeria Vitale

Intending contributors are advised to consult the 'Notes for Contributors', available on the Cambridge Core (<https://www.cambridge.org/core/journals/papers-of-the-british-school-at-rome/information/instructions-contributors>).

The BSR also publishes a *British School at Rome Studies* series with Cambridge University Press, and occasional other volumes, to accommodate works on a scale larger than is suitable for the *Papers*. For further information on the publications of the BSR, see <https://bsr.ac.uk/research-practice-publications/>

The *Papers of the British School at Rome* is published by Cambridge University Press for the British School at Rome.

INDIVIDUAL SUBSCRIBERS

Individuals may receive the *Papers* as part of membership of the BSR: further information on membership can be found at <https://bsr.ac.uk/>

INSTITUTIONAL SUBSCRIPTION RATES

The *Papers of the British School at Rome* (ISSN 0068-2462) is published once a year in October. The subscription price (excluding VAT) of volume 91 (2023), which includes print and online, is £155 net (\$233 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923,

USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0068-2462/2013. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal can be found at cambridge.org/rom

This journal has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© The British School at Rome 2023

PAPERS OF THE
BRITISH SCHOOL AT ROME

VOLUME XCI

2023

Published by Cambridge University Press for the
British School at Rome

© The British School at Rome

10 Carlton House Terrace, London, SW1Y 5AH

www.bsr.ac.uk

Registered Charity No. 314176

ISSN 0068-2462

Typeset by Techset and printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

CONTENTS

PAUL ROBERTS, Helen Patterson (1958–2022)	1
MARGARET ANDREWS, SETH BERNARD, EMLYN DODD, BEATRICE FOCHETTI, STEPHEN KAY, PAOLO LIVERANI, MARTIN MILLETT AND FRANK VERMEULEN, The Falerii Novi Project	9
SCOTT LAWIN ARCENAS AND GEORGE C. WATSON, Establishing a dynasty in ideology and practice: the <i>aedes Vestae</i> aurei of Vespasian	35
ROSAMOND MCKITTERICK, Roman books and the papal library in the early middle ages	93
PALOMA MARTÍN-ESPERANZA AND ANTONIO PIZZO, Dalla <i>Porta Borgiana</i> (Civita Castellana, Viterbo) al Mausoleo di Publio Glizio: analisi della spoliazione e del reimpiego di un monumento funerario romano	133
PILAR DIEZ DEL CORRAL, The first diplomatic headquarters of King John V in Rome: The Buratti Palace and the constitution of the Melo e Castro household	159
TOMMASO ZERBI, A home in Rome: Villa Mills and the Palatine Hill	185
BRIAN BRENNAN, Rodolfo Lanciani and the southwest Quirinal: from excavation to the <i>Forma Urbis Romae</i>	241
ALESSANDRA GIOVENCO AND JANET WADE, The Thomas Ashby photographic archive: A private archive now in the public domain	273
CHRISTOPHER SIWICKI, Notes from Rome 2022–23	307

Archaeological Fieldwork Reports

INTRODUCTION (Stephen Kay); ROME TRANSFORMED: STRUCTURAL SURVEY AND ENVIRONMENTAL ANALYSIS IN SOUTHEAST ROME (Ian Haynes, Paolo Liverani, Thea Ravasi, Elettra Santucci, Gianluca Foschi, Francesca Carboni, Phyllida Bailey, Stephen Kay and Salvatore Piro); THE PLUTONIUM PROJECT, HADRIAN'S VILLA, TIVOLI (COMUNE DI TIVOLI, PROVINCIA DI ROMA, REGIONE LAZIO) (Maria Elena Gorrini, Milena Melfi and Gilberto Montali); THE FALERII NOVI PROJECT: THE 2022 SEASON (Margaret Andrews, Seth Bernard, Letizia Ceccarelli, Emlyn Dodd, Beatrice Fochetti, Stephen Kay and Frank Vermeulen); INTERAMNA LIRENAS AND ITS TERRITORY (COMUNE DI PIGNATARO INTERAMNA, PROVINCIA DI FROSINONE, REGIONE LAZIO) (Dominique Goddard, Alessandro Launaro and Ninetta Leone); ARCHAEOLOGICAL EXCAVATIONS OF THE WESTERN SIDE OF THE SANCTUARY OF MONTE RINALDO (COMUNE DI MONTE RINALDO, PROVINCIA DI FERMO, REGIONE MARCHE) (Francesco Belfiori, Enrico Giorgi and Stephen Kay); THE 2022 EXCAVATIONS AT THE SAMNITE AND ROMAN SETTLEMENT AT SANTA MARIA DELLA STRADA, MATRICE (PROVINCIA DI CAMPOBASSO, REGIONE MOLISE) (Stephen Kay, Dominic Rathbone and Paul Roberts)

321

Research Reports

BALSDON FELLOWSHIPS: (Rachel Haworth); (Jan Machielsen); (Lara Pucci); HUGH LAST FELLOWSHIP (Ellen O'Gorman); (Costas Panayotakis); SENIOR ASSOCIATE FELLOWSHIP (Emma Bond); ROME FELLOWSHIPS: (Carmen Esposito); (Alice Poletto); (Victoria Witkowski); ROME AWARDS: (Samuel Agbamu); (Marina Inì); (Valerio Zanetti); RALEGH RADFORD ROME AWARDS: (Emma Barron); (Prabhjeet Kaur Johal); (Wenyi Qian); SHORTLAND-JONES ROME AWARD (Poppy Farnese Grima); PAUL MELLON CENTRE FELLOWSHIP (Christopher Baker); (Wilfried E. Keil); MACQUARIE GALE ROME SCHOLARSHIP (Jessica McKenzie); COLEMAN-HILTON (UNIVERSITY OF SYDNEY) SCHOLARSHIP (Tonya Rushmer); SOCIETY FOR RENAISSANCE STUDIES — BSR AWARD (Ana Howie); SIMON KEAY AWARD IN MEDITERRANEAN ARCHAEOLOGY (Rebecca Levitan)

346