

**Paper Bodies:
A Catalogue of
Anatomical Fugitive Sheets
1538–1687**

by

ANDREA CARLINO

Translated by
Noga Arikha

(Medical History, Supplement No. 19)

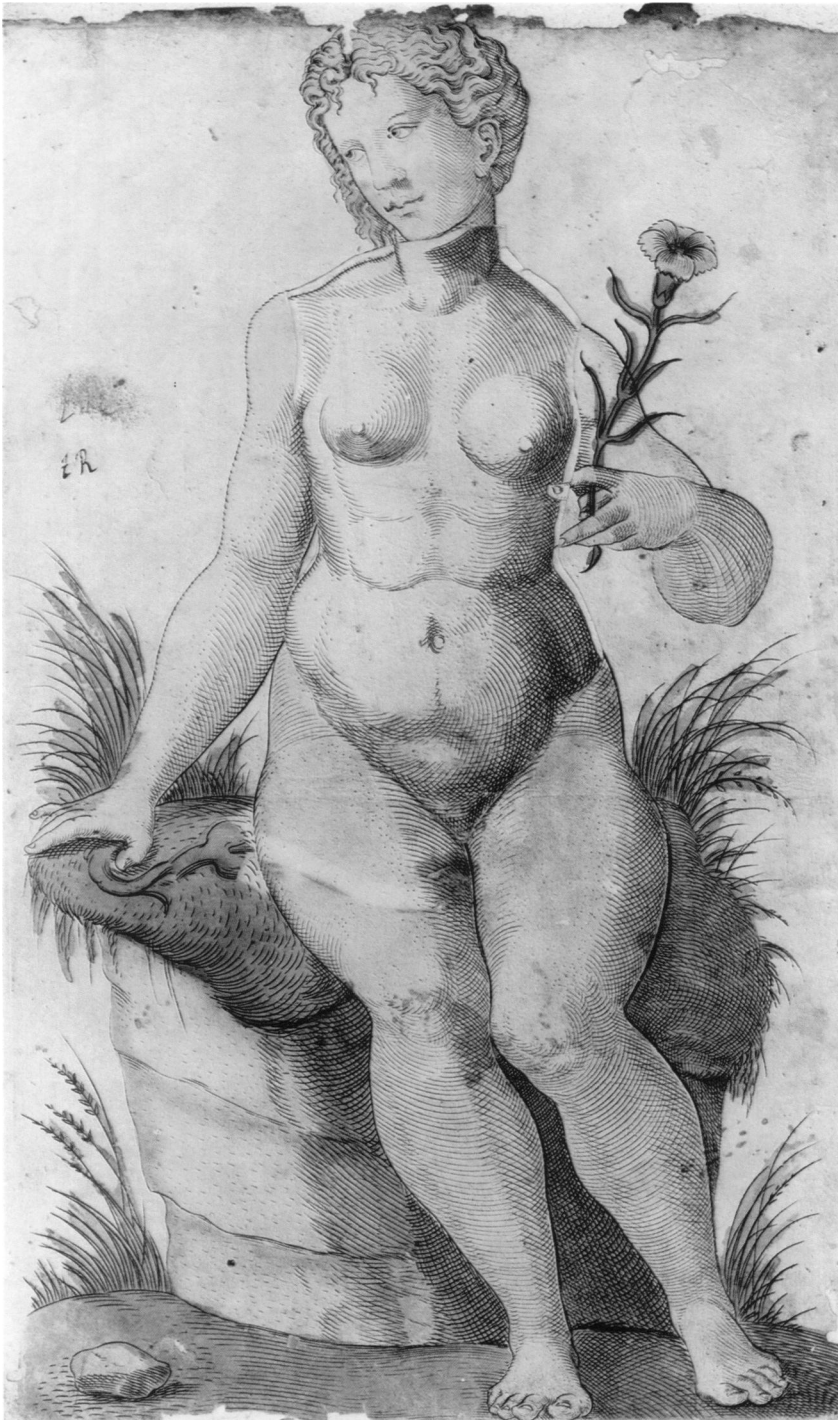
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Frontispiece: Engraving of a female figure by Cornelis Bos [1539] (see Cat. 8). (Museum für angewandte Kunst, Vienna.)

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For Zoe

THOMAS DIAFOIRUS: J'ai contre les circulateurs soutenu une thèse, qu'avec la permission de Monsieur, j'ose présenter à Mademoiselle, comme un hommage que je lui dois des prémices de mon esprit.

ANGÉLIQUE: Monsieur, c'est pour moi un meuble inutile, et je ne me connais pas à ces choses-là.

TOINETTE: Donnez, donnez, elle est toujours bonne à prendre pour l'image; cela servira à parer notre chambre.

(Molière, *Le malade imaginaire*, II, 5.)