

NOTES ON CONTRIBUTORS

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Zsolt Nagy is Associate Professor of History at the University of St. Thomas in Minnesota. He is the author of *Great Expectations and Interwar Realities: Hungarian Cultural Diplomacy, 1918–1941* (Central European University Press, 2017), as well as articles in *Contemporary European History* and the *Hungarian Studies Review*.

Elisabeth Marie Piller is Assistant Professor of Transatlantic and North American History at Albert-Ludwigs-Universität Freiburg, Germany. She works on US and German foreign policy and transatlantic relations in the nineteenth and twentieth centuries. Her first monograph is *Selling Weimar: German Public Diplomacy and the United States, 1918–1933* (Franz Steiner, 2021). Her work has appeared in *Diplomatic History*, the *Journal of Contemporary History* and the *Journal of the Gilded Age and Progressive Era*, as well as in a number of edited collections. She is currently working on her second book, a study of US humanitarian aid and transatlantic relations from the 1890s to the 1970s.

Peter Polak-Springer is Associate Professor of History at Qatar University. He received his PhD from Rutgers University (New Brunswick, USA) and held research fellowships from the Fulbright Hays, the Social Science Research Council, the American Council of Learned Societies and the Berlin Program. His research interests include transnational and cultural historical and comparative approaches to borderlands, nationalism, anti-Semitism, Islamophobia and irredentism, and the history of Central Europe and the Middle East in the twentieth century. He is author of *Recovered Territory: A German-Polish Contest over Land and Culture, 1919–1989* (Berghahn Books, 2015), as well as a number of journal articles and collection chapters on topics connected to German–Polish cultural politics in borderlands, religion and nationalism in Mandatory Palestine and interwar Poland, Syrian refugees in Germany and, more recently, Palestinian views of anti-Semitism in Eastern Europe during the 1930s.

Tara Talwar Windsor is Research Fellow in Modern Languages at the University of Birmingham, United Kingdom. She had previously held positions in the history departments at Liverpool John Moores University, Trinity College Dublin and the Bergische Universität Wuppertal. Her main research interests lie in cultural connections between modern Germany, Europe and the wider world, and in the relationship between intellectuals, civil society and the state. She is the author of several chapters on (Anglo-)German cultural relations after the First World War and is currently preparing a monograph entitled *Authors Across Borders: Weimar Writers and the International Politics of Culture*. She is also co-producing a critical reader of translated exile writings from Nazi Germany and Francoist Spain and working on a new collaborative project on literary networks in East Germany.

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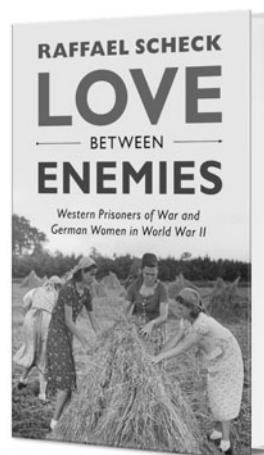
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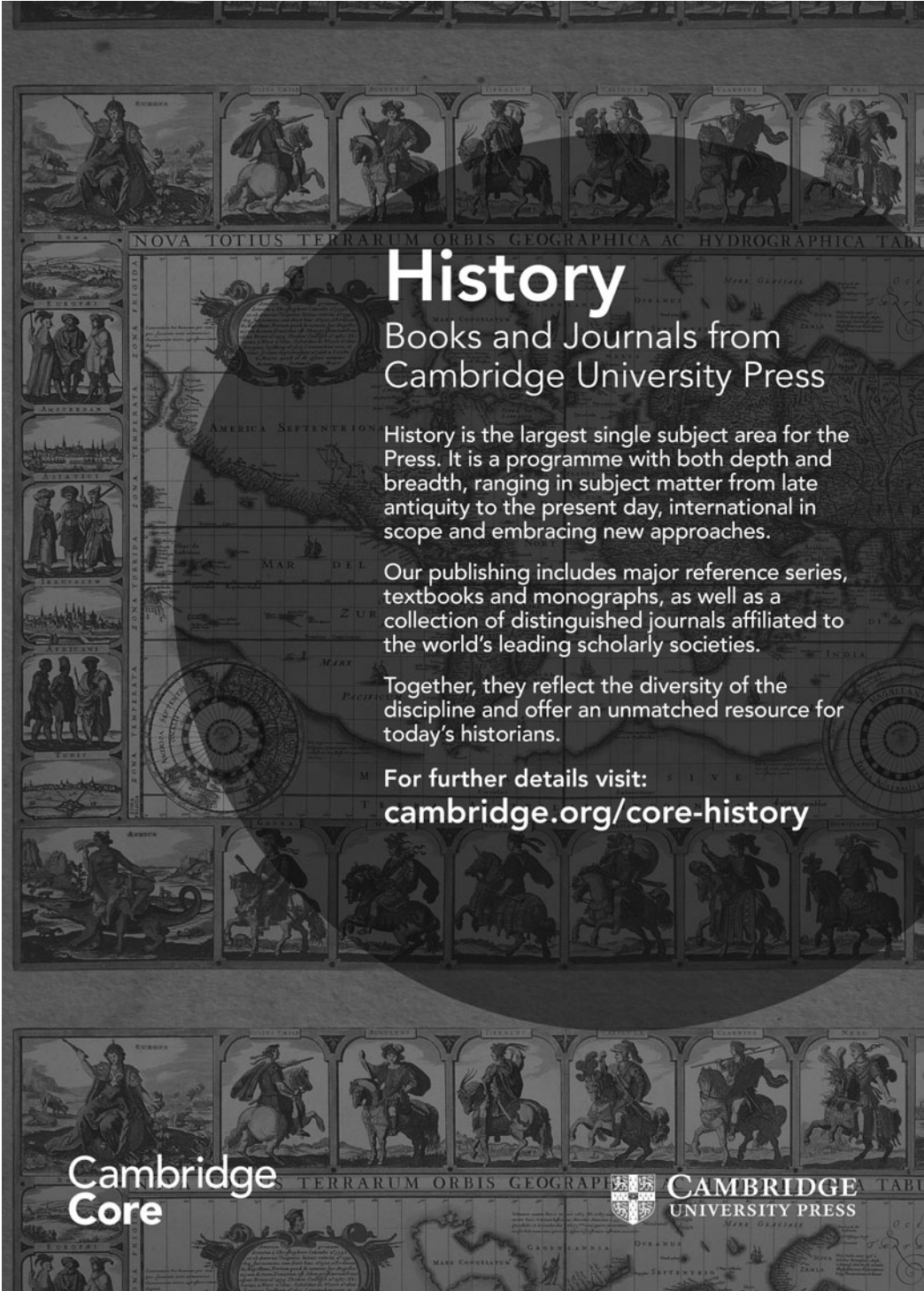
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