

NEWS BRIEFS

THE ARTS

ART

In New York, the Brazilian artist, Antonio Dias, was represented in the sixth International Exhibit at the Guggenheim Museum, held until April 11. Also in April, the Cisneros Gallery on Madison Avenue featured an exhibit of paintings by the Cuban artist Hugo Consuegra, now residing in New York. This particular series of his paintings was called "Curriculum Vitae."

The OAS Gallery in Washington, D.C. showed the paintings of Elmar Rojas, of Guatemala, until March 4. During the same month the Gallery of Art of the Brazilian American Cultural Institute held a show of Primitive paintings of São Paulo, and the Pan American Union featured the Nicaraguan artists, Adela Vargas de Icaza, and Alberto Icaza, her son. Their styles are quite different, hers being primitive, and his, sophisticated and expressionistic. Both are self-taught.

Stamford, Connecticut held its 10th anniversary spring exhibition, in which were included the works of Carmelitano of Spain, and the Latin American print makers: Arauz of Ecuador; Omar Rayo of Colombia; Lopez-Loza of Mexico; Gonzalez-Tornero of Chile; and Eduardo Maldonado of Peru.

MUSIC

Georgetown University held a Concert of Brazilian Music at its Hall of Nations, under the auspices of the Brazilian Embassy.

GRANTS

FOREIGN AREA FELLOWSHIP PROGRAM

Research fellowships, professional internships, postdoctoral research grants, and other appointments are available in Latin America and the Caribbean in the humanities, physical and social sciences, and applied fields for 1972-1973. The deadline date for applications is November 30, 1971. For detailed information, write: The Latin American and Caribbean Program, Foreign Area Fellowship Program, 110 East 59th Street, New York, N.Y. 10022. Prospective applicants should state their academic status, age, and the site and nature of proposed activity. Special fellowships for Canadian and British students are also offered by FAFP. Information is available from: Awards Service, The Canada Council, 151 Sparks Street, Ottawa, Ontario, Canada, and Foreign Area Fellowship Program, 21 Winchester Road, Oxford OX 26 NA, England.

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LIBRARIES AND ARCHIVES

PUBLIC RECORD OFFICE, LONDON

For the past four years, a project has been under way at the PRO to microfilm for the Bancroft Library at the University of California at Berkeley, various sections of the PRO archives relating to Mexico and Central America. The PRO prepares the negative at its own expense, and makes the material available to individuals. The Inter-Library Loan system may not be used for this purpose. For information on the terms and costs of loans of microfilmed material, address inquiries to Mr. L. G. Seed, Photographic Section, Public Record Office, Chancery Lane, London WC2A 1LR, England.

A SPECIAL REPORT

The Latin American Collection of The University of Texas Library at Austin

Nettie Lee Benson, Director

The Latin American Collection at The University of Texas at Austin is a specialized library containing all types of library and archival materials in *all* fields of knowledge relating to the Latin American countries and the Caribbean area. Its basic purpose is to serve the research needs of the students, graduate and undergraduate, and the professors and scholars involved in the study of Latin America and in the Caribbean area.

The University of Texas has committed itself to building a comprehensive library of the cultural and scientific products of all areas of the Western Hemisphere. To accomplish this goal, the Collection has acquired since 1920 more than a dozen private libraries containing books, periodicals, and manuscripts from Mexico, Guatemala, Chile, Paraguay, Uruguay, and Argentina, and has been and continues to be the recipient of thousands of books and periodicals presented to it by governments producing studies on that area. It acquires annually all research materials appearing in Latin America that it can possibly obtain by purchase, gift, and exchange. Standing exchange arrangements with Latin American cultural and scientific institutions, as well as with many government offices, brings a constantly increasing amount of material to the Collection.

Currently the Latin American Collection has on its shelves available to the public over 145,950 titles of books, pamphlets, and periodicals bound in 207,000 volumes. In addition it has 575,800 pages of manuscripts, 2,000 broadsides, 2,500 maps and pictures, 3,000 bound volumes of newspapers, and 5,865 reels (1,600 titles) of microfilm. Among the 207,000 bound volumes are 16,900 periodical titles bound in 62,000 volumes and 129,050 monograph titles bound in 145,000 volumes.

The diversity and wealth of the Collection was made widely public through the

publication in 1969 of *The Catalogue of the Latin American Collection at the University of Texas at Austin*, in 31 large folio volumes. The catalogue, in dictionary form, has grown since its publication in 1969 to the extent that, in April 1971, filming began for its first supplement of an additional 90,000 new cards in five folio volumes. The catalogue will continue to grow with the cataloging of some 80,000 titles awaiting cataloging, among which are the rich Central American Collection of Arturo Taracena Flores and the Río de la Plata libraries of Simón Lucuix and Pedro Martínez Reales, plus the incoming new titles that arrive daily.

The Latin American Collection, unlike most other area collections elsewhere devoted primarily to the social sciences and the humanities are limited to specific countries or areas, is a comprehensive library collecting in all disciplines and all Latin American areas. Although it is exceptionally strong in materials relating to Mexico, Central America, and Paraguay—uniquely so in these three countries—its holdings on all the other Latin American countries are also more than competitive with other libraries collecting materials on Brazil, Argentina, Peru, Ecuador, Chile, Bolivia, Venezuela, Colombia, and the Caribbean. The Collection's largest volume of materials falls naturally in the fields of the social sciences (over 41,000 volumes), history, travel, and culture (over 39,000 volumes), and literature and linguistics (over 32,000 volumes); but it has good holdings also in philosophy, psychology, and religion (5,500 volumes), in the pure and applied sciences (over 11,000 volumes) and in the fine arts. Finally, its more than 34,000 volumes in the bibliography and reference section is the delight of students and scholars in all disciplines.

In January 1971, the Collection moved into its ample (65,000 square feet) new quarters in Sid W. Richardson Hall. All Latin American materials are now easily available in one place, with adequate space devoted to reading rooms and stack areas.

Located on the plaza floor are three comfortably equipped reading rooms: the Main Reading Room (6,940 square feet) with 21 tables and chairs to seat eighty persons, plus 12 large lounge chairs in the reference and browsing area in the center of the north portion of the room, and at the south the card catalog and circulation desk; the Rare Books and Manuscripts Room (2,000 square feet) with 14 tables and seating for 26 individuals; the Current Periodicals Reading Room (922 square feet) with three large round tables and chairs for twelve persons, plus eight lounge chairs and ample space to display attractively 350 different periodicals and newspapers. Also on this floor are three seminar rooms, one seating twenty individuals and two seating ten each. A microfilm reading and typing room to accommodate nine users, two offices for the librarians, a secretarial office, and a serials receiving room with adjoining work room complete the service areas on this floor. On the third floor adjoining the newspaper and microfilm stack area is the Newspaper and Microfilm Reading Room (854 square feet) with six tables and chairs for newspaper readers and ten tables and chairs for microfilm users. For the individual use of the faculty, graduate students and visiting scholars on the second floor east side is the area (7,944 square feet) provided with 186 student carrels and 24 faculty and visitors carrels, the latter with individually keyed, roll-top desks.

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The fourth-floor bookstack area (31,074 square feet) forms the core of the Latin American unit, with reading rooms, Library offices and work rooms, cataloging department and carrel areas framing the stacks on the first and second floors. The offices of the Institute of Latin American Studies, the offices of the *Latin American Research Review*, along with the Newspaper and Microfilm Reading Room and two library work rooms frame the third floor stacks. In the stack area, 3,705 square feet have been set aside for rare books and manuscripts, with the possibility of expansion into an additional 2,933 square-foot area.

When the new building was being planned it was estimated that the stack space would accommodate one-half million volumes, and that the carrel space would be ample for the next ten years. When the move was accomplished, however, in January 1971, the stack space was more than half filled with the 207,000 catalogued volumes, plus 90,000 uncatalogued volumes and the 3,000 bound volumes of newspapers, for a total of 300,000 volumes. Equally surprising was the fact that over three-fourths of the student carrels and one-half of the faculty carrels were occupied in less than a month after the move.

LADOC—A DOCUMENTATION SERVICE

Drawing on the resources of its inside contacts with Church and secular agencies in Latin America, the Latin American Bureau of the United States Catholic Conference offers its own documentation service. LADOC provides every three weeks more than thirty pages of significant statements, reports, magazine articles and talks, in English, from or about Latin America. The material is aimed at students, journalists, researchers, decision-makers, administrators, that is, to anyone who must keep up on trends in Latin America's social and religious thinking. The cost is \$6.00 per year (\$16 per year by airmail to Latin America and Europe). For further information, write: LADOC, Box 6066, Washington, D.C. 20005.

COLONIAL RIO DE JANEIRO

The Latin American Studies Center and the Center for Textual and Editorial Studies at the University of Virginia has undertaken the task of editing and publishing the complete series of available wills and testaments for the city of Rio de Janeiro beginning with the year 1750 and ending in 1810. The project, which is under the direction of H. B. Johnson, Jr., will require three to four years for completion. The completed set of documents will be issued in four volumes plus a separate volume devoted to glossaries and an index of persons and places.

NEWS REPORTS

UNIVERSITY SUMMER PROGRAMS

The University of Alabama's Brazilian Field Seminar, now in its second year, focused its research in 1971 on ecology and settlement patterns along the Rio Madeira.

The seminar is sponsored by the Latin American Studies Program and the Office for International Programs. The seminar coordinates its activities with the University of Amazonas and the National Institute for Amazonian Research and sends reports of its findings to these institutions.

Jointly sponsored by the Cornell University/Latin American Studies Program and the Northeast Consortium for Andean Studies, the 1971 summer program at Cornell included a beginning course and an intermediate course in Quechua, as well as seminar courses on Latin American Agrarian Reform, Andean Civilization and Latin American Politics. The Consortium, formally established in July 1970, is composed of a group of professors from several universities in the northeast who have come together to explore possibilities for increased collaboration on Andean research and teaching. The university members of the Consortium are Buffalo, Cornell, Penn State, Pittsburgh and Syracuse. The objective of the Consortium's participation in the Cornell summer program was to provide an opportunity for training in the language, and in the cultural, political, economic, and social relationships of the Andean region.

The Center for Latin American Studies and the Center for International Comparative Studies of the University of Illinois sponsored a pre-dissertation summer field training program for graduate students for a second summer in Mexico. The 1971 program was carried out in Toluca.

BOOK AWARD

A book written by Jaime Suchlicki, Assistant Professor of History at the University of Miami was chosen by the American Library Association for its 1971 list of "Outstanding Academic Books." The publication is: *University Students and Revolution in Cuba*, published by the University of Miami Press.