
List of contributors

Martin Bell is Professor of Archaeological Science and current Head of the Archaeology Department at the University of Reading, UK. He is a Fellow of the British Academy and the Society of Antiquaries of London. He teaches geoarchaeology and coastal and maritime archaeology and has particular interests in experimental archaeology and the relationship between archaeology and nature conservation and sustainability. Over the last 20 years he has excavated many intertidal prehistoric sites in the Severn Estuary in south Wales. He is author of *Late Quaternary environmental change* (2005, with M.J.C. Walker), *Prehistoric coastal communities. The Mesolithic in western Britain* (2007), *Prehistoric intertidal archaeology* (2000, with A. Caseldine and H. Neumann), *The Experimental Earthwork Project* (1996, with P. Fowler and S. Hillson), *Past and present soil erosion* (1992, with J. Boardman) and four earlier archaeological monographs.

Jago Cooper has worked on a wide range of archaeological and heritage-management projects over the years in Australia, Barbados, Belize, Colombia, Cuba, Mexico, Puerto Rico, Spain, Sri Lanka and the United Kingdom. He developed his long-standing interests in Latin American archaeology and human–climate–environment dynamics whilst studying at the Institute of Archaeology, University College London, from 1996 to 1999. Jago then worked on rescue excavation projects in and around London for the Museum of London Archaeology Service and Wessex Archaeology before returning to the Institute of Archaeology, UCL, to complete his masters and doctoral research from 2003 to 2007. He joined the School of Archaeology and Ancient History at the University of Leicester in 2007 as a Lecturer in Archaeology. In 2008 he was awarded a Leverhulme Early Career Fellowship for a three-year research project entitled ‘The Archaeology of Climate Change in the Caribbean’. Since September 2011 Jago has been working as a research associate on the AHRC-funded Rapa Nui Landscapes of Construction Project back at the Institute of Archaeology, UCL.

Althea Davies is an environmental archaeologist and palaeo-ecologist whose research has focused on UK upland habitat dynamics and natural-resource management, including the role of climate and management on woodland resilience, human adaptation to environmental conditions and the role of socio-economic relations in maintaining upland communities. This has involved interdisciplinary studies with archaeologists, historians and ecologists on millennial to recent timescales. She is also working with agencies, local communities and land managers first to develop applied palaeo-ecological research strategies to communicate the relevance of legacies from past environmental and land-use shifts for current conservation and management, and second to develop collaborative natural-resource management strategies that combine knowledge from local and scientific sources.

Detlef Gronenborn wrote his D.Phil. dissertation on the lithic industries of the earliest Linear Pottery Culture in Central Europe and then worked on the spread of Islam and associated state-formation processes in the Chad Basin in Africa. Through the work in Africa he became aware of the many and complicated roles climate might take in shaping human histories and began to search for the possible role of climate fluctuations on socio-economic dynamics of Neolithic societies in Central Europe. He is the editor of a conference volume on palaeoclimatologically informed archaeologies (2004) and currently directs a research group focusing on the socio-economic dynamics of societies in western Central Europe, based at the Römisch-Germanisches Zentralmuseum and the Johannes-Gutenberg-University, both in Mainz, Germany.

Catherine Mary Hills is a Senior Lecturer in the Department of Archaeology and Anthropology at Cambridge University, where she has been teaching since 1977. Her research interests lie in the migration period of north-western Europe, and in the interaction between historical and archaeological evidence in this period, often interpreted in terms of the origins of medieval nation states. Starting from the excavation of a large Anglo-Saxon cemetery in Norfolk in the 1970s, she has looked at the ways in which identity is represented in burial, especially ethnic or religious identity. Recently she has returned to the traditional goal of establishing a precise chronology for the 5th century A.D. in England, because that provides an essential framework for investigating the still-problematic transition from Roman Britain to Anglo-Saxon England.

Martin Kuna gained his Ph.D. in 1979 in Prague, his CSc (PhD) in 2001 and his DSc in 2007. Currently he is Deputy Director of the Institute of Archaeology AS CR in Prague. During his studies he specialized in prehistory, in particular the earliest copper metallurgy. Later on he worked in landscape archaeology (predictive modelling); non-destructive methods of field survey, where he carried out several projects of extensive surface artefact survey; and information systems in archaeology. He directed the development of a sites-and-monuments system for Bohemia and the digitization of the institute's archives after the Prague flood in 2002. Recently he also carried out large rescue excavations on the prehistoric and early medieval site of Roztoky, central Bohemia. He is a member of the board of *Europae Archaeologiae Consilium*.

Toby Pillatt is on the verge of concluding seven years of study at the University of Sheffield. After developing a keen interest in archaeological landscapes during his undergraduate studies, he was awarded an AHRC studentship to undertake Sheffield's MA Landscape Archaeology course in 2007. His recent work is strongly influenced by the resultant dissertation, which explored archaeological approaches to climate change. In 2008 Toby received a further AHRC studentship to undertake doctoral research on reconciling the various archaeological methods and scales of analysis employed in studies of climate–society relationships. This led him to consider more closely how past people

interacted with climate through their day-to-day experiences of weather. In 2009 Toby co-organized a conference session at TAG, entitled 'A Weather Eye on the Past: Weather, Climate and Landscape Archaeology'. From 2008 to 2011 he was co-editor and webmaster of *Assemblage*, the Sheffield graduate journal of archaeology.

Tony Wilkinson was trained as a geographer at Birkbeck College, London University, and at McMaster University in Hamilton, Ontario, where his research involved the hydrology of overland flow in the Canadian High Arctic. He was formerly Assistant Director of the British Archaeological Expedition to Iraq; Research Associate (Associate Professor) at the Oriental Institute, University of Chicago; and Lecturer and Professor in the Department of Archaeology, University of Edinburgh. Since 2002 he has been Principle Investigator of an NSF-funded project to model ancient settlements in greater Mesopotamia, and his most recent project is the Fragile Crescent Project funded by the Arts and Humanities Research Council (UK). This four-year project is attempting to analyse settlement and landscape trends across north Syria, southern Turkey and north-west Iraq during the Late Chalcolithic and the Bronze Age. He is a Fellow of the British Academy, and is a Professor in the Department of Archaeology, Durham University, UK.

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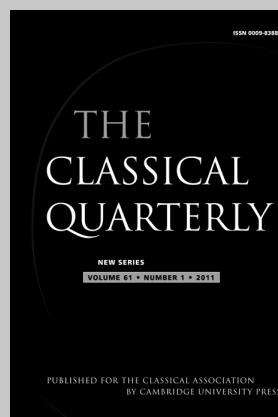
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