

A stylized graphic of a musical staff with notes and a large circle. The staff is composed of horizontal lines, and a large circle is superimposed over it. The background is a dark teal color.

Music

Books and Journals from Cambridge University Press

We are the world's leading publisher in music books and journals, with a wide-ranging coverage of the discipline.

Our publishing encompasses music history, music theory, opera, ethnomusicology, music criticism, and popular music.

We provide books for all areas of the market, including university libraries, scholars, students, and music enthusiasts.

For further details visit:

[cambridge.org/core-music](https://www.cambridge.org/core-music)

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC PUBLICATIONS PRICE LIST

YEARBOOK FOR TRADITIONAL MUSIC

Current issue / institutional subscription

(electronic only)	GBP 98.00 / USD 127.00 each
(print only; shipping and handling included)	GBP 105.00 / USD 137.00 each
(print + electronic; shipping and handling included)	GBP 148.00 / USD 191.00 each
Back issues, 1969 to 2020	EUR 23.00 each

The *Yearbook for Traditional Music*, a refereed scholarly journal, carries essays, reviews, and reports in the area of music and dance research for its international readership. It was established in 1949 as the *Journal of the International Folk Music Council*, and is published in July and December (starting 2022). General Editor: Lee Tong Soon.

BULLETIN OF THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Back issues, 1948 to April 2011	EUR 7.70 each
Complete set, 1948 to April 2011 (some only as photocopies)	EUR 270.00 set

The *Bulletin* appears three times a year, carrying International Council for Traditional Music news, a calendar of upcoming events, and reports from Study Groups and National and Regional Representatives. It was established in 1948 as the *Bulletin of the International Folk Music Council*. Since October 2011 (issue no. 119), it is available exclusively in electronic form through the ICTM website (<http://www.ictmusic.org/publications/bulletin-ictm>) and is published in January, April, and October. Editor: Carlos Yoder.

MODES OF PAYMENT: A charge for shipping and handling applies to all orders, except where indicated. Please enquire about shipping costs. All orders must be prepaid. Discounts are available on orders of more than ten copies of the same volume or issue shipped to the same address. Contact the Secretariat for details.

MEMBERSHIP: For information about the various types of ICTM membership, see the most recent *Bulletin of the International Council for Traditional Music*, visit the ICTM website, or contact the Secretariat

ICTM website: <http://www.ictmusic.org>

ICTM email: secretariat@ictmusic.org

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

© International Council for Traditional Music 2022

IN THIS ISSUE

ARTICLES

- Political Participation and Engagement in East Germany Through Chilean *Nueva Canción*
Jesse Freedman 1
- Banding Together in Cape Town and Lagos: Engaging Reciprocity as Applied
Ethnomusicology
Sylvia Bruinders and Joseph Kunnuji 27
- Hearing Cosmopolitan Nationalism in the Work of Fairuz and the Rahbani
Brothers
Nour El Rayes 49
- BOOK REVIEWS** 73
- AUDIO REVIEWS** 83
- MULTIMEDIA REVIEWS** 89
- CORRIGENDUM** 97

Cover Image: : A mural of Fairuz's face on a street in Beirut's Gemmayze neighbourhood. 30 December 2018.
Photo by Nour El Rayes, used with permission.

Cambridge Core

For further information about this journal, please go
to the journal website at: [cambridge.org/YTM](https://www.cambridge.org/YTM)



MIX
Paper from
responsible sources
FSC® C007785