

NTQ

NEW THEATRE QUARTERLY

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JAPANESE THEATRE AFTER FUKUSHIMA FROM ANIMAL HUSBANDRY TO GREEK TRAGEDY
SUPERNATURAL SOLICITING ACROSS CIVILIZATIONS WIDENING PARTICIPATION IN THE THEATRE
GENDER POLITICS IN THE CHICANA THEATRE STAGING WILDE AT THE ST JAMES'S
THE CONCERT PARTY FROM END-OF-PIER TO WIRELESS STUDIO AND BEYOND

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Simon Trussler and Maria Shevtsova

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Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

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