

## NEWS BRIEFS

### THE ARTS

#### ART, 1971

In January the Pan American Cooperative, Inc., donated \$500 to the Shuaras Folk Craft Cooperative of Sucúa, Ecuador to stimulate production of handicrafts and economic and social betterment for the artisans of Sucúa. This is the third donation made by the Washington-based Cooperative, as part of its program to encourage folk arts and crafts in Latin America.

Pre-Columbian Art of Costa Rica was exhibited at the Pan American Union Building in April. The exhibit featured over one hundred objects of pre-Hispanic art which had never before been shown publicly.

During the summer an exhibit of popular arts from twelve Central and South American countries opened in the Pan American Center operated by the St. Augustine Preservation Board, St. Augustine, Florida. The displays featured contemporary folk art grouped by country. Mexico, Peru, and Guatemala were represented by the largest number of items.

### FILMS

An \$87,000 grant has been awarded to Columbia University to support the project, "America's Four Great Cultural Traditions—A Filmed History." Under the direction of Alan Lomax, director, and Conrad Arensberg, co-director of the Cantometrics Project at Columbia, this project proposes to make the first of five films illustrating four different historical traditions which have decisively influenced the culture and development of America—the red Indian, the black African, the Mediterranean Latin, and the Northern European, four cultures which encountered each other only on the North American continent.

In August 1971, the Committee on Mexican Studies of the Conference of Latin American History completed arrangements for the purchase of the film "Memorias de un Mexicano" by ten U.S. universities. The film is a documentary compiled from footage taken by Ing. Salvador Toscano between 1897 and 1924. Carmen Toscano de Moreno Sánchez edited the film in 1947 and wrote the narrative. The film constitutes a vivid portrayal of episodes, personalities, and society of the Mexican Revolution. It has been declared a national monument by the Mexican government. The following universities will acquire copies: Texas at Austin, Texas at El Paso, Connecticut, Princeton, Massachusetts, Iowa, Nebraska, New York State at Buffalo, Tulane, and California, Los Angeles.

### MUSIC

The Fifth Inter-American Music Festival was held in Washington, D.C. from May 17 through 31, under the auspices of the Organization of American States and

## *Latin American Research Review*

the Inter-American Music Council. Works by twenty-seven composers representing eleven OAS member states were presented in symphonic and chamber music concerts. The Festival's expenses were met through contributions from the Argentine Government, the OAS, the Morris and Gwendolyn Cafritz Foundation, and the Music Performance Trust Funds, as well as by industry and banking concerns.

## LIBRARIES AND ARCHIVES

### MICROFILM PROJECTS

The Erasmus Press is beginning to issue systematically, on 35mm microfilm, all titles in José Toribio Medina's *Biblioteca Hispano-Americana*. The first group is now available, but 25 years will be necessary to finish the project. For information write: The Erasmus Press, 225 Culpepper, Lexington, Kentucky 40502.

A collection of 1500 volumes on description and history of Mexico and the Caribbean are available on 35 mm microfilm from Falls City Microcards, 1028 Cherokee Road, Louisville, Kentucky 40204. Some 200-300 volumes are added to this collection annually, and it is hoped that it will ultimately cover all of Latin America.

Falls City Microcards also makes available over 10,000 Spanish plays, including American titles. About 500 to 700 new plays are added to the collection annually. A catalogue of the collection complete through 1966 is available in book form from the Shoe String Press, Hamden, Connecticut.

### NTISEARCH

William T. Knox, Director of the National Technical Information Service, has just announced a new computer information retrieval service, NTISearch. This service makes available to the public abstracts of technical reports produced from Government-funded research and development projects released since 1964. Each NTISearch costs users \$25 and is completed within days of requests. The comprehensive NTISearch replaces a former bibliography service which provided only titles and accession numbers to technical reports. For information or to request an NTISearch, write: U.S. Department of Commerce, NTISearch, Springfield, Virginia 22151. Users must state search questions and give key words or descriptors.

### TECHNICAL INFORMATION BANK

The Instituto Geográfico "Augustín Codazzi," Colombia, has established a Technical Information Bank which will attempt to locate, collect, describe, organize, and make available information and documents dealing with cartography, natural resources, and climatology in Colombia. The technical Information Bank is under the supervision of Ing. Jaime Velásquez Rodríguez.

### BALSEIRO INTERNATIONAL PRIZE

The biennial José A. Balseiro International Award for the best essay written by a graduate student or by those who have received their doctoral degree within the

past two years in the field of Hispanic-American Literature was instituted in 1968. The winning essay receives a prize of \$300 and will be considered for publication in the *Journal of Inter-American Studies and World Affairs*.

The essays on Hispanic-American Literature in Spanish or English must be 25–50 typewritten pages in length, double-spaced on 8½ x 11" paper. Three copies should be submitted. The deadline for submission is March 1, 1972. The prize will be awarded in June 1972. Entries should be submitted to: Director, Institute of Inter-American Studies, Center for Advanced International Studies, University of Miami, P. O. Box 8123, Coral Gables, Florida 33124.

### STUDY ABROAD

The Office of International Programs, Central Washington State College, in cooperation with other Washington institutions, sponsors a study program in Guadalajara, Mexico, during the fall, winter, and spring quarters. The courses which are offered by professors from the sponsoring institutions include history, sociology, anthropology, and art. Spanish courses are taught by Mexican faculty. There is no language requirement for the prospective student in this program, but, as part of the course load in Mexico, Spanish will be required.

Students from institutions not associated with the program transfer to CWSC for the quarters they study in Mexico. The cost for one quarter in Mexico for both residents and non-residents of Washington state is \$180 which includes tuition of \$149 at CWSC and a \$31 fee for group field trips and excursions. Room and board with a Mexican family ranges between \$60–\$90 per month. Transportation is arranged by the individual. For more information write to: Dr. W. Clair Lillard, Director, Institute of Latin American Affairs, Central Washington State College, Ellensburg, Washington 98926.