

## NOTES TO CONTRIBUTORS

1. One copy of an article will suffice. It will usually be returned if the contributor so requests on submitting it, but as the editors may wish to annotate it and furthermore cannot take responsibility for any loss, contributors should retain another copy.

2. Articles should be typed in double spacing on A4 paper and on one side of the paper only. Footnotes should be numbered consecutively and typed on separate sheets. Greek quotations need not be typed, but every letter must be clear and legible; especial care should be taken over accents and breathings.

3. Quotations in English, Latin, French, etc., should be put in single inverted commas, e.g.

... the phrase 'dux femina facti' has ...

A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *fait accompli*) may be underlined to indicate italics. Material inserted within a quotation is placed in square brackets:

'[The translator] ... must ever be casting his eyes upwards from the copy to the original.'

4. References should normally be given in the footnotes, in the following form:

### BOOKS

R. Syme, *The Roman Revolution* (Oxford, 1939), pp. 78–9

or op. cit., pp. 78–9.

E. Norden, *Die antike Kunstprosa*<sup>5</sup> i.164–81

or op. cit. i. 164–81.

F. Jacoby, *FGrHist* 328 F 4.

Authors' initials should be stated, at least at their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g. *OCD*<sup>2</sup> omitting full points).

### ARTICLES

R. P. Winnington-Ingram, 'The Danaid Trilogy', *JHS* 81 (1961), 141–52 or

R. P. Winnington-Ingram, *JHS* 81 (1961), 141–52.

Both year and volume number should be given.

Abbreviations may follow the style of Marouzeau's *L'Année philologique*.

### ANCIENT AUTHORITIES

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1); Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Plin. *N.H.* 9.176 (not 9.83.176 or 9.83); Quint. 10.1.46; Soph. *O.C.* 225 (retain full points; do not use l. or ll., but, where necessary, line or lines).

B.C. should appear after, A.D. before, the number of the year. The following should not be italicized: op. cit., loc. cit., cf., ibid., s.v.

## THE CLASSICAL ASSOCIATION

The main aims of the Classical Association are to promote and sustain interest in classical studies, to maintain their rightful position in universities and schools, and to give scholars and teachers opportunities of meeting and discussing their problems. It organizes an annual conference, lasting four or five days, in a university centre, and sponsors twenty-nine branches, most of which hold Greek and Latin Reading Competitions for Scholars. Its activities are fully reported in its annual *Proceedings*, issued free to all members.

The present membership of the Association is approximately 4,000. Membership is open both to individuals and to institutions at an annual subscription of £3.00 (life composition for individual members, £63.00). Members may obtain the *Classical Review* and *Classical Quarterly* at reduced prices (*Review*, £21.00; *Quarterly*, £21.00; combined subscription, £36.00). *Greece & Rome* may also be obtained through the Association for an annual subscription of £15.00. Application for membership and subscriptions for the journals (which should normally be received by 31 January in each year) should be addressed to the Hon. Treasurer, Richard Wallace, Department of Classics, University of Keele, Keele, Staffs. ST5 5BG.

The cumulative index for *Classical Review* covering volumes 1–36 (new series) has now been published, for further information please apply to the Hon. Treasurer (address above). The Association can also supply copies of the Index to the First Series of the *Classical Review* (price £1.50 post free) and of the last issue of *The Year's Work in Classical Studies*, covering the years 1945–7 (price £1.00 post free). These publications and details of the various occasional publications of the Association are obtained from the Hon. Treasurer to whom all inquiries should be sent.