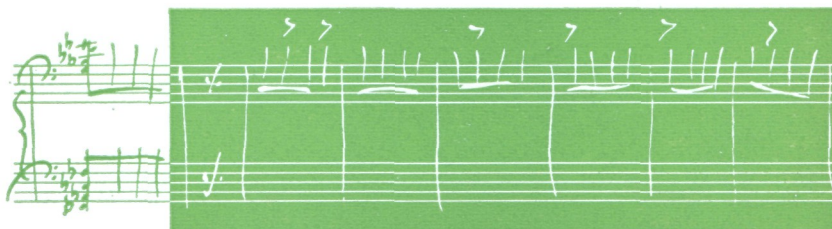


# Tempo



**'LE SACRE DU PRINTEMPS'**  
Robert Craft

**'L'EFFACEMENT DU PRINCE IGOR'**  
Dick Witts

**'STRUCTURAL FUNCTIONS  
IN MUSIC'**  
Jim Samson

**'THE MARTYRDOM OF  
SAINT MAGNUS'**  
Max Loppert

**'MOZES'**  
Stephen Walsh

**'PROENÇA'**  
Susan Bradshaw

**No 122**  
50p

**REVIEWS**

**NEWS SECTION**

## CONTRIBUTORS

ROBERT CRAFT is completing an important new book about Igor Stravinsky. His article on the revisions to *Le Sacre du Printemps* is an excerpt from it and appears in TEMPO for the first time with grateful acknowledgement to the publishers, Thames & Hudson Ltd.

DICK WITTS is a member of the Manchester Musicians' Collective and is organizing the EARS project (Everyone's Aural Resource Service) concerned with alternative music education.

JIM SAMSON's book *Music in Transition: a Study of Tonal Expansion and Atonality 1900-1920* was recently published by J. M. Dent. A review is scheduled for a future edition of TEMPO.

MAX LOPPERT originally reviewed *The Martyrdom of St. Magnus* for the *Financial Times*; this extended version for TEMPO is printed with their kind permission.

STEPHEN WALSH's review of *Mózes* originally appeared in the *Observer* and is reprinted here with their kind permission.

SUSAN BRADSHAW took part in the first performance of John Buller's *Proença*. She is at present writing a study of the music of Roberto Gerhard for Oxford University Press.

ANDREW PEGGIE studied Music and Recording Techniques at the University of Surrey. He now teaches in a comprehensive school in Camberwell and freelances as a reviewer for the *Times Educational Supplement*, *Music in Education* and other journals.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 122

EDITOR-IN-CHIEF DAVID DREW

September 1977

MANAGING EDITOR CALUM MACDONALD

'LE SACRE DU PRINTEMPS':  
THE REVISIONS

*Robert Craft*

POUSSEUR'S 'L'EFFACEMENT DU  
PRINCE IGOR'

*Dick Witts*

### REVIEWS

#### Books

Structural Functions in Music

*Jim Samson*

#### Performances

'The Martyrdom of St. Magnus'

*Max Loppert*

Durkó's 'Mózes'

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Buller's 'Proença'

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SPNM Composers' Weekend

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Tim Souster

*Dick Witts*

### LETTERS

NEWS SECTION: Composers; Periodicals

OBITUARY: Endre Szervánszky

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