

THE CLASSICAL QUARTERLY

NEW SERIES

VOLUME XL NUMBER 1 1990
(VOLUME LXXXIV OF THE CONTINUOUS SERIES)

PUBLISHED FOR THE CLASSICAL ASSOCIATION BY
OXFORD UNIVERSITY PRESS

EDITORS

A. S. HOLLIS, B.Phil., M.A., Keble College, Oxford OX1 3PG
D. N. SEDLEY, M.A., Ph.D., Christ's College, Cambridge CB2 3BU

BOARD OF MANAGEMENT

Professor E. J. Kenney, M.A., F.B.A. (Chairman)	} <i>Representing the Council of the Classical Association</i>
Professor W. G. Arnott, M.A., Ph.D.	
R. Wallace, B.A., M.A.	
Professor C. Collard, M.A., M.Litt. (Hon. Sec.)	
Professor D. M. MacDowell, M.A.	

J. Diggle, Litt.D., F.B.A. (Hon. Treas.), *representing the Cambridge Philological Society*

R. H. A. Jenkyns, M.A., M.Litt., *representing the Oxford Philological Society*

All correspondence concerning articles should be sent to one of the Editors. Authors are requested to follow the 'Notes to Contributors' printed on the inside back cover of the journal.

Correspondence concerning advertisements to appear in this journal should be addressed to the Journals Advertising Coordinator, Journals Production, Oxford University Press, Pinkhill House, Southfield Road, Eynsham, Oxford OX8 1JJ.

Subscribers who change their address must notify the Journals Subscriptions Department, Oxford University Press, Pinkhill, Southfield Road, Eynsham, Oxford OX8 1JJ.

The annual subscription for *Classical Quarterly* (two numbers) is £21.00 (U.K.), £24.00 (EEC), £26.00 Overseas (North America US \$49.00), Single copies £13.00 (U.K.), £14.00 (EEC), £15.50 Overseas (North America US \$29.00) net. Prices include postage by surface mail or, for subscribers in the U.S.A., Canada, Japan, Australia, New Zealand and India by Air Speeded Post. Airmail Rates are available on request. Back Issues are sold at the current single issue rate and complete back volumes are sold at the current single issue rate multiplied by the number of issues in the volume. Issues prior to Volume 35 are available from Dawson Back Issues, Folkestone, Kent CT19 CEE.

ORDER INFORMATION

Payment is required with all orders and subscriptions are accepted and entered by the volume/s. Payment may be made by the following methods:

- Cheque (made payable to Oxford University Press)
- National Girobank (Account 500 1056)
- Credit Card (Access, Visa, American Express, Diners Club)
- UNESCO Coupons
- Bankers: Barclays Bank Plc, P.O. Box 333, Oxford, U.K.
Code 20-65-18, Account 00715654

Please send orders and requests for sample copies to:

Journals Subscriptions Department, Oxford University Press, Pinkhill House,
Southfield Road, Eynsham, Oxford OX8 1JJ
Telex 837330 OXPRESG



**The John Rylands
University Library
of Manchester**

PERIODICALS

THE CLASSICAL QUARTERLY

EDITED BY

A. S. HOLLIS, B.PHIL., M.A.
D. N. SEDLEY, M.A., PH.D.

BOARD OF MANAGEMENT

PROF. E. J. KENNEY, M.A., F.B.A. (*Chairman*)

PROF. W. G. ARNOTT, M.A., PH.D.

PROF. C. COLLARD, M.A., M.LITT. (*Hon. Secretary*)

PROF. D. M. MACDOWELL, M.A.

R. WALLACE, B.A., M.A.

(*representing the Council of the Classical Association*)

J. DIGGLE, M.A., PH.D., F.B.A. (*Hon. Treasurer*) (*representing the Cambridge Philological Society*)

M. WINTERBOTTOM, M.A., D.PHIL., F.B.A. (*representing the Oxford Philological Society*)

NEW SERIES VOLUME XL

(Volume LXXXIV of the continuous series)

OXFORD UNIVERSITY PRESS

1990

Oxford University Press, Walton Street, Oxford OX2 6DP

OXFORD GLASGOW NEW YORK TORONTO
DELHI BOMBAY CALCUTTA MADRAS KARACHI
KUALA LUMPUR SINGAPORE HONG KONG TOKYO
NAIROBI DAR ES SALAAM CAPE TOWN
MELBOURNE AUCKLAND
and associated companies in
BEIRUT BERLIN IBADAN MEXICO CITY

© *Oxford University Press, 1990*

*Printed in Great Britain by the
University Press, Cambridge*

CONTENTS

NUMBER 1

Do Homeric Heroes Make Real Decisions? <i>ἄνδρς ἀρούρας</i> , <i>Iliad</i> 1.356	R. GASKIN	1
Democritus on Politics and the Care of the Soul: Appendix	A. TEFFETELLER	16
Aeschylus, <i>Agamemnon</i> 984–6, 998	J. F. PROCOPE	21
How Like a Woman: Antigone's 'Inconsistency'	J. F. GANNON	46
The Parodos of Euripides' <i>Helen</i> (164–90)	M. NEUBURG	54
On the <i>Orestes</i> of Euripides	C. W. WILLINK	77
<i>TrGF</i> 2.624 – A Euripidean Fragment	J. DIGGLE	100
The Five Talents Cleon Coughed Up (Schol. Ar. <i>Ach.</i> 6)	C. RIEDWEG	124
Plato on Perception and 'Commons'	E. M. CARAWAN	137
A New Look at the Manuscripts of Xenophon's <i>Hipparchicus</i>	A. SILVERMAN	148
Cicero's Opposition to the <i>Lex Clodia de Collegiis</i>	D. F. JACKSON	176
Lucretius, Euripides and the Philosophers: <i>De Rerum Natura</i> 5.13–21	W. J. TATUM	187
Two Notes on Catullus	S. J. HARRISON	195
<i>Vires/Robur/Opes</i> and <i>Ferocia</i> in Livy's Account of Romulus and Tullus Hostilius	J. G. F. POWELL	199
Vergil, <i>Aeneid</i> 4.543	R. J. PENELLA	207
'Purpureos Spargam Flores': A Greek Motif in the <i>Aeneid</i> ?	M. DYSON	214
Ovid's Theban History: The First 'Anti- <i>Aeneid</i> '?	F. E. BRENK	218
The Patient's Choice: A New Treatise by Galen	P. HARDIE	224
Numenius, Pherecydes and <i>The Cave of the Nymphs</i>	V. NUTTON	236
	M. J. EDWARDS	258
 SHORTER NOTES		
Mixing with Men and Nausicaa's Nemesis	D. L. CAIRNS	263
Parmenides' Reference	S. AUSTIN	266
The Lakonian Key	D. WHITEHEAD	267
The Death of Lucius Equitius on 10 December 100 B.C.	J. L. BENESS	269
... F and Liquid	T. W. HILLARD	
Myrmidons, Dolopes, and Danaans: Wordplays in <i>Aeneid</i> 2	H. M. HOENIGSWALD	272
Horace, <i>Epistles</i> 1.2.42–3	W. MOSKALEW	275
Horace, <i>Epistles</i> 2.2.89	S. WEST	280
	E. H. BISPHAM	280
A Palaeographical Corruption in Ovid, <i>Ex Ponto</i> 4.6	D. P. FOWLER	
Claudius, Gaius and the Client Kings	M. AKRIGG	283
Ringing Welkins	A. A. BARRETT	284
	M. L. WEST	286

CONTENTS

NUMBER 2

Greek Tyrants and the Persians, 546–479 B.C.	M. M. AUSTIN
The Gifts of the Gods: Pindar's Third <i>Pythian</i>	E. ROBBINS
Ephialtes, the Areopagus and the Thirty	L. G. H. HALL
The Young of Athens: Religion and Society in <i>Herakleida</i> of Euripides	J. WILKINS
Euripides, <i>Supplices</i> 71–86 and the Chorus of 'Attendants'	C. W. WILLINK
Patterns of Name Diffusion Within the Greek World and Beyond	G. HERMAN
Athens, the Locrians and Naupactus	E. BADIAN
Did the Athenians Regard Seduction as a Worse Crime than Rape?	E. M. HARRIS
Socrates' Iolaos: Myth and Eristic in Plato's <i>Euthydemus</i>	R. JACKSON
Love and the Individual in Plato's <i>Phaedrus</i>	F. C. WHITE
History in [Demosthenes] 59	J. TREVETT
Criteria for Happiness in <i>Nicomachean Ethics</i> I 7 and X 6–8	H. J. CURZER
Presentation and Assent: A Physical and Cognitive Problem in Early Stoicism	A. IOPPOLO
Chrysippus on Virtuous Abstinence from Ugly Old Women (Plutarch, <i>SR</i> 1038E–1039A)	K. ALGRA
The Text of Lucretius 2.1174	M. POSSANZA
Treading the Aether: Lucretius, <i>De Rerum Natura</i> 1.62–79	M. J. EDWARDS
The Death of Priam: Allegory and History in the <i>Aeneid</i>	A. M. BOWIE
Claudius in Tacitus	M. GRIFFIN
Umbricius and the Frogs (Juvenal, <i>Sat.</i> 3.44–5)	S. H. BRAUND
The Speaking Book: The Prologue to Apuleius' <i>Metamorphoses</i>	S. J. HARRISON
The <i>Rhodian Oration</i> Ascribed to Aelius Aristides	C. P. JONES
Notes on Pelagonius	J. N. ADAMS

SHORTER NOTES

Herodotus 2.96.1–2 Again	C. W. HALDANE & C. W. SHELMEKDINE
Archaisms in the Troizen Decree	J. J. KENNELLY
Lysander and Libys	I. MALKIN
A Meaning of <i>πρᾶσβεύεσθαι</i>	H. C. AVERY
Plato, <i>Apology</i> 29d3–4: A Note on the Grammar of Obedience	J. G. DE FILIPPO
Static Electricity in Agathon's Speech in Plato's <i>Symposium</i>	J. G. GRIFFITH
What are the <i>Τόποι</i> in <i>Philebus</i> 51c?	T. COMPTON
Dating Corinna	M. L. WEST
The Death of Cinna the Poet	J. D. MORGAN
Ariadne's Mitra: A Note on Catullus 64.61–4	G. TATHAM
Wordsworth on Virgil, <i>Georgics</i> 4.228–30	D. WU
Virgil's Lapiths	M. C. J. PUTNAM
A Note on Horace, <i>Epistles</i> 1.2.26 and 2.2.75	J. S. C. EIDINOW
Cerinthus' <i>Pia Cura</i> ([Tibullus] 3.17.1–2)	J. C. YARDLEY
<i>Alternae Voces</i> – Again	A. SHARROCK
Tiresias the Judge: Ovid, <i>Metamorphoses</i> 3.322–38	K. M. COLEMAN
Cornelia and Dido (Lucan 9.174–9)	D. P. KUBIAK

Lucan 1.683f	A. HUDSON-WILLIAMS	578
Augustus and the Muses (Suetonius, <i>Tiberius</i> 21.4)	J. G. F. POWELL	579
Octavian and Orestes Again	M. DEWAR	580
The Fall of Eutropius	M. DEWAR	582
Julius Valerius 1.36 and Auxiliary <i>habeo</i>	H. JACOBSON	584
Notes on the Text of John of Alexandria	R. J. HANKINSON	585
Free-Born and Manumitted Bailiffs in the Graeco-Roman World	W. SCHEIDEL	591
Announcement		594

CONTENTS

NUMBER 1

Do Homeric Heroes Make Real Decisions? <i>ἄνδρς ἀρούρας</i> , <i>Iliad</i> 1.356	R. GASKIN	1
Democritus on Politics and the Care of the Soul: Appendix	A. TEFFETELLER	16
Aeschylus, <i>Agamemnon</i> 984–6, 998	J. F. PROCOPE	21
How Like a Woman: Antigone's 'Inconsistency'	J. F. GANNON	46
The Parodos of Euripides' <i>Helen</i> (164–90)	M. NEUBURG	54
On the <i>Orestes</i> of Euripides	C. W. WILLINK	77
<i>TrGF</i> 2.624 – A Euripidean Fragment	J. DIGGLE	100
The Five Talents Cleon Coughed Up (Schol. Ar. <i>Ach.</i> 6)	C. RIEDWEG	124
Plato on Perception and 'Commons'	E. M. CARAWAN	137
A New Look at the Manuscripts of Xenophon's <i>Hipparchicus</i>	A. SILVERMAN	148
Cicero's Opposition to the <i>Lex Claudia de Collegiis</i>	D. F. JACKSON	176
Lucretius, Euripides and the Philosophers: <i>De Rerum Natura</i> 5.13–21	W. J. TATUM	187
Two Notes on Catullus	S. J. HARRISON	195
<i>Vires/Robur/Opes</i> and <i>Ferocia</i> in Livy's Account of Romulus and Tullus Hostilius	J. G. F. POWELL	199
Vergil, <i>Aeneid</i> 4.543	R. J. PENELLA	207
'Purpureos Spargam Flores': A Greek Motif in the <i>Aeneid</i> ?	M. DYSON	214
Ovid's Theban History: The First 'Anti- <i>Aeneid</i> '?	F. E. BRENK	218
The Patient's Choice: A New Treatise by Galen	P. HARDIE	224
Numenius, Pherecydes and <i>The Cave of the Nymphs</i>	V. NUTTON	236
	M. J. EDWARDS	258
 SHORTER NOTES		
Mixing with Men and Nausicaa's Nemesis	D. L. CAIRNS	263
Parmenides' Reference	S. AUSTIN	266
The Lakonian Key	D. WHITEHEAD	267
The Death of Lucius Equitius on 10 December 100 B.C.	J. L. BENESS	269
... F and Liquid	T. W. HILLARD	
Myrmidons, Dolopes, and Danaans: Wordplays in <i>Aeneid</i> 2	H. M. HOENIGSWALD	272
Horace, <i>Epistles</i> 1.2.42–3	W. MOSKALEW	275
Horace, <i>Epistles</i> 2.2.89	S. WEST	280
A Palaeographical Corruption in Ovid, <i>Ex Ponto</i> 4.6	E. H. BISPHAM	280
Claudius, Gaius and the Client Kings	D. P. FOWLER	
Ringing Welkins	M. AKRIGG	283
	A. A. BARRETT	284
	M. L. WEST	286



The 'Meditations' of Marcus Aurelius Antoninus

Translated by A. S. L. FARQUHARSON

and a Selection from the Letters of Marcus and Fronto

translated with Introduction and Notes by R. B. RUTHERFORD

The *Meditations of Marcus Aurelius*, a bedside book of reflections and self-admonitions, give unique access to the mind of an ancient ruler. Farquharson's translation, first published in 1944, is here brought up to date and supplied with an introduction and notes for the student and general reader.

0 19 814761 9, 192 pages

£25.00

The Meditations of Marcus Aurelius: A Study

R. B. RUTHERFORD

In this companion volume, the *Meditations* are made more approachable to the modern reader, through explanations of the historical and philosophical background, and the main themes of the emperor's thought.

Oxford Classical Monographs

0 19 814879 8, 300 pages, Clarendon Press

£30.00

Inventing the Barbarian

Greek Self-Definition through Tragedy

EDITH HALL

Incest, polygamy, murder, sacrilege, castration, female power, and despotism—these are some of the images by which the Athenian tragedies defined the non-Greek world. This book explains for the first time the reasons behind their singular fascination with 'barbarians'.

Oxford Classical Monographs

0 19 814895 X, 272 pages, Clarendon Press

£30.00

The Stagecraft of Aeschylus

The Dramatic Use of Exits and Entrances in Greek Tragedy

OLIVER TAPLIN

'a fascinating commentary. Every controversial passage . . . is discussed with incisive intelligence, great learning, and also good-humoured respect for opposing views.'

Times Literary Supplement.

0 19 814486 5, 528 pages, Clarendon Paperbacks

£17.50



A Selection of Greek Historical Inscriptions to the End of the Fifth Century BC

Revised Edition

Edited by RUSSELL MEIGGS and DAVID LEWIS

'On every page the book attests [the editors'] mastery of the learned literature and their expertise in both epigraphy and history.'
Antiquaries Journal

'This book has already been a standard work of reference for both scholars and undergraduates for two decades and requires no additional recommendation.'

Classical Bulletin

0 19 814487 3, 344 pages, Clarendon Paperbacks

£15.00



Unity in Greek Poetics

MALCOLM F. HEATH

This book attempts to reconstruct ancient Greek assumptions about literary unity. Its main concern is with ancient secondary texts—literary theory and criticism—undertaking a systematic survey from Plato and Aristotle down to the later Neoplatonists.

0 19 814059 2, 192 pages, Clarendon Press

£22.50

September 1989

CALL FOR PAPERS

**THE CLASSICAL ASSOCIATION
ANNUAL GENERAL MEETING
UNIVERSITY OF WARWICK
8th - 11th April 1991**

The Classical Association is planning an expansion in both the number and variety of lectures presented at its Annual Conference in 1991, with special emphasis on papers co-ordinated around a range of topics. The organising committee therefore invites proposals for papers of up to 30 minutes duration from colleagues teaching in schools and universities, from research students and from other interested parties. Abstracts of up to 500 words should be sent not later than August 31st 1990 to Dr. S. Ireland, Joint School of Classics, The University of Warwick, Coventry CV4 7AL, for appraisal by the Association.



TO ADVERTISE IN THIS PUBLICATION CONTACT:

**Isobel Bunn
Oxford University Press
Pinkhill House
Southfield Road Telephone: (0865) 882283
Eynsham Telex: 837330 OXPRES
Oxford OX8 1JJ Fax: (0865) 882890**