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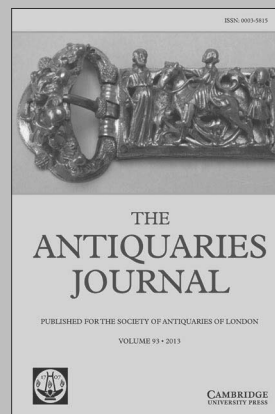
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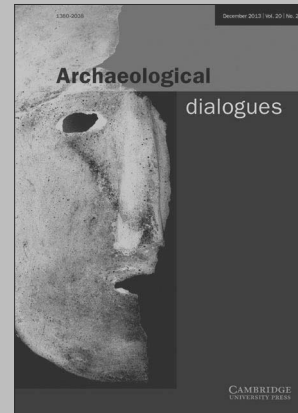
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Prepared for Eternity *A study of human embalming techniques in ancient Egypt using computerised tomography scans of mummies* by Robert Loynes. PB, xx+249 pages; illustrated throughout in black & white with 7 colour plates. Archaeopress Egyptology 9, 2015. Print ISBN 9781784911102, £43.00. eBook ISBN 9781784911119, £36.55.

This publication brings together personal analyses of sixty CT scans of ancient Egyptian human mummies collected from many museums throughout the UK and continental Europe.

The late prehistory of Malta: Essays on Borg in-Nadur and other sites edited by Davide Tanasi and Nicholas C. Vella. PB, vii+199 pages; illustrated throughout in black & white. 2015. Print ISBN 9781784911270, £35.00. eBook ISBN 9781784911287, £29.75.

Borg in-Nadur, Malta, is a major multi-period site, with archaeological remains that span several thousand years. Excavations were carried out here in 1881 and again in 1959. This volume provides an exhaustive account of the stratigraphy, pottery, lithic assemblages, bones, and molluscs.



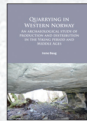
'Middle Saxon' Settlement and Society: The Changing Rural Communities of Central and Eastern England by Duncan Wright. PB, vi+205 pages; illustrated throughout in black & white. 2015. Print ISBN 9781784911256, £35.00. eBook ISBN 9781784911263, £29.75.

This book explores the experiences of rural communities who lived between the seventh and ninth centuries in central and eastern England.

Romans, Rubbish, and Refuse *The archaeobotanical assemblage of Regione VI, insula I, Pompeii* by Charlene Alexandria Murphy. PB, xii+137 pages; illustrated throughout in black & white with 1 colour plate. Archaeopress Roman Archaeology 8, 2015. Print ISBN 9781784911157, £29.00. eBook ISBN 9781784911164, £24.65.

Presents analysis of all the recovered seeds, fruits and cereal remains from the extensive excavations (1995-2006) by the Anglo-American Project in Pompeii (AAPP), providing a unique research opportunity to undertake a diachronic study of urban Roman plant food consumption and discards.

Quarrying in Western Norway *An archaeological study of production and distribution in the Viking period and Middle Ages* by Irene Baug. PB, xii+176 pages; illustrated



throughout in black & white with 8 colour plates. 2015. Print ISBN 9781784911027, £34.00. eBook ISBN 9781784911034, £28.90.

The theme of this study is the large-scale exploitation of different stone products that took place in Norway during the Viking Age and the Middle Ages (c. AD 800-1500).

Once upon a Time in the East *The Chronological and Geographical Distribution of Terra Sigillata and Red Slip Ware in the Roman East* by Philip Bes. PB, viii+196 pages; illustrated throughout in colour and black & white. Roman and Late Antique Mediterranean Pottery 6, 2015. Print ISBN 9781784911201, £40.00. eBook £34.00.

Provides analysis of production trends and complex, quantified distribution patterns of the principal traded sigillatas and slipped table wares in the Roman East, from the early Empire to Late Antiquity (e.g. Italian Sigillata, Eastern Sigillata A, B and C, Çandarli ware, Phocean Red Slip Ware/LRC, Cypriot Red Slip Ware/LRD and African Red Slip Wares).



Du Mont Liban aux Sierras d'Espagne *Sols, eau et sociétés en montagne* Autour du projet franco-libanais CEDRE "Nahr Ibrahim" edited by Romana Harfouche and Pierre Poupet. PB, ii+284 pages; illustrated throughout in black & white. 2015. Print ISBN 9781784911355, £44.00. eBook £37.40.

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Setting the Scene: The deceased and regenerative cult within offering table imagery of the Egyptian Old to Middle Kingdoms (c.2686 – c.1650 BC) by Barbara O'Neill. 123 pages. Archaeopress Egyptology, 2015. **Exclusive to Open Access.**

CAA2014. 21st Century Archaeology *Concepts, methods and tools. Proceedings of the 42nd Annual Conference on Computer Applications and Quantitative Methods in Archaeology* edited by F. Giligny et al. vi+649 pages; illustrated throughout in colour and black & white. 2015. Available in PB, ISBN 9781784911003, £75.00. **Complete eBook available via Open Access.**

To See the Invisible Karelian Rock Art by Arsen Faradzhev. iv+19 pages. 2015. ISBN 9781784911249. **Exclusive to Open Access.**

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