

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904).

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC

FIFTY-FIRST SESSION, 1924-1925.

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1966

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Printed in Germany

THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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THE MUSICAL ASSOCIATION.

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INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY, 4TH NOVEMBER, 1924, AT THE UNIVERSITY OF LONDON.

Mr. CLIFFORD B. EDGAR, Vice-President, in the Chair.

After the Minutes had been read and confirmed, the following REPORT was read by the Secretary:—

The Council beg to present their Report of the Fiftieth Session.

Papers read have included "Comedy and Drama in Folk Song," by Mr. Arthur A. Pearson, with illustrations sung by the lecturer; a series of three by Sir Henry Hadow on "The Balance of Expression and Design in Music," illustrations by the lecturer and Mr. Lloyd Powell; "Criticism of the Living," by Dr. George Dyson, with illustrations by the lecturer; "The Musical Nature of Speech and Song," by Sir Richard Paget, Bart., with illustrations and experiments by the lecturer; and "Violin Methods, Old and New," by Mr. Jeffrey Pulver. The warmest thanks of the Council are hereby tendered to the above gentlemen for their valuable papers.

During the Session the Meetings have been held at the College of Preceptors. Unfortunately this very suitable place is no longer available, but the Council are glad to say that they have been able to make arrangements to hold the Meetings at London University, South Kensington, for the coming Session. The attendance has been on the whole considerably better, but the discussions have shewn a falling off. This may possibly be due to the papers read not lending themselves so much as usual to discussion, but the matter is engaging the attention of the Council.

As the year was the fiftieth since the foundation of the Musical Association, efforts were made to stimulate interest in its work, by having a discussion at the December meeting, on the best way of making it better known and more effective. A number of suggestions were made, which will be duly considered by the Council.

The Annual Dinner was held at the Connaught Rooms on January 8th, 1924, the President in the chair. The occasion was in every way an outstanding success, 125 being present, the largest on record.

Although the aspiration of the Council, that the membership should in the jubilee year reach the figure of 300, was not

realised, it is satisfactory that a substantial accession of strength marked the Session, twenty-seven new Members having been elected. This brought the total membership of all classes to 244 as on June 30th, 1924. This is the highest in the history of the Association, and is so far gratifying, though the Council would be glad if Members would personally endeavour to gain new Members each year. Only in this way can inevitable losses be made good.

The Association has to deplore the loss by death of several distinguished Members, most of them of long standing. The death of Sir Frederick Bridge removed one who had ever taken the warmest interest in the Association, of which he was for three years the President, and this was followed within a few days by that of Sir Charles Stanford, Professor of Music at Cambridge, and a Vice-President of the Association. Other deaths include Dr. N. Kilburn, Mr. Frederick G. Fitch, Hon. Treasurer of the Royal Academy of Music, Mr. H. Heathcote Statham, F.R.I.B.A., Mr. Cecil J. Sharp, the eminent authority on folk music, Dr. F. Niecks, formerly Reid Professor of Music at Edinburgh, and Mr. Oliver D. Belsham, one of the auditors of the Association.

The audited Balance Sheet shows that the finances maintain that satisfactory condition spoken of in the last Report.

In accordance with the Articles of the Association, the President, Vice-Presidents, and the following five ordinary members of the Council, retire from Office: Mr. W. W. Cobbett, Mr. H. C. de Lafontaine, Mr. W. Barclay Squire, Mr. F. G. Webb and Mr. John E. West. The Council have already submitted nominations to the vacant offices.

The Hon. Treasurer then presented the audited Balance Sheet.

The Chairman proposed that the Report and Balance Sheet be passed. This was seconded by Mr. H. C. de Lafontaine, and carried.

The election of Officers then took place with the following results: *President*: Dr. Charles Wood. *Vice-Presidents*: Sir Hugh P. Allen, Prof. Joseph C. Bridge, Dr. Percy C. Buck, Mr. Clifford B. Edgar, Sir Edward Elgar, Dr. Alan Gray, Sir W. H. Hadow, Mr. J. A. Fuller-Maitland, Sir S. Ernest Palmer, Bart., Dr. Charles W. Pearce, Dr. Cyril B. Rootham, Dr. Albert A. Stanley, Dr. Donald F. Tovey. *Ordinary Members of Council*: Mr. Herbert Antcliffe, Mr. W. W. Cobbett, Mr. W. Barclay Squire, Mr. F. Gilbert Webb, Mr. John E. West. *Hon. Treasurer*: Mr. Arthur M. Fox.

A vote of thanks to the Officers for their services during the Session was passed unanimously and a similar compliment to the Chairman closed the Meeting.

THE MUSICAL

FOUNDED 1874

Income and Expenditure from

Dr.	£ s. d.	£ s. d.
To Balance in hand (nominal), Oct. 1, 1923		102 16 8
„ Subscriptions :—		
„ 1923-24 (153)	160 13 0	
„ „ (through Bank)	42 0 0	
„ 2 I.M.G. Subs. paid through Bank	1 0 0	
„ 4 Life „	42 0 0	
„ Arrears	6 6 0	
	<hr/>	251 19 0
„ Annuities—October	4 13 9	
„ January	4 13 9	
„ April	4 13 9	
„ July	4 13 9	
	<hr/>	18 15 0
„ Dinner Tickets Sold		53 19 6
„ Sale of Proceedings		8 9 6
		<hr/> <hr/>
		£435 19 8

ASSETS.	£ s. d.
£850 of 2½ per cent. Annuities, at 56	476 0 0
Stock of Volumes of Proceedings	5 0 0
Stationery and Plates	1 0 0
Nest of Drawers	4 0 0
Blackboard, Easel and Reading Desk	2 0 0
Ballot Box	0 10 0
Balance in hand	107 18 10
	<hr/>
	£590 8 10

ASSOCIATION.

INCORPORATED 1904.

October 1, 1923, to September 30, 1924.

Cr.	£ s. d.	£ s. d.
By Printing and Stationery:—		
Whitehead & Miller, Ltd., Proceedings (1922-23) carriage and list of members..	86 1 2	
Paper and Envelopes	1 17 6	
Subscription Forms	10 6	
Fraser—General Printing	10 10 0	
	<hr/>	98 19 2
.. Expenses of Session:—		
College of Preceptors, rent	10 10 0	
Hire of Pianos	6 6 0	
Reporting	14 12 6	
Teas	11 10 8	
	<hr/>	42 19 2
Dinner (Holborn Rest.)	54 19 0	
Artists	8 8 0	
	<hr/>	63 7 0
.. Secretary's Salary and Honorarium		52 10 0
.. Secretary's Postages and Petty Cash		11 12 5
.. Hon. Treasurer's Postages		1 13 2
.. Cheque Book and Bank Charges		0 9 5
.. Purchase of £100 2½ % Annuities		56 10 6
.. Balance in hand		107 18 10
		<hr/> <hr/>
		£435 19 8

ARTHUR M. FOX, *Hon. Treasurer.*

In accordance with the Companies Act of 1900, we certify that we have audited the above Accounts, with Vouchers, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

Oct. 30th, 1924.

D. J. BLAIKLEY, } *Hon. Auditors.*
ALGERNON ROSE }