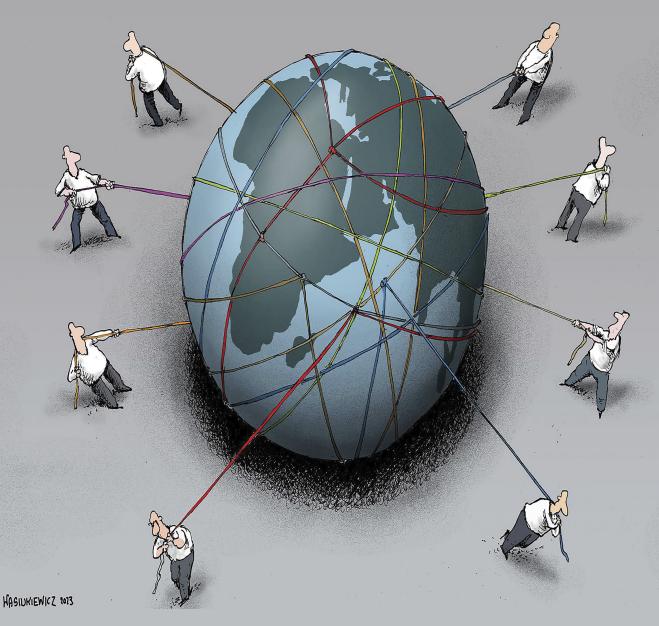
# SLAMIC REVIEW



### **EDITOR**

### EUGENE M. AVRUTIN

# Managing Editor, Dmitry Tartakovsky Film & Media Review Editor, Marijeta Bozovic

### EDITORIAL ASSISTANTS

MELISSA BIALECKI MILLER SHANNYN L. BALD TYLER P. DOLAN

### **EDITORIAL BOARD**

### History

Choi Chatterjee, California State University Los Angeles • Theodora Dragostinova, Ohio State University • Melissa Feinberg, Rutgers University • Yaroslav Hrytsak, L'viv National University and Central European University, Budapest • Agnès Kefeli, Arizona State University • Marina Mogilner, University of Illinois at Chicago • Alexander Morrison, Oxford University • Norihiro Naganawa, Hokkaido University • Brian Porter-Szűcs, University of Michigan

### Literature, Film, and the Arts

Polina Barskova, *University of California at Berkeley* • Jonathan Bolton, *Harvard University* • Eliot Borenstein, *New York University* • Rory Finnin, *University of Cambridge* 

- Christina Kiaer, Northwestern University Olga Maiorova, University of Michigan
- Sunnie Rucker-Chang, Ohio State University Stephanie Sandler, Harvard University
- Bozena Shallcross, University of Chicago

### Social Sciences

Judit Bodnár, Central European University, Budapest • Donna Buchanan, University of Illinois, Urbana-Champaign • M. Steven Fish, University of California, Berkeley • Susan Gal, University of Chicago • Anna Grzymala-Busse, Stanford University • Yoshiko Herrera, University of Wisconsin • Pauline Jones, University of Michigan • Olga Ulturgasheva, University of Manchester

### Cover image: Multi-polar world, from Creative Commons.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly The American Slavic and East European Review) is published quarterly by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive NewsNet, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students-\$35.00; those with salaries under \$30,000-\$55.00; \$30,000 \$39,999 \$70.00; \$40,000 \$49,999 \$85.00; \$50,000 \$59,999 \$115.00; \$60,000-\$74,999-\$135.00; \$75,000-\$99,999-\$155.00; \$100,000-\$124,999-\$180.00; \$125,000 and over-\$200.00. Joint members with one subscription to Slavic Review, add \$40.00 to dues of higher paid member. For members living outside of the United States please add \$15.00 for shipping. Subscriptions without membership are: for Electronic-Only, \$301/£196; for Electronic+Print, \$415/£271; for Print only, \$393/£256. No charge to ASEEES for SR print Publication and mailing or for online access for ASEEES members. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding Slavic Review subscriptions should be sent to Cambridge University Press at: subscriptions newvork@cambridge.org for information; all others should contact journals@cambridge.org. Correspondence regarding membership, news items for NewsNet, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648- 9815; e-mail: aseees@pitt.edu; website: www.aseees.org. The editors assume no responsibility for statements of fact or opinion made by contributors.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEES members. For more information, please visit https://www.cambridge.org/core/journals/slavic-review/subscribe or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

# SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

CRITICAL FORUM: RUSSIA'S WAR AGAINST UKRAINE FROM

VOLUME 83 NUMBER 1 • SPRING 2024

# THE PERSPECTIVE OF THE GLOBAL SOUTH The Invasion of Ukraine, the Quest for a Multipolar World, and Russia's Civilizational Appeal to the Global South CHOI CHATTERIEE AND KAREN PETRONE 1 Is Russia Losing in Ukraine but Winning in the Global South? KATHRYN STONER 8 The Politics of Anti-Imperial Nostalgia: South Africa's Response to the Russian Invasion of Ukraine THOM LOYD 15 **ARTICLES** Value, Price, and Economic Reform in the Polish People's Republic BRIAN PORTER-SZŰCS 24 An Adventure for All Ages: History, Post-Memory, and Romance in Tomasz Różycki's Twelve Stations ŁUKASZ WODZYŃSKI 42 Staging the "Stolen Transition": Conspiracy and Collusion in Postsocialist Crime Fiction ANITA PLUWAK 58 Masculinity and (Hetero)Sexuality in the Late Imperial Russian Military SIOBHÁN HEARNE 73 Archeologists Imagine Ukraine: Social Scientists and Nation Building in the Nineteenth Century LOUISE MCREYNOLDS 92

Why Was Lina Shtern Not Executed? An Academic's Strategy of Survival in the Late Stalinist Period MARIA MAYOFIS	112
REVIEW ESSAY	
How People Contribute to Foreign Policy—Contrasting Perspectives from Russia and Occupied Crimea JEREMY MORRIS	129
FEATURED REVIEWS	
Jasmina Tumbas, "I am Jugoslovenka!": Feminist Performance Politics during and after Yugoslav Socialism (Dragana Obradović)	134
Alessandro Stanziani, Tensions of Social History: Sources, Data, Actors and Models in Global Perspective (William G. Rosenberg)	136
Artan R. Hoxha, Sugarland: The Transformation of the Countryside in Communist Albania (Elidor Mëhilli)	139
Natal'ia Mitsiuk, Natal'ia Pushkareva, and Anna Belova, Chelovek rozhdaiushchii: Istoriia rodil'noi kultury v Rossii novogovremeni (Amy E. Randall)	141
BOOK REVIEWS	
Kata Bohus, Peter Hallama and Stephan Stach, eds., Growing in the Shadow of Antifascism: Remembering the Holocaust in State-Socialist Eastern Europe (Franziska Exeler)	144
Samuel Clowes Huneke, States of Liberation: Gay Men between Dictatorship and Democracy in Cold War Germany (Dumančić Marko)	146
Dietmar Műller and Stefan Troebst, eds., Philanthropy, Conflict Management and International Law: The 1914 Carnegie Report of the Balkan Wars of 1912–1913 (John R. Lampe)	147
Diana Mishkova, Rival Byzantiums: Empire and Identity in Southeastern Europe (Bojan Aleksov)	149
Kateřina Čapková and Kamil Kijek, eds., Jewish Lives Under Communism: New Perspectives (Martin J. Blackwell)	150
Hillel J. Kieval, Blood Inscriptions: Science, Modernity, and Ritual Murder at Europe's Fin de Siècle (Ellie R. Schainker)	152
Peter Kenez, Before the Uprising: Hungary under Communism, 1949–1956 (Lee Congdon)	153
Howard N. Lupovitch, Transleithanian Paradise: A History of the Budapest Jewish Community, 1738–1938 (Marsha L. Rozenblit)	155
Magdalena Waligórska, Cross Purposes: Catholicism and the Political Imagination in Poland (Piotr H. Kosicki)	156

Anna Müller, An Ordinary Life? The Journeys of Tonia Lechtman, 1918–1996 (Katherine R. Jolluck)	157
Agnieszka Mrozik, Architektki PRL-u: Komunistki, literatura i emancypacja kobiet w powojennej Polsce (Agata Zysiak)	159
Denis Clark, Passion and Restraint: Poles and Poland in Western Diplomacy, 1914–1921 (Jan Jacek Bruski)	160
John E. Fahey, Prezmyśl, Poland: A Multiethnic City During and After a Fortress, 1867–1939 (Jesse Kauffman)	162
Veronica Rozenberg, Jewish Foreign Trade Officials on Trial in Gheorghiu-Dej's Romania 1960-1964 (Radu Ioanid)	163
Olena Palko and Constantin Ardeleanu, eds., Making Ukraine: Negotiating, Contesting, and Drawing the Borders in the Twentieth Century (Volodymyr Kravchenko)	164
Katarzyna Murawska-Muthesius, Imaging and Mapping Eastern Europe: Sarmatia Europea to Post-Communist Bloc (Yoko Aoshima)	166
Cindy Bylander, Engaging Cultural Ideologies: Classical Composers and Musical Life in Poland 1918-1956 (Ewelina Boczkowska)	167
Katarzyna Fazan, Michal Kobialka, and Bryce Lease, eds., A History of Polish Theatre (Halina Filipowicz)	169
Anca Parvulescu and Manuela Boatcă, Creolizing the Modern: Transylvania across Empires (Arleen Ionescu)	170
Alexander Korotko, <i>War Poems</i> , Trans. Andrew Sheppard and Olha Ilchuk (Roman Ivashkiv)	172
Stanislav Aseyev, <i>The Torture Camp on Paradise Street</i> , Trans. Zenia Tompkins and Nina Murray (Leona Toker)	173
Coherent Digital, Cold War Eastern Europe, 1947–1982 (Kit Condill)	174
Koen Slootmaeckers, Coming In: Sexual Politics and EU Accession in Serbia (Roman Kuhar)	175
Marc Roscoe Loustau, Hungarian Catholic Intellectuals in Contemporary Romania: Reforming Apostles (László Fosztó)	177
Andrey Makarychev, Popular Biopolitics and Populism at Europe's Eastern Margins (Klavdia Smola)	178
Neringa Klumbytė, Authoritarian Laughter: Political Humor and Soviet Dystopia in Lithuania (Miglė Bareikytė)	180
David Dalton, The Ukrainian Oligarchy after the Euromaidan: How Ukraine's Political Economy Regime Survived the Crisis (Nataliya Kibita)	181
Nadieszda Kizenko, Good for the Souls: A History of Confession in the Russian Empire (J. Eugene Clay)	182
Susan Grant, Soviet Nightingales: Care Under Communism (John P. Davis)	184

Adele Lindenmeyr and Melissa Stockdale, eds., Women and Gender in Russia's Great War and Revolution, 1914–1922 (Rochelle Goldberg Ruthchild)	185
Alexandre Sumpf, The Broken Years: Russia's Disabled War Veterans, 1904-1921 (Robert Dale)	187
Manfred Hildermeier, Die rückständige Großmacht. Russland und der Westen (Jonathan Daly)	189
Timothy K. Blauvelt, Clientelism and Nationality in an Early Soviet Fiefdom: The Trials of Nestor Lakoba (Claire P. Kaiser)	190
Tom Cubbin, Soviet Critical Design: Senezh Studio and the Communist Surround (Jessica Werneke)	192
Eleanor Rees, Designing Russian Cinema: The Production Artist and the Material Environment in Silent Era Film (Dustin Condren)	193
Anna Glazova, For the Shrew, Trans. Alex Niemi (Emily Lygo)	195
Alexander Etkind, Tolkovanie puteshestvii: Rossiia i Amerika v travelogakh i intertekstakh (Margarita Marinova)	196
Georgina Barker, SPQR in the USSR: Elena Shvarts's Classical Antiquity (Ainsley Morse)	198
Mikhail Velizhev, Chaadaevskoe delo: Ideologiia, ritorika i gosudarstvennaia vlasť v nikolaevskoi Rossii (Kelsey Rubin-Detlev)	199
Anna Aydinyan, Formalists against Imperialism: The Death of Vazir-Mukhtar and Russian Orientalism (Claire Roosien)	200
Boris Poplavsky, <i>Homeward from Heaven</i> , Trans. Bryan Karetnyk (Alexander Burak)	202
Susan Alexandra Crate, Once Upon the Permafrost: Knowing Culture and Climate Change in Siberia (Mally Stelmaszyk)	203
OTHER BOOKS OF INTEREST	206
IN MEMORIAM	208