

# BJPsych

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### Cover picture

*Metaphors of the Mind* (2007). Rhys Bevan Jones (b. 1976)

Rhys Bevan Jones is a higher trainee in psychiatry and clinical lecturer in Cardiff. He has a special interest in the relationship between psychiatry and the visual world, and in particular how themes such as the mind, mental states and identity can be explored through still and moving images. He has studied at art colleges such as Central St Martins and Kingston University, London. He has exhibited his work in London and Wales and has illustrated a number of publications.

This work is based on the responses of colleagues, students, friends and family to the question 'How do you "see" the mind?'. The media used include printmaking, pen and ink and digital imaging (see [www.rhysbevanjones.com](http://www.rhysbevanjones.com) for more examples). Rhys is currently investigating the use of illustration, film and multimedia in medical education, psychoeducation research and public engagement work.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

