Notes on Contributors

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role of gender in shaping French external cultural policies in the first half of the twentieth century.

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Christine von Oertzen published her most recent monograph, *Gender, Science, Internationalism: Women's Academic Networks*, with Palgrave Macmillan in 2014. She is currently working on two book projects: *Science in the Cradle* focuses on at-home scientific observation of infants in fin-de-siècle America. *Prussia's Rise to Data Power* reveals an unremarked European revolution in nineteenth-century data processing.

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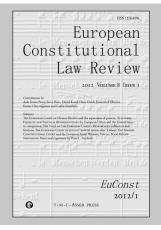
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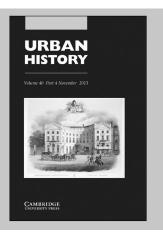


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