

## KEY NOTES

No.23, 1986

Wim Markus, *Music and Time: Observations on Arnold Schoenberg and Ton de Leeuw*, pp. 14-16. Ronkus de Groot, *Aspects of Ton de Leeuw's Musical Universe*, pp.17-31. Anton Haakman, *Pijper on Pijper*, pp.36-40.

## NUOVA RIVISTA MUSICALE ITALIANA

3 July/September 1986

Anna Alberti, *Le composizioni di Gino Tagliapietra nella Marciana di Venezia*, pp. 435-442.

## Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

KODALY, *THE COMPOSER* by Istvan Kecskeméti. Zoltán Kodály Pedagogical Institute of Music, Kecskemét (Hungary), no price quoted.

*THE LANGUAGE OF ELECTROACOUSTIC MUSIC* edited by Simon Emmerson. Macmillian Press, no price quoted.

FERRUCCIO BUSONI: *Selected Letters* translated and edited by Antony Beaumont. Faber & Faber, £25.00.

COMPOSING MYSELF by Andrzej Panufnik. Methuen, £17.50

FREDERICK DELIUS: *A SUPPLEMENTARY CATALOGUE* by Robert Threlfall. Delius Trust, £00.00

A GUIDE TO MUSICAL ANALYSIS by Nicholas Cook, J.M. Dent & Sons, £25.00

A CATALOGUE OF THE MUSIC ARCHIVE OF THE DELIUS TRUST by Rachel Lowe. The Delius Trust, £00.00 (A paperback reprint, with minor corrections, of the catalogue originally issued in 1974, previously reviewed in TEMPO)

THE MUSIC OF MALCOLM ARNOLD: *a Catalogue* compiled by Alan Poulton. Faber and Faber, £30.00

MUSICAL COMPOSITION by Reginald Smith Brindle. Oxford University Press, £19.50 (hardback), £8.95 (paperback).

SONG ON RECORD, I: *Lieder* edited by Alan Blyth. Cambridge University Press, £19.50.

MUSIK, DEUTUNG, BEDEUTUNG: *Festschrift für Harry Goldschmidt zum 75. Geburtstag* edited by Hanns-Werner Heister and Hartmut Lück. Edition V im Pläne-Verlag, Dortmund, DM24.80.

THE THAMES AND HUDSON ENCYCLOPEDIA OF 20TH-CENTURY MUSIC by Paul Griffiths. Thames and Hudson, £10.50.

REHEARSAL WITH YEHUDI MENUHIN AND THE CAMERATA LYSY, GSTAAD. Photographs by Fernand Rausser, with essays by Alberto Lysy, Igor Oistrakh, Antal Dorati, Yehudi Menuhin, and Paul Sacher. Verlag Paul Haupt, £35.00.

COMPARATIVE ANTHOLOGY OF MUSICAL FORMS by David and Susan Ward-Steinman. University Press of America, £29.50. Reprint of original 1977 edition.

BLACK POPULAR MUSIC IN AMERICA by Arnold Shaw. Collier Macmillan, £17.95.

## TEMPO 158: Erratum

Enrique Alberto Arias asks us to point out that in his article on Alexander Tcherepnin's Symphonies he was in error when he stated (p.28) that the Fourth Symphony was composed in 1959 and first performed in 1960 in London. It was in fact commissioned by Charles Munch for the Boston Symphony and composed in Chicago in 1957; the first performance was with the Boston Symphony on 5 December 1958.

## TEMPO 159: Errata

We take this opportunity of correcting proofing errors in Kenneth Campbell's review of *Szymanowski in seiner Zeit* which were not properly rectified as the issue went to press. Page 35, paragraph 2, line 1: for 'of' read 'on'. Line 5, for 'Witkiewicz' read 'Witkiewicz', and line 15, for 'Bonski' read 'Blonski'. On p.36, para 2, the square brackets should not appear around the quotation but around the names 'Scriabin' and 'Szymanowski'. Four lines after the quotation, insert 'clever' before 'pastiche'. We extend our apologies to Dr. Campbell.

With regard to Calum MacDonald's record review on pp.47-49, it has been pointed out that the Irish Free State was formed in 1922, not 1920; but the latter date is the one given on the record-sleeve, as Mr. MacDonald reported. He wishes, however, to correct two proofing errors and one oversight in the review; p.48, for 'Hefferman' read 'Hefferman' and p.49, for 'Eirann' read 'Eireann'. On both pages, for 'Cathleen ni Houghlghan' read 'Caitilin ni Uallachain' throughout.