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Cover: Return by the U.S. State Department of a painting by Peter Paul Rubens to the Federal Republic of Germany, for restitution to the city of Düsseldorf, 1952. In the center of the photo is Ardelia Hall, a female member of the famous “Monuments Men,” whose life and career is the subject of the article by Victoria Reed in this issue. Photograph Courtesy of Smith College Archives.

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CONTENTS

VOLUME 21 (2014) NUMBER 1

ARTICLES

- Pondering Dysfunctions in Heritage Protection: Lessons from the Theft of the Codex Calixtinus*
Michael A. Vargas 1
- Legislative and Administrative Implementation of 1970 UNESCO Convention by African States: The Failure to Grasp the Nettle*
Folarin Shyllon 23
- Managing Urban Archaeological Heritage: Latin American Case Studies*
Alicia Castillo and Sonia Menéndez 55
- Ardelia Hall: From Museum of Fine Arts to Monuments Woman*
Victoria Reed 79

BOOK REVIEWS

- Review of Joris D. Kila. Heritage under Siege. Military Implementation of Cultural Property Protection Following the 1954 Hague Convention.*
- Review of Jadranka Petrović, The Old Bridge of Mostar and Increasing Respect for Cultural Property in Armed Conflict.*
Roger O'Keefe 95

BOOK NOTES

- Bibliography of Books Published in 2012 and of Some Books Published Earlier*
Kurt Siehr 97