

## LETTERS TO THE EDITOR

from PAUL RAPOPORT

IN Mr. Keller's latest (TEMPO 148) we are graced with his admission that even he 'may well be mistaken'. Mirabile dictu! Unfortunately, the rest of his ramblings are merely equivalent to that old retort, 'Don't confuse me with the facts, my mind is already made up'.

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**This correspondence is now closed! (Ed.)**

from WILFRED JOSEPHS

YOU may be interested to know that at the recent Mid NAG competition, of which I had the honour to be a judge, I was discussing the book *American Minimal Music* (reviewed in TEMPO 148) with Steve Ingham, who was a fellow judge.

The winner of the competition was Richard Knight whose *Genetix* was a fine piece of English 'minimal music'. At that time I suggested both to Steve Ingham and the audience in my summing up that none of the existing names for this kind of music ('minimal', 'systemic', 'repetitive') is really adequate. This is a point your reviewer, Max Paddison, also makes.

I suggested then and do so again, now, the name *mesmeric music*, as this seems to me to cover most examples of this genre.

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from JONATHAN POLLITZER

WITH REFERENCE to the review by Calum MacDonald of our latest record of music by W. G. Whittaker in the spring issue of TEMPO (No. 148) readers may be interested to learn that a fourth disc is on its way. This will contain first recordings of the composer's two principal choral/orchestral works *A Lyke Wake Dirge* and *The Coelestial Sphere* in performances by the BBC Scottish Symphony Orchestra and the Scottish Philharmonic Singers, conducted by Norman Del Mar. Release of this Digital recording is expected to be early in 1985, the Whittakers Trust's finances permitting.

To this end, readers who are interested in purchasing the record of the composer's choral works reviewed in the last issue can help the Trust financially by ordering mail order direct from us, price £4.95 post included.

*Whittaker Centenary Fund  
3 Pembroke Gardens  
London W8 6HS*