

Robert Browning—

HIS LIFE AND POETRY

surveys the biography and works of the Victorian poet. The film shows the things from which Browning drew his inspiration and uses paintings, early photographs, and scenes of little changed parts of London and Italy to illustrate the events of his life. A number of selections from Browning are read by costumed actors, emphasizing the drama and psychological insight of his work. *Robert Browning—His Life and Poetry* will provide background on, as well as stimulate interest in, his writings. Produced by Armada Films and International Film Bureau Inc.

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PUBLICATIONS OF THE BROWNING INSTITUTE

Robert and Elizabeth Barrett Browning: An Annotated Bibliography, 1951-1970 by William S. Peterson. 224 pages. December 1974. \$25.00

This bibliography, which includes both primary and secondary materials, is comprehensive and fully indexed. Adopting the format used in the annual Browning bibliography published in *Browning Institute Studies*, the volume lists more than 1700 items.

Elizabeth Barrett Browning's Letters to Mrs. David Ogilvy, edited by Peter N. Heydon and Philip Kelley. 1973. 256 pages. \$7.95

These 38 letters to another Anglo-Florentine poet were acquired by the Browning Institute in 1971. Mrs. Ogilvy herself said of the correspondence: "Her letters were written in minute scratches no thicker than the hairs on a daisy stalk . . . but if the writing was thin, the thoughts and feelings were stout and strong." The letters supply fascinating details about the Brownings' domestic life and their shared literary values and aspirations.

Browning Institute Studies, Volume 1 (1973). 226 pages. \$15.00

"Saving Casa Guidi" by Emily Blanchard Hope; "Windows Toward the Future" by Alethea Hayter; "A Report on the Published and Unpublished Letters of Elizabeth Barrett Browning to Mary Russell Mitford" by Meredith B. Raymond; "The Influence of Robert Browning on the Art of William Wetmore Story" by Frank R. DiFederico and Julia Markus; "Browning's Final Revisions" by Philip Kelley and William S. Peterson; "Browning and Shelley" by Richard C. Keenan; "Review Essay: On Robert Browning and Romanticism" by Park Honan; "Robert and Elizabeth Barrett Browning: An Annotated Bibliography for 1971" by William S. Peterson and Richard C. Keenan; and the Annual Report of the President, the List of Members, and the By-Laws of the Institute. Illustrated and indexed.

The Tragi-Comedy of Pen Browning, by Maisie Ward. 1972. 192 pages, including 32 pages of illustrations. \$8.50

A brief biography of the Brownings' only child, whose early promise was never fully realized, perhaps because his famous parents unwisely lavished too much affection upon him. "A sensitive, shrewd, and charitable essay" (*Times Literary Supplement*).

IN PREPARATION

A Checklist of the Letters of the Brownings, compiled by Philip Kelley and Ronald Hudson.

This much-needed census of the correspondence of Robert and Elizabeth Barrett Browning will list over 12,000 letters written by the poets and over a thousand letters addressed to them, giving present location where known and a cross-index of collectors and collections.

Discounts on all the above titles are available to members of the Browning Institute.

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