
Notes on Contributors

Thomas Brodie is Departmental Lecturer in Modern History at Jesus College, Oxford and works on the social and cultural histories of Germany during the twentieth century. He is particularly interested in the Second World War and its aftermaths, as well as religion as a theme. He completed his doctoral dissertation, *For Christ and Germany: German Catholicism and the Second World War*, at the University of Oxford in 2014 and is presently revising this thesis for publication as part of the Oxford Historical Monographs series. The archival research for this article was facilitated by extensive stays in Germany in 2011 and 2013/14, funded by the Arts and Humanities Research Council and a Hanseatic Scholarship generously provided by the Alfred Toepfer Foundation.

Malgorzata Fidelis is Associate Professor in the Department of History at the University of Illinois at Chicago. Her research focuses on social and cultural history in post-1945 Eastern Europe. Her first book, *Women, Communism, and Industrialization in Postwar Poland* (Cambridge University Press, 2010), explores how communist leaders and society reconciled pre-communist traditions with radically new norms imposed by the communist ideology. The Polish translation of the book was published in 2015. Fidelis' new book manuscript, tentatively titled *The Sixties behind the Iron Curtain: Youth and the Global Sixties in Poland, 1954–1974*, examines the interaction between young people in Poland and transnational developments during the Global Sixties, ranging from popular culture and counterculture to protest movements and anti-colonial revolutions. Fidelis has also been working on a college textbook on *Eastern Europe: Peoples, Cultures, and Politics from the Middle Ages to the Twenty-First Century*, co-authored with Jill Massino (forthcoming from Routledge, 2017).

Jesse Kauffman is Associate Professor at Eastern Michigan University. He obtained his BA from UCLA and his PhD from Stanford. His first book is *Elusive Alliance: The German Occupation of Poland in World War I* (Harvard, 2015).

Vladimir Kulić is Associate Professor at the Florida School of Architecture. He specialises in architecture after the Second World War, modernism in Central and

Eastern Europe, the global exchanges of architectural culture and contemporary criticism. He is the author of *Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia* (with Marjore Mrduljaš and Wolfgang Thaler, 2012) and of numerous articles on architecture in the former Yugoslavia. He is also the editor of *Unfinished Modernisations: Between Utopia and Pragmatism* (with Maroje Mrduljaš, 2012) and of *Sanctioning Modernism: Architecture and the Making of Postwar Identities* (with Monica Penick and Timothy Parker). The exhibitions he co-curated have been shown at the Architekturstudienzentrum Wien in Vienna, Swiss Museum of Architecture in Basel, Museum of Yugoslav History in Belgrade and Museum of Architecture and Design in Ljubljana.

Sara Lorenzini is Associate Professor of Contemporary History at the School of International Studies, University of Trento. She is currently working on a book project on the history of development aid during the Cold War. Recent publications include: 'Ecologia a parole? L'Italia, l'ambientalismo globale e il rapporto ambiente-sviluppo intorno alla conferenza di Stoccolma', in *Contemporanea*, 3 (July–Sept. 2016); 'Comecon and the South in the Years of Détente: A Study on East–South Economic Relations', in *CERH European Review of History: Revue européenne d'histoire*, 2, (2014); 'Sviluppo e strategie di guerra fredda: il contagio difficile' in *Storica*, 53, (2012) and 'Globalising Ostpolitik', in *Cold War History*, 9, 2 (May 2009). Her books include: *L'Italia e il trattato di pace del 1947* (Bologna, 2007) and *Due Germanie in Africa. La cooperazione allo sviluppo e la competizione per i mercati di materie prime e tecnologie* (Firenze, 2003).

Anton Masterovoy is Adjunct Assistant Professor of History at the City College of New York and the Cooper Union. He defended his dissertation, 'Eating Soviet: Food and Culture in USSR, 1917–1991' in 2013 at the Graduate Center of the City University of New York. He is currently working on a chapter on the Soviet attempts to manipulate the sense of taste and smell to fit with the current needs of the state. His research interests include Soviet and European cultural and food history.

Pedro Aires Oliveira is Assistant Professor at the NOVA University in Lisbon and an integrated researcher at the Institute of Contemporary History and, since December 2015, its director. His PhD thesis (2007), *Os Despojos da Aliança. A Grã-Bretanha e a Questão Colonial Portuguesa 1945–1975*, examined Britain's political and diplomatic involvement in the final stages of Portugal's imperial crisis, winning the Mário Soares prize for Contemporary History. He has published a number of books and articles in scholarly journals on topics related to Portuguese foreign and imperial policies and the history of the *Estado Novo* (including 'Generous Albion. Portuguese anti-Salazarists in the United Kingdom, c. 1960–74', *Portuguese Studies*, 27, 2 (2011)).

Javier Rodrigo obtained his PhD in History from European University Institute and is Associate Professor at the Universitat Autònoma de Barcelona, Spain. His main research interests are violence, civil wars and fascism. He is the director of

the Seminario Interuniversitario de Investigadores del Fascismo (SIIdIF). His books include *Políticas de la violencia. Europa, siglo XX* (Zaragoza, 2014) and *La guerra fascista. Italia en la Guerra Civil española (1936-1939)* (Madrid, 2016), a history of the military, diplomatic and political Italian intervention in the Spanish Civil War. In 2017 he will publish in Mexico and Spain *Una historia de violencia. Historiografías del terror en la Europa del siglo XX*.

Nigel Swain is Lecturer in Eastern Europe in the Twentieth Century at the University of Liverpool. He graduated in Social and Political Sciences at the University of Cambridge in 1973. His PhD, also from Cambridge, examined the social and economic forces underlying Hungary's relatively successful collectivisation of agriculture. In the 1980s he worked outside the academic sector as a computer programmer and systems analyst, but returned to university life after the Berlin Wall was breached. His numerous publications include, most recently, 'Eastern European Rurality in a Neo-Liberal, European Union World', *Sociologia Ruralis*, 56, 4 and 'Party Politics, Political Competition and Coming to Terms with the Past in Post-Communist Hungary', *Europe-Asia Studies*, 67, 9.



Cambridge Core

The new home of
Cambridge Journals
cambridge.org/core

Cambridge Core



CAMBRIDGE
UNIVERSITY PRESS



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Authors wishing to submit articles for publication should do so through the journal's online submissions system at <http://mc.manuscriptcentral.com/conteurohistory>.

Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typing.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at <https://www.cambridge.org/ceh>

Contributors of accepted papers will be expected to submit a final version which should include

1. the text, which should begin with the title, the author's name and email and postal address, and the author's affiliation as he/she should wish it to appear
2. a 100-word summary of the article in English, French or German
3. a short title for use as a running page-head
4. a statement of the article's length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
5. a short biographical note with a description of work in progress and previously published work (130 words max.)

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in the UK by Bell & Bain

contemporary european history

Vol 26:3 August 2017 ISSN 0960-7773

Contents

- 421 Between 'National Community' and 'Milieu': German Catholics at War, 1939–1945
Thomas Brodie
- 441 Ace in the Hole or Hole in the Pocket? The Italian *Mezzogiorno* and the Story of a Troubled Transition from Development Model to Development Donor
Sara Lorenzini
- 465 A Sense of Hopelessness? Portuguese Oppositionists Abroad in the Final Years of the *Estado Novo*, 1968–1974
Pedro Aires Oliveira
- 487 Under the Sign of Mars: Violence in European Civil Wars, 1917–1949
Javier Rodrigo
- Review articles**
- 507 Introduction: New Scholarship on Central and Eastern Europe
Celia Donert, Emily Greble and Jessica Wardhaugh
- 509 The Unquiet Eastern Front: New Work on the Great War
Jesse Kauffman
- 523 What Was Socialist Food and What Comes Next?
Anton Masterovoy
- 533 Pleasures and Perils of Socialist Modernity: New Scholarship on Post-War Eastern Europe
Malgorzata Fidelis
- 545 The Builders of Socialism: Eastern Europe's Cities in Recent Historiography
Vladimir Kulić
- 561 Urban and Industrial Everyday Life under Socialism and Post-Socialism
Nigel Swain
- 573 Notes on Contributors

Cambridge Core

For further information about this journal
please go to the journal website at:
www.cambridge.org/ceh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS