

# PMLA

*Volume 94*  
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January 1979



## MADAME de STAËL, NOVELIST

### The Emergence of the Artist as Woman

Madelyn Gutwirth

The first extensive examination of the fiction of Madame de Staël, the outspoken 18th-century French writer who has been called mistress to her age. Grounding her study in feminist tradition as well as in literary and historical scholarship, Gutwirth discusses de Staël's fiction in the context of her psychological and social problems. The book includes an overview of the place of women in 18th-century society, sketches of de Staël's place in that milieu, and an examination of the ways in which she grappled with the image of woman as genius in *Delphine* and *Corinne*, her two major works of fiction. "...a fascinating work for both specialist and educated generalist."—*Library Journal*. \$15.00.

## DOCTRINE FOR THE LADY OF THE RENAISSANCE

Ruth Kelso, Foreword by Katharine Rogers



"No summary of such a richly encyclopedic book can pretend to do it justice. With its vast bibliography and its well-ordered subject-indexes, it should be of value as an aid to a re-estimate of the literary presentation of women during the Renaissance period, for it describes more clearly than before the accepted norm upon which were made the variations in feminine behaviour with which the literature of the Renaissance is so often concerned."—*English Studies*. A reprint of the 1956 edition. \$22.50.

## WOMEN WRITERS IN RUSSIAN MODERNISM

An Anthology

Edited and translated by Temira Pachmuss

This anthology of the works of eight writers who played significant roles in the modernistic ferment of Russia's Silver Age contains the poetry of Poliksena Solovyova, Adelaida Gertsyk, and Cherubina de Gabriak, as well as that of such well-known figures as Zinaida Hippus and Mirra Lokhvitskaya. Stories by Hippus, Nadezhda Teffi, and Lidiya Zinovyeva-Annibal and a play by Anastasia Verbitskaya add texture to the collection and testify to the diversity of the literary and aesthetic rebellion common to late 19th- and early 20th-century Russia. Cloth, \$17.50; paper, \$5.95.



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