

PUBLICATIONS
OF THE
MODERN LANGUAGE ASSOCIATION
OF
AMERICA

EDITED BY
WILLIAM GUILD HOWARD
SECRETARY OF THE ASSOCIATION

VOL. XXXIV
NEW SERIES, VOL. XXVII

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY J. H. FURST COMPANY
BALTIMORE
1919

CONTENTS

	PAGE
I.—Why did Shakespeare Create Falstaff? By ALBERT H. TOLMAN, - - - - -	1
II.—Goethe's Revision and Completion of his <i>Tasso</i> . By WILLIAM A. COOPER, - - - - -	14
III.—Le Roman Militaire en France de 1870 à 1914. By ALBERT SCHINZ, - - - - -	30
IV.—Charles Churchill's Treatment of the Couplet. By JOSEPH M. BEATTY, JR., - - - - -	60
V.—The Influence of Conservatism on the Art of Pereda. By JOHN VAN HORNE, - - - - -	70
VI.—Herbert Spencer and the Rhetoricians. By GEORGE B. DENTON, - - - - -	89
VII.—The <i>Revelations</i> of Methodius: Corrections. By CHARLOTTE D'EVELYN, - - - - -	112
VIII.—A New Version of the <i>Peregrinus</i> . By KARL YOUNG, - - - - -	114
IX.—The Narcissa Episode in Young's <i>Night Thoughts</i> . By HORACE W. O'CONNOR, - - - - -	130
X.—Contributions to German Lexicography from Translations of Heinrich von Eppendorff. By W. KURBELMEYER, - - - - -	151
XI.— <i>Vers Libre</i> . By MATHURIN M. DONDO, - - - - -	189
XII.—Wordsworth's Eye. By MARIAN MEAD, - - - - -	202
XIII.—Spenser's Imitations from Ariosto: Supplementary. By ALLAN H. GILBERT, - - - - -	225
XIV.—Liturgical Influence in the <i>Dream of the Rood</i> . By HOWARD R. PATCH, - - - - -	233
XV.—The Black-Letter Broadside Ballad. By HYDER E. ROLLINS, - - - - -	258
XVI.—The Nature of Tragedy. By CHARLES E. WHITMORE, - - - - -	341
XVII.—The Ballad and the Dance. By LOUISE POUND, - - - - -	360
XVIII.—Notes on the Form of <i>The Dynasts</i> . By BARKER FAIRLEY, - - - - -	401
XIX.—An Objective Study of Syllabic Quantity in English Verse. By ADA L. F. SNELL, - - - - -	416
XX.—The Poe-Griswold Controversy. By KILLIS CAMPBELL, - - - - -	436
XXI.—The German Dramatist of the Sixteenth Century and His Bible. By JOS. E. GILLET, - - - - -	465
XXII.—Middle English <i>Clanmesse</i> . By OLIVER FARRAR EMERSON, - - - - -	494
XXIII.—The Young Man Betrothed to a Statue. By PAULL FRANKLIN BAUM, - - - - -	523
XXIV.—Play-Publishing in Elizabethan Times. By H. ROBINSON SHIPHERD, - - - - -	580
XXV.—The Prose Dialogue of the Commonwealth and the Restoration. By BARTHOLOW V. CRAWFORD, - - - - -	601