

PROCEEDINGS
OF THE
ROYAL MUSICAL
ASSOCIATION

Volume 99
(1972-1973)

Edited by
EDWARD OLLESON

1973

The Royal Musical Association

FOUNDED 28 MAY 1874 (INCORPORATED 1904)

Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary

*Secretary: Malcolm Turner,
British Museum,
Great Russell Street,
London WC1B 3DG*

(to whom ALL communications, except those concerning finance, should be addressed)

The Proceedings is published at £2

The Royal Musical Association has the sole and exclusive right to authorize reprints of volumes of Proceedings, including those volumes (8off.) in which copyright is shared between the Association and the Authors.

© 1974 *The Royal Musical Association and the Authors*

Contents

LONDON

15 November 1972

HORACE FITZPATRICK: The Gemshorn: a Reconstruction 1

13 December 1972

RICHARD LUCKETT: St. Cecilia and Music 15

3 January 1973

MICHAEL KENNEDY: The Unknown Vaughan Williams 31

14 February 1973

JULIAN BUDDEN: The Two Traviatas 43

14 March 1973

BASIL DEANE: The French Operatic Overture from Grétry to Berlioz 67

6 April 1973

URSULA VAUGHAN WILLIAMS: Ralph Vaughan Williams and his Choice of Words for Music 81

7 April 1973

PIPPA DRUMMOND: The Concertos of Johann Adolf Hasse 91

PETER ASTON: Tradition and Experiment in the Devotional Music of George Jeffreys 105

This Year's Authors	116
List of Members	117
The Dent Medal	134
<i>Musica Britannica</i> : List of Volumes and Offprints	135

The following papers were also heard during the session: in London: 7 April 1973, CHRISTOPHER FIELD, 'Coprario and the Fantazia-Suite' (lecture-recital); IVOR KEYS, 'Bach's Dance Music Danced'; in Newcastle-upon-Tyne: 21 October 1972, JEAN FINCH, 'An Introduction to the Mid-Baroque Mass'; BRIAN PRIMMER, 'Subjectivity and Objectivity in Romantic Music'; in Aberdeen: 19 May 1973, REGINALD BARRETT-AYRES, 'Investigating Opus 3'; GEOFFREY CHEW, 'Polyphonic Fragments in Scotland'.

ADVERTISEMENT

R.M.A. RESEARCH CHRONICLE

No. 1 (1961) pp. vii+107

MICHAEL TILMOUTH: A Calendar of References to Music in Newspapers published in London and the Provinces (1660-1719)

(A loose sheet of additions and corrections is available free of charge)

No. 2 (1962) pp. 57

Errata and Index to No. 1

BRIAN FAGAN: 'The name's the same', or: A Warning to Searchers

HUGH BAILLIE: Some Biographical Notes on English Church Musicians, chiefly working in London (1485-1560)

No. 3 (1963) pp. vi+58

PAUL DOE: Register of Theses on Music (at British universities since 1945)

NIGEL FORTUNE: A Handlist of printed Italian secular Monody books, 1602-1635

HORACE FITZPATRICK: The Waldhorn and its associations in Bach's time

DON FRANKLIN: Five Manuscripts of Church Music at Lichfield

No. 4 (1964) pp. vi+98

RICHARD RASTALL: The Minstrels of the English Royal Households, 25 Edward I—1 Henry VIII: an Inventory

ALAN SMITH: Parish Church Musicians in England in the reign of Elizabeth I (1558-1603): an annotated Register

PAUL DOE: Register of Theses on Music: Amendments and Additions

No. 5 (1965) pp. iv+84

LENORE CORAL: A John Playford Advertisement

ALAN SMITH: The Gentlemen and Children of the Chapel Royal of Elizabeth I: an annotated Register

JEROME ROCHE: An Inventory of Choirbooks at S. Maria Maggiore, Bergamo, January 1628

DOUGLAS J. REID (assisted by Brian Pritchard): Some Festival Programmes of the Eighteenth and Nineteenth Centuries. 1. Salisbury and Winchester

WYN K. FORD: Some Wills of English Musicians

No. 6 (1966) pp. iv+58

DOUGLAS J. REID: Some Festival Programmes of the Eighteenth and Nineteenth Centuries. 2. Cambridge and Oxford

ADRIENNE SIMPSON: A Short-title List of printed English instrumental Tutors up to 1800, found in British Libraries

PAUL DOE: Register of Theses on Music: Amendments and Additions

No. 7 (1969)

pp. iv + 110

BRIAN PRITCHARD: Some Festival Programmes of the Eighteenth and Nineteenth Centuries. 3. Liverpool and Manchester

PETER DENNISON: The Will of Pelham Humfrey

ROGER W. BRAY: British Museum Add. MSS 17802-5 (The Gyffard Part-Books): An Index and Commentary

MARY JOINER: British Museum Add. MS 15117: An Index, Commentary and Bibliography

No. 8 (1970)

pp. iv + 103

BRIAN PRITCHARD AND DOUGLAS REID: Some Festival Programmes of the Eighteenth and Nineteenth Centuries. 4. Birmingham, Derby, Newcastle upon Tyne and York (Also Addenda and Corrigenda to 1. Salisbury and Winchester)

DON SMITHERS: A Textual-Musical Inventory and Concordance of Munich University MSS 328-331

PAUL DOE: Register of Theses on Music: Amendments and Additions

No. 9 (1971)

pp. iv + 95

ELEANOR SELFRIDGE-FIELD: Annotated Membership Lists of the Venetian Instrumentalists' Guild, 1672-1727

MARY CYR: A Seventeenth-Century Source of Ornamentation for Voice and Viol: British Museum MS Egerton 2971

CAROLYN COXON: A Handlist of the Sources of John Jenkins' Vocal and Instrumental Music

DAVID JOHNSON: An Eighteenth-Century Scottish Music Library

No. 10 (1972)

pp. iv + 107

MICHAEL F. ROBINSON: The Governors' Minutes of the Conservatory S. Maria di Loreto, Naples

J. G. C. MILNE: On the Identity of Weelkes' 'Fogo'

PAMELA J. WILLETTS: Silvanus Stirrop's Book

No. 11 (1973)

pp. v + 138

DAVID CHARLTON: A National Catalogue of Music Microfilms

PAUL DOE: Register of Theses on Music

ARTHUR D. WALKER: Some Festival Programmes of the Eighteenth and Nineteenth Centuries: Addenda

No. 12 in course of preparation

To members: £1 (\$3.00) To others: £1.50 (\$3.60)

Standing orders welcomed

CLASSIFIED CONTENTS LIST TO PROCEEDINGS, VOLS. 1-90

In three sections: by Author; by Subject; Chronologically

To members: £1 (\$3.00) To others: £2 (\$4.80)

All applications for details of membership, and applications from members for copies of these publications to: the Secretary, British Museum, Great Russell Street, London WC1B 3DG.

Applications from non-members for copies of these publications to: Blackwell's Music Shop, 39 Holywell Street, Oxford OX1 3SW.

Special terms to the book trade