

*The
Tulane Drama
Review*

Volume 2
1957, Nov.—1958, May

AMS REPRINT COMPANY
NEW YORK, N.Y. 10003

Copyright 1957-1958 by The Tulane Drama Review

Reprinted
With the Permission
of the Original Publisher
AMS REPRINT COMPANY
New York, N.Y. 10003

Printed in U.S.A.

Numbered pages bearing advertising material only have been deleted.

*The Tulane
Drama Review*

Volume 2

Number 1

The Tulane Drama Review

Volume II, No. 1

November, 1957

ROBERT W. CORRIGAN, *Editor*

Tulane University

BOARD OF ADVISORY EDITORS

ERIC BENTLEY

Columbia University

HUBERT C. HEFFNER

Indiana University

EUGENE H. FALK

University of Minnesota

MONROE LIPPMAN

Tulane University

The Tulane Drama Review

Tulane University, New Orleans, 18, Louisiana

Vol. 2

November, 1957

No. 1

Copyright, 1957, The Tulane Drama Review

Contents

	Page
Gamblers Nikolai Gogol (Revised English Version by Eric Bentley)	5
On Unrhymed Lyrics in Irregular Rhythms . Bertolt Brecht	33
Tragedy with a Purpose: Bertolt Brecht's <i>Antigone</i> Frank Jones	39
Shaw's Abstract Clarity Reed Whittemore	46
Scribe's <i>Bertrand et Raton</i> : A Well-Made Play Stephen S. Stanton	58
Three Visions of Man: A Note Edmund Fuller	70
Note on the Contributors	72