

NEWS SECTION

Composers

WILLIAM ALBRIGHT. *Organbook II* (UK première) - 5 July/Almeida Theatre, London/Christopher Bowers-Broadbent with Ian Dearden (sound projection).

DOMINICK ARGENTO. *Le Tombeau d'Edgar Allan Poe* (première) - 27 February/Baltimore/Baltimore Symphony Orchestra c. David Zinman. *Capriccio* (première) - 16 May/St. Louis, Missouri/St. Louis SO c. Leonard Slatkin.

DAVID BEDFORD. *Seascapes* for string quintet (première) - 29 March/Edinburgh/members of Scottish Chamber Orchestra c. composer.

ERIK BERGMAN. *Tipitaka Suite* (UK première) - 5 April/St. John's Smith Square/ Abo Academy Chorus c. Gottfrid Gräsbeck.

LEONARD BERNSTEIN. *Mass* (U.K. première) - 7 May/Guildhall School of Music and Drama, London/National Theatre Company c. John Mauceri.

HARRISON BIRTWISTLE. *Yan Tan Tethera* (première) - 7 August/Queen Elizabeth Hall/London Sinfonietta.

FRANCIS BURT. *Morgana*, 5 pictures for orchestra (première) - 16 April/Vienna-Vienna SO c. Gerd Albrecht.

FERRUCCIO BUSONI (d.1924) *Doktor Faust* (UK stage première) - 25 April/Coliseum, London/English National Opera c. Mark Elder.

JAN CARLSTED. String Quartet No. 4 (UK première) - 12 June/Aldeburgh Festival/Medici Quartet.

ELLIOTT CARTER is writing his Fourth String Quartet for the Composers' Quartet.

FRIEDRICH CERHA. *Nachtgesang* (première) - 18 April/Stuttgart/Hans Peter Blockwitz, Stuttgart Radio SO c. composer.

EDWARD COWIE. String Quartet No. 4 (*Australia II*) (première) - 18 March/Purcell Room/Fairfield Quartet. *Cartoon Music* (première) - 9 April/Liverpool/Royal Liverpool PO c. composer. *Atlas: a Field Guide to the Orchestra* (première) - 12 May/Liverpool/David Bellamy (narrator), Royal Liverpool PO c. composer. Harp Concerto (première) - 18 May/Stockton/Frances Kelly, Northern Sinfonia c. Richard Hickox.

GORDON CROSSE. Piano Trio (première) - 4 April/Wigmore Hall/Hartley Trio.

JACOB DRUCKMAN. *Maga* (première) - 8 May/New York/New York PO c. Zubin Mehta.

MORTON FELDMAN. *Coptic Light* (première) - 30 May/New York/New York PO c. Gunther Schuller.

PETER RACINE FRICKER. Concerto for Orchestral (première) - 20 July/Cheltenham Festival/RPO c. Antal Dorati.

BERTHOLD GOLDSCHMIDT. *Final Chapters* (UK première) - 31 May/St. John's, Smith Square/Bernard Keeffe (narrator), Allegri Singers c. Paul Stevens.

DAVID GRAHAM. Symphony for harp, keyboards and percussion (première) - 27 June/Almeida Festival/Almeida Festival Players c. Sian Edwards.

LOU HARRISON. Double Concerto for violin, cello, and Javanese Gamelan (UK première) - 19 July/Almeida Festival/Gamelan Sekar Petak, director Neil Sorrell.

ROMAN HAUBENSTOCK-RAMATI. String Trio No. 2 (première) - 3 March/Vienna/L'Ensemble.

MALCOLM HAYES. *The Spirit of the Dead keeps watch* (première) - 20 March/York University/York University Chamber Ensemble c. Richard Montgomery.

YORK HÖLLER. *Magische Klanggestalt* (première) - 16 March/Hamburg/Hamburg PO c. Hans Zender.

ROBIN HOLLOWAY. *Showpiece* (Austrian première) - 7 April/Vienna, 'Britain in Vienna' Festival/die reihe c. Nicholas Cleobury. *Seascape and Harvest* (première) - 29 April/Birmingham/CBSO c. Simon Rattle.

SIMON HOLT. *Canciones* (première) - 11 June/Wigmore Hall/Linda Hirst (mezzo-soprano), Nash Ensemble c. Lionel Friend.

DAVID JOHNSON. *Little Concerto* for recorder, trumpet, and saxophone (première) - 30 April/Edinburgh/Julie Sharp, Gavin Reid, Vance Conn, Napier College Orchestra c. Neil Butterworth. *Piobaireachd* for recorder (première) - 12 June/Bowdon Festival, Cheshire/John Turner. Sonata for organ (première) - 14 June/Edinburgh/Philip Sawyer.

OLIVER KNUSSSEN. *Music for the Saxon Shore* (première) - 27 June/Almeida Festival/Almeida Festival Players c. composer.

DAVID LANCASTER. *Inventions* for chamber orchestra (première) - 16 May/St. John's, Piccadilly/Parke Ensemble c. Stuart Dunlop.

JONATHAN LLOYD. *Waiting for Gozo* (Austrian première) - 7 April/Vienna, 'Britain in Austria' Festival/die reihe c. Nicholas Cleobury. *The Adjudicator* (première) - 15 April/Blewbury, Oxfordshire/Blewbury Community Opera. *Songs from the Other Shore* (first performance of complete cycle of four compositions, including premières of *The Mill of Memories* and *Like Fallen Angels*) - 11 May/Conway Hall, Red Lion Square, London/Grosvenor Chamber Group c. Keith Burston. *The New Ear* (London première) - 18 May/Purcell Room/Ennead.

PETER MAXWELL DAVIES. *Salome* (Australian première) - 20 June/Brisbane/Queensland Ballet c. Neil Flottman. Violin Concerto (première) - 21 June/St. Mag-

nus Festival/Isaac Stern, RPO c. Andre Previn. *Overture: Jimack the Postie* (Première) – 22 June/St. Magnus Festival/RPO c. Walter Weller. *A House of Winter* (première) – 23 June/St. Magnus Festival/The King's Singers. *Agnus Dei* (première) – 23 June/Almeida Festival/BBC Singers c. Simon Joly.

WILLIAM MIVAL. *Crowned Out* (première) – 11 May/Conway Hall, Red Lion Square, London/Mary King (mezzo-soprano), Grosvenor Chamber Group c. Keith Burston.

DETLEV MÜLLER-SIEMENS. *Pavane* for 9 instruments (première) – 26 June/Wigmore Hall/Nash Ensemble c. Lionel Friend.

CHRIS NEWMAN. *The Sea, the Sea* for chorus and 2 pianos (première) – 10 June/St. John's Smith Square/Andrew Ball, Julian Jacobson, Pegasus c. Richard Crossland.

BAYAN NORTHCOTT. *Hymn to Cybele* (première) – 18 April/St. John's, Smith Square/BBC Singers c. John Aldiss.

ARVO PÄRT is a featured composer at the Almeida Festival, London; works receiving their UK premières include *St. Johannes Passion, To Deum, De Profundis, Cantata Domino Canticum Novum, Motette für de la Motte, Stabat Mater* – 9-12 June/Almeida Theatre/Hilliard Ensemble, Capricorn, The Western Wind, Chameleon, BBC Singers c. Richard Bernas and Paul Hillier.

PAUL PATTERSON. *Stabat Mater* (première) – 27 March/Huddersfield/Linda Finnie (soprano), Huddersfield Choral Society, BBC Welsh SO c. Owein Arwel Hughes.

ANTHONY PAYNE. *The Song Streams in the Firmament* (première) – 18 April/Hartford, Connecticut/Spectrum c. Guy Protheroe.

STEVE REICH. Three Movements for Orchestra (première) – 3 April/St. Louis, Missouri/St. Louis SO c. Leonard Slatkin. The Almeida Theatre, London, is staging a 'Steve Reich weekend' on 28-29 June with performances of many of his pieces, including the UK premières of *8 Lines* for chamber orchestra and the 11-flute version of *Vermont Counterpoint*.

WOLFGANG RIHM. *Maske* for 2 pianos (première) – 8 March/Badweiler, Römerbad-Musiktage/Joseph and Anthony Paratore. *Abkehr* for orchestra (première) – 4 April/Zürich/Junge Deutsche Philharmonie c. Gary Bertini. *Umriss* for orchestra (première) – 5 May/Berlin/Berlin Radio SO c. Gerd Albrecht.

JOAQUIN RODRIGO. *Cantico de San Francisco* (première) – 15 March/Queen Elizabeth Hall/Patricia Rozario, Verona James, Bournemouth Sinfonietta c. Raymond Calcraft. Dances from *Pavana Real, Concierto Madrigal* for 2 guitars and orchestra, *Musica para un Jardin, Concierto Heroico* for piano and orchestra (UK premières) – 6, 8, and 15 March/Queen Elizabeth Hall/Angelo and

Pepe Romero, Joaquin Achucarro, Bournemouth Sinfonietta c. Raymond Calcraft.

NED ROREM. *Frolic* for orchestra (première) – 12 April/Houston, Texas/Houston Symphony Orchestra.

MICHAEL ROSENZWEIG. *Sinfonietta* (première) – 23 March/Royal Festival Hall Bookspace/London Sinfonietta c. Diego Masson. Solo for multi-percussion, Duo for violin and piano, Concerto for string orchestra (premières) – 22 June/Almeida Festival/Phoenix Chamber Orchestra c. Julian Bigg.

ROBERT SAXTON. Viola Concerto (première) – 9 July/Cheltenham Festival/Paul Silverthorne, Scottish Chamber Orchestra c. Wilfried Boettcher.

GIACINTO SCELISI. Piano Sonata No. 4 (première); String Trio, *Xynobis, Ballata*, String Quartet No. 5, *Okanagon, Ohoi, Riti, Anahit* (UK premières) – 1 July/Almeida Festival/Yvar Mikashoff, Arditti Quartet, Music Projects-London c. Richard Bernas. In addition to the events already listed in this section, the Almeida Festival is also featuring Spanish and Japanese contemporary music, as well as the music of Sylvano Bussotti.

ALFRED SCHNITTKE. String Trio (UK première) – 16 June/Almeida Festival/Chameleon.

KURT SCHWERTSIK. *Starckdeutsche Lieder und Tänze* (première) – 13 February/Vienna/Josef Luftsteiner (baritone), Vienna SO c. Joav Talmi.

MALCOLM SINGER. Quartet for strings (première) – 10 April/Goldsmith's Hall, London/Delmé Quartet.

HOWARD SKEMPTON. *From Waterloo Bridge* (première) – 10 June/St. John's, Smith Square/Andrew Ball, Julian Jacobson, Pegasus c. Richard Crossland.

JOZSEF SOPRONI. *Late Summer Caprices* – 3 May/Wigmore Hall/Domus.

TORU TAKEMITSU. Cello Concerto 'Orion and the Pleiades' (première) – 5 June/Royal Festival Hall/Tsuyoshi Tsutsumi, Philharmonia c. Giuseppe Sinopoli. *Uninterrupted Rests, Le Son Calligraphie III, Rain Tree Sketch, Rocking Mirror Daybreak* (UK premières) – 26 June/Almeida Festival/London Sinfonietta c. Oliver Knussen.

MICHAEL TORKE. *Vanada* for brass, percussion, and 4 keyboards (UK première) – 25 May/Almeida Theatre/EMAS and Spectrum c. Guy Protheroe.

DAVID DEL TREDICI. *Haddock's Eyes* (première) – 2 May/Alice Tully Hall, New York/Phyllis Bryn-Julson (soprano), Chamber Music Society of Lincoln Center.