

Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, and scholars from other fields. Our traditional geographical emphasis has been on Central and Eastern Europe and Eurasia, but we now publish research from around the globe. As the journal of the Association for the Study of Nationalities (ASN), our mission is to bring together scholars worldwide working on nationalism and ethnicity and to feature the best theoretical, empirical, and analytical work in the field. We strongly encourage submissions from women, members of minority and underrepresented groups, and people with disabilities.

Instructions for Contributors can be found at cambridge.org/nps-ifc

Subscription information. *Nationalities Papers* is published six times a year (January, March, May, July, September, November) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA.

The subscription price of Volume 51 (2023) including delivery by air where appropriate (but excluding VAT), is \$2174.00 (£1315.00) for institutions print and online; \$1690.00 (£1020.00) for institutions online only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_newyork@cambridge.org.

Advertising. For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at cambridge.org/nps or contact USAdSales@cambridge.org.

ISSN: 0090-5992

EISSN: 1465-3923

© Association for the Study of Nationalities, 2023. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions/permissions/permissions-requests/>

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center <http://www.copyright.com>, email: info@copyright.com.

Postmaster. Send address changes to *Nationalities Papers*, Cambridge University Press, 1 Liberty Plaza, 20th Floor, New York, NY 10006, USA.

On the Cover. Photo taken by David Stroup: A scene of everyday nationalism near the National Workers' Stadium in Beijing, December 2015: a man gets a haircut beneath a billboard reading "Economic development does not forget national defense construction. Live and work in peace without without forgetting national defense."

CONTENTS

State of the Field

- Chinese Nationalism: Insights and Opportunities for Comparative Studies
David R. Stroup 497

Special Issue on *Beyond the National Museum Paradigm*

- Beyond the National Museum Paradigm: Troubled Past Vernacular Representations in Central and Southeastern Europe
María Alina Asavei and Kateřina Králová 512
- Displaced Memoryscapes – Archives of Hungarian Women Authors from Post-Yugoslavia
Oszkár Roginer 518
- “Living Statues” and Nonuments as “Performative Monument Events” in Post-Socialist South-Eastern Europe
Caterina Preda 544
- Engraving Portraits in the Skin: Vernacular Commemorative Tattoos for Ceaușescu, Tito, and Stalin
María Alina Asavei 563
- Remembering the Iron Curtain: Diverse Memory Events after 1989
Melinda Harlov-Csortán 583
- Analysis of the Thematic Structure and Discursive Framing in Articles about Trianon and the Holocaust in the Online Hungarian Press Using LDA Topic Modelling
Ildikó Barna and Árpád Knap 603
- The Holocaust Museum of Greece, Thessaloniki: In Whose Memory?
Nikola Karasová and Kateřina Králová 622
- Controversies over Austria’s Nazi Past: Generational Changes and Grassroots Awakenings following the Waldheim Affair and the “Wehrmacht Exhibitions”
Helga Embacher 644

Articles

- Florian Znaniecki’s Culturalistic Sociology of Nation
Jacek Poniedziałek 665
- The Still Enlightened “Late-Comers”: A Comparison between the Proto-Modernist Nationalisms of Giuseppe Mazzini and Ziya Gökalp
Hakan Övünç Ongur and Klevis Kolasi 684
- Between Nationalism, Exoticism, and Social Distinction: The Spanish Lyric Drama in the 19th Century
Xavier Andreu-Miralles 702

- Book Reviews** 721

Cambridge Core

For further information about this journal please go to the journal website at: [cambridge.org/nps](https://www.cambridge.org/nps)



CAMBRIDGE
UNIVERSITY PRESS