
Notes on Contributors

Chad Denton is an Assistant Professor of European History at Yonsei University in Seoul. He is currently revising his book manuscript based on his doctoral dissertation 'Metal to Munitions: Requisitions and Resentment in Wartime France', completed at the University of California, Berkeley in 2009. Based on archival research in national, departmental and municipal archives in France and Germany, the book explores Franco-German economic collaboration through the voluntary collections and compulsory requisition of household metal objects. By bringing together social, political, economic and environmental history, this study brings clarity to the 'grey zones' of economic collaboration in occupied France.

Thomas Fetzer is Assistant Professor for European Studies at Central European University in Budapest. His research interests include the relationship between nationalism and the international economy, the comparative political economy of labour and industrial relations, European Union social policy and the European social model, and the methodological debates on the relationship between history and the social sciences. His book *Paradoxes of Internationalization: German and British Trade Union Politics at Ford and General Motors (1967–2000)* was published by Manchester University Press in 2012.

Finn Arne Jørgensen is Associate Senior Lecturer in the History of Technology and Environment at Umeå University, Sweden. His research includes the histories of waste, recycling and technologically mediated modern environmentalism, as well as Scandinavian consumer culture phenomena such as the leisure cabin. He is the author of *Making a Green Machine: The Infrastructure of Beverage Container Recycling* (Rutgers University Press, 2011), which examines the modern history of recycling of bottles and cans in Norway, Sweden and the United States. The book focuses on the development of technological solutions for handling a problem that has been transformed from an infrastructural to an environmental one over the course of the last forty years, and the implications of this transformation for consumers, policy makers and businesses. Jørgensen is co-editor, with Helen Jøsok Gansmo and Thomas Berker, of *Norske hytter i endring: Om bærekraft og behag* (Tapir Academic Press, 2011) and, with Dolly Jørgensen and Sara B. Pritchard, of *New Natures: Joining Environmental History with Science and Technology Studies* (Pittsburgh University Press, 2013). He is currently completing a history of the Norwegian leisure cabin, 1850–2000.

Ruth Oldenziel is a Professor at the Eindhoven University of Technology and will be a Senior Fellow at the Rachel Carson Center (2013–2014). She received her PhD from Yale University in American History in 1992 after graduate training in American Studies at Smith College, the University of Massachusetts at Amherst and the University of Amsterdam. She has been a fellow at Hagley Museum and Library in Delaware, the Smithsonian Institution in Washington, the Lemelson Center in Washington, the Social Science Research Institute in Amsterdam, Georgetown University and the Netherlands Institute for Advanced Studies. Over the past ten years, she has been chair and team leader of several international ESF grants. Her publications on material culture include books and articles at the intersection of American, gender, and technology studies.

Cristina Renzoni is a post-doctoral fellow in Urban Studies at IUAV University of Venice. Her research interests span between planning history and the study of the transformations of contemporary European cities. Her most recent research focuses on gender-specific demands for social services between the 1950s and the 1970s, and on the history of urban facilities in Italian planning. She co-authored the volume *Spazi del welfare: Esperienze luoghi pratiche* with S. Munarin, M.C. Tosi and M. Pace (Quodlibet, 2011), and she has recently completed a book on national planning in post-war Italy, *Il Progetto 80: Un'idea di Paese nell'Italia degli anni sessanta* (Alinea 2012).

Susan Strasser is the Richards Professor of American History at the University of Delaware. Her work focuses on the history of everyday life, the development of consumer culture, and the contexts of waste. Her books include *Never Done: A History of American Housework* (Pantheon Books, 1982), *Satisfaction Guaranteed: The Making of the American Mass Market* (Pantheon Books, 1989) and *Getting and Spending: European and American Consumer Societies in the Twentieth Century* (with Charles McGovern and Matthias Judt, Cambridge University Press, 1998). Her *Waste and Want: A Social History of Trash* (Metropolitan Books, 1999) was an early contribution to research on throwing away waste as a social practice. She has continued to work on second-hand cultures and the relationship between modernity and waste, as well as on a new project about medicinal herbs in American consumer culture.

Peter Thorsheim is Associate Professor of History at the University of North Carolina at Charlotte. He has published widely on the environmental and cultural history of the United Kingdom and is the author of *Inventing Pollution: Coal, Smoke, and Culture in Britain since 1800* (Ohio University Press, 2006). He is currently working on three projects: the recycling of civilian articles into munitions during the Second World War, the health and environmental consequences of weapons production in twentieth-century Great Britain and a book (co-edited with Bill Luckin) on the environmental history of London.

Milena Veenis is a lecturer in anthropology at the University of Amsterdam, where she obtained her PhD in 2008. She has worked on food and German immigrants in Argentina, the history of household technology in the Netherlands, and the history

of consumption in East Germany. This last subject was the focus of her PhD, which was published in 2012 as *Material Fantasies: East German Expectations about the Western Consumer World* (Amsterdam University Press, 2012).

Heike Weber is an Assistant Professor at the University of Wuppertal and is working on the intersection of consumer history, environmental history, and the history of technology. She is currently preparing her second book (her *Habilitation*) on the comparative history of household waste in France and Germany from the late nineteenth century to the 1970s. The study goes beyond the common narratives of the historical development of technical disposal infrastructures, and their establishment during the time of urban sanitation, by focusing on treatment of things and materials from their consumption to their discarding, disposal and potential recycling. Together with Ruth Oldenziel, she organised a workshop on consumers and recycling in the twentieth century at the Rachel Carson Center in May 2011.

Andrea Westermann is a lecturer at the University of Zurich. A historian of science, technology and the environment, she wrote the first concise history of plastics in Germany, *Plastik und politische Kultur in Westdeutschland* (Chronos, 2007). In it she analysed plastics production and consumption and their significance for West Germany's rising consumer democracy. Her book raised the questions of health and the environmental risks of PVC. In her article, she develops these insights more deeply for the case of plastic waste. Other relevant publications include 'The material politics of vinyl: How the state, industry and citizens created and transformed West Germany's consumer democracy', in Jennifer Gabrys, Gay Hawkins, Mike Michael, eds, *Accumulation: The Material Politics of Plastic* (Routledge, forthcoming July 2013) and 'Die Oberflächlichkeit der Massenkultur: Plastik und die Verbraucherdemokratisierung der Bundesrepublik', in *Historische Anthropologie* 16, 1 (2008).

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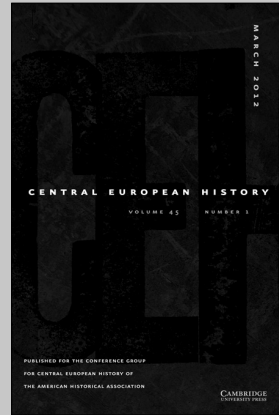
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