

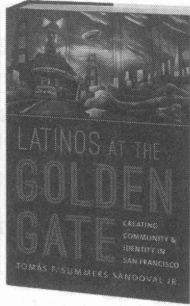
THE STRUCTURE OF CUBAN HISTORY

Meanings and Purpose of the Past

Louis A. Pérez Jr.

"I find myself wondering whether the rest of us should henceforth desist from writing about the topic, so stunning is the impact of *The Structure of Cuban History*."

—**Antoni Kapcia**, University of Nottingham
360 pages \$39.95 cloth



LATINOS AT THE GOLDEN GATE

Creating Community and Identity in San Francisco

Tomás F. Summers Sandoval Jr.

"A fresh and much-needed interpretation of Latina/o community and identity formation in the United States. This major work fills a tremendous void in scholarship."

—**Matt Garcia**, Arizona State University
256 pages \$39.95 cloth

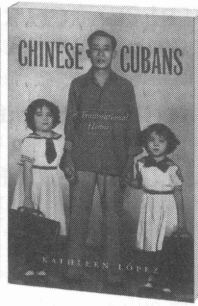
NATIVE AND NATIONAL IN BRAZIL

Indigeneity after Independence

Tracy Devine Guzmán

"Captures the complex and contradictory history of representations of indigenous peoples in Brazil and offers a sensitive and theoretically sophisticated treatment of the relationship between indigeneity and the Brazilian state—between national belonging and the lived experience of difference. A welcome addition to the growing literature on indigenous peoples in the Western Hemisphere."

—**Jan Hoffman French**,
University of Richmond
336 pages \$69.95 cloth / \$29.95 paper



CHINESE CUBANS

A Transnational History

Kathleen López

"Meticulously researched and beautifully written, and with a deep, nuanced understanding of the Chinese-Cuban community, this is the first serious and comprehensive history of the Chinese in Cuba."

—**Evelyn Hu-DeHart**, Brown University
384 pages \$69.95 cloth / \$29.95 paper



CREATING A COMMON TABLE IN TWENTIETH-CENTURY ARGENTINA

Doña Petrona, Women, and Food

Rebekah E. Pite

"An engaging and significant piece of historical scholarship. Pite makes a convincing case for the centrality of food to the history of Argentina, fills a very important gap in the historiography of Latin America, and sheds light on the role of women in Latin American mass media."

—**Christine Ehrick**,
University of Louisville
344 pages \$69.95 cloth / \$29.95 paper

MYTHS OF DEMILITARIZATION IN POSTREVOLUTIONARY MEXICO, 1920-1960

Thomas Rath

"This defining work on the Mexican military in the twentieth century casts familiar events and dynamics in a profoundly different light and forces readers to rethink a number of important topics."

—**Ben Fallaw**, Colby College
256 pages \$69.95 cloth / \$29.95 paper

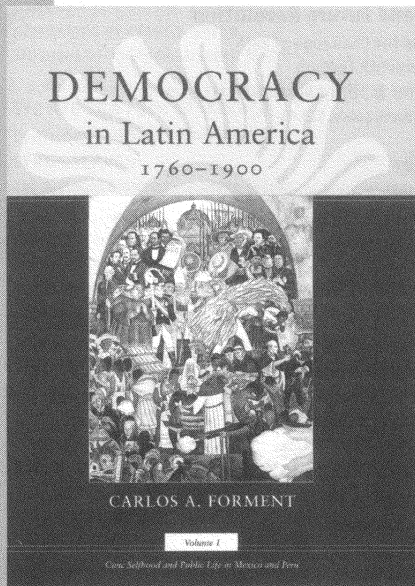
**UNC
PRESS**

THE UNIVERSITY of NORTH CAROLINA PRESS

at bookstores or 800-848-6224 • www.uncpress.unc.edu

Latin American Studies

FROM
CHICAGO



NOW IN PAPERBACK

Democracy in Latin America, 1760–1900

Volume 1, Civic Selfhood and Public Life in Mexico and Peru

Carlos A. Forment

“Forment calls on a significant array of archival and periodical documentation to demonstrate the wide spectrum of social, economic, and political organizations by which Latin Americans engaged in participatory democracy, even in the absence of electoral democracy. . . . A refreshing view of identity- and nation-building that is rich in political sociology and theory.”
—Mark Szuchman, *Journal of Latin American Anthropology*

Paper \$30.00

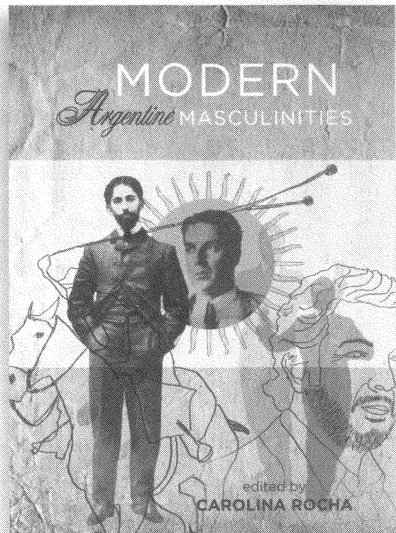
From  **intellect**
Modern Argentine Masculinities

Edited by Carolina Rocha

This collection untangles Argentinian construction of masculinity, manhood, and gendered difference from the nineteenth century to the present.

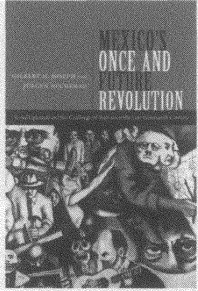
With methodologies ranging from literary analysis of novels to historical approaches to the construction and performance of gender

Paper \$45.00



The University of Chicago Press
www.press.uchicago.edu

Revolutionary Scholarship from Duke



Mexico's Once and Future Revolution

Social Upheaval and the Challenge of Rule since the Late Nineteenth Century

GILBERT M. JOSEPH & JÜRGEN BUCHENAU

256 pages, 22 illustrations, paper, \$23.95

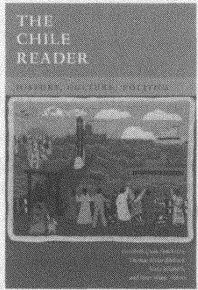
The Chile Reader

History, Culture, Politics

ELIZABETH QUAY HUTCHISON, THOMAS MILLER KLUBOCK, NARA B. MILANICH & PETER WINN, EDITORS

The Latin America Readers

640 pages, 81 illustrations (incl. 8 in color), paper, \$29.95



Buying into the Regime

Grapes and Consumption in Cold War Chile and the United States

HEIDI TINSMAN

American Encounters/Global Interactions

376 pages, 26 illustrations, paper, \$26.95



Listening in Detail

Performances of Cuban Music

ALEXANDRA T. VAZQUEZ

Refiguring American Music

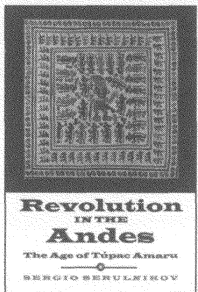
352 pages, 23 illustrations, paper, \$24.95

Ever Faithful

Race, Loyalty and the Ends of Empire in Spanish Cuba

DAVID SARTORIUS

328 pages, 14 illustrations, paper, \$24.95



Revolution in the Andes

The Age of Túpac Amaru

SERGIO SERULNIKOV

TRANSLATED BY DAVID FRYE

FOREWORD BY CHARLES F. WALKER

Latin America in Translation/En Traducción/em Tradução

192 pages, 3 maps, paper, \$22.95

Intimate Activism

The Struggle for Sexual Rights in Postrevolutionary Nicaragua

CYMENE HOWE

256 pages, 22 photographs, paper, \$23.95

Maturing Masculinities

Aging, Chronic Illness, and Viagra in Mexico

EMILY A. WENTZELL

224 pages, 8 illustrations, paper, \$23.95

War by Other Means

Aftermath in Post-Genocide Guatemala

CARLOTA McALLISTER & DIANE M. NELSON, EDITORS

424 pages, 25 illustrations, paper, \$27.95

Art from a Fractured Past

Memory and Truth Telling in Post-Shining Path Peru

CYNTHIA E. MILTON, EDITOR

AFTERWORD BY STEVE J. STERN

320 pages, 53 illustrations, paper, \$24.95

We Are the Face of Oaxaca

Testimony and Social Movements

LYNN STEPHEN

368 pages, 30 illustrations, paper, \$25.95

Adoptive Migration

Raising Latinos in Spain

JESSICA B. LEINAWEAVER

216 pages, 6 illustrations, paper, \$22.95

Hard Times in the Marvelous City

From Dictatorship to Democracy
in the Favelas of Rio de Janeiro

BRYAN MCCANN

256 pages, 27 illustrations, paper, \$24.95

Che on My Mind

MARGARET RANDALL

152 pages, 16 photographs, paper, \$19.95

Governing Indigenous Territories

Enacting Sovereignty in the Ecuadorian Amazon

JULIET S. ERAZO

264 pages, 17 illustrations, paper, \$23.95

Embers of the Past

Essays in Times of Decolonialization

JAVIER SANJINÉS C.

FOREWORD BY WALTER D. MIGNOLO

TRANSLATED BY DAVID FRYE

Latin America Otherwise

240 pages, paper, \$22.95

Tango Lessons

Movement, Sound, Image, and Text in Contemporary Practice

MARILYN G. MILLER, EDITOR

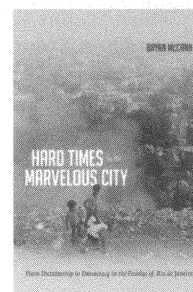
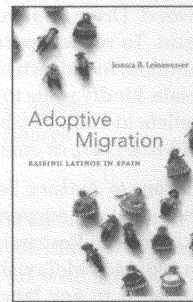
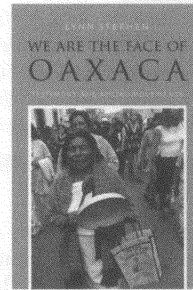
296 pages, 24 illustrations (incl. 18 in color), paper, \$24.95

Indigenous Media in Mexico

Culture, Community, and the State

ERICA CUSI WORTHAM

288 pages, 17 illustrations, paper, \$24.95



order online!
www.dukeupress.edu

Claims Policy: Domestic and non-US claims for missing issues must be received within 90 days of the publication date. Issues returned “undeliverable” are available for reshipping at cost of new postage.

Latin American Research Review is indexed and/or abstracted in *Academic Index*, *Academic Search Premier*, *Arts & Humanities Citation Index*, *America: History and Life*, *Anthropological Literature*, *CSA Worldwide Political Science Abstracts*, *Chicano Index*, *Current Contents*, *Elsevier Bibliographic Databases*, *Film Literature Index*, *Geographical Abstracts*, *Hispanic American Periodicals Index*, *Historical Abstracts*, *International Bibliography of the Social Sciences*, *PAIS*, *Science Direct Navigator*, *Social Science Citation Index*, and *Social Sciences Index*.

For information on LARR online, visit the LARR website (<http://lasa.international.pitt.edu/eng/larr/>).

Copying Beyond Fair Use: Authorization to photocopy items for the internal or personal use of specific clients is granted by the Latin American Studies Association, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, <http://www.copyright.com/ccc/home.do>. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260. You may contact LASA by phone (412-648-7929), fax (412-624-7145), or email (lasa@pitt.edu).

Instructions to Authors: See the LARR home page for submission information (<http://lasa.international.pitt.edu/eng/larr/>). Address all correspondence to the Executive Editor, Latin American Research Review, LARR Editorial Office, McGill University, Peterson Hall Room 238, 3460 McTavish St., Montreal, Quebec H3A 0E6, Canada. Manuscripts should be unpublished in any language and should not be under consideration for publication by any other journal. Please send all submissions electronically to larr@pitt.edu. All material should be typed double-spaced, with notes separately at the end of the manuscript. Manuscripts should not exceed 10,000 words, including references, notes, and tables/figures. Please provide a word count including footnotes, endnotes, and references. Papers that significantly exceed the 10,000-word limit will not be considered for review. Tables and figurative material should be kept to a minimum. Each page should be counted as the equivalent of 250 words to be included in the overall word count. Include an abstract of not more than 250 words. For all matters of style, especially format for footnotes and reference lists, please consult the LARR website’s Style Guide.

LARR is published three times a year, Spring/Summer/Fall by the Latin American Studies Association. All views or conclusions are those of the authors of the articles and not necessarily those of the editors, the Latin American Studies Association, the University of Pittsburgh Press, the University of Pittsburgh, or the University of Pittsburgh System.

Change of Address: Standard A Postage Paid at Ann Arbor, MI. POSTMASTER: Send address changes to Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260.

Editorial and production services for LARR are provided by the University of Pittsburgh Press, Eureka Building, Fifth Floor, 3400 Forbes Avenue, Pittsburgh, PA, 15260.

© 2014 by the Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260. All rights reserved.

Visit our website at: <http://lasa.international.pitt.edu/eng/larr/>.

© The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

LATIN AMERICAN STUDIES ASSOCIATION

President, MERILEE GRINDLE, Harvard University

Vice President, DEBRA CASTILLO, Cornell University

Past President, EVELYNE HUBER, University of North Carolina

Treasurer, TIMOTHY J. POWER, University of Oxford

Executive Council, FOR TERM ENDING MAY 2014:

GRACIELA MONTALDO, *Columbia University*

MARIA CLEMENCIA RAMIREZ, *Instituto Colombiano de Antropología e Historia*

CATALINA ROMERO, *Pontificia Universidad Católica del Perú*

Executive Council, FOR TERM ENDING MAY 2015:

CLAUDIO A. FUENTES, *Universidad Diego Portales*

KATHERINE HITE, *Vassar College, Poughkeepsie*

MARY LOUISE PRATT, *New York University*

Ex Officio Council Members

Program Co-Chair, RAÚL MADRID, University of Texas, Austin

Program Co-Chair, FLORENCIA GARRAMUÑO, Universidad de San Andrés

Executive Director, MILAGROS PEREYRA-ROJAS, University of Pittsburgh

Editor of LARR, PHILIP OXHORN, McGill University

The *Latin American Research Review* is the official journal of the Latin American Studies Association and is published to achieve greater and more systematic communication among individuals, institutions, and organizations concerned with scholarly studies and disseminating knowledge relating to Latin America.

The *Latin American Research Review* was founded with the support of contributions from a number of sponsoring institutions acknowledged in past issues of LARR, and from a supplementary grant from the Andrew W. Mellon Foundation (for LARR Online).

Membership in the Latin American Studies Association includes a subscription to the *Latin American Research Review*. Dues for calendar year 2014 and three-year rates are listed below. Checks for membership should be made payable to LASA and sent to LASA, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260. Payment may be in the form of a check in U.S. dollars drawn on a U.S. bank, a money order in U.S. dollars, or a traveler's check in U.S. dollars *with signatures on both lines* made out to LASA. LASA also accepts Visa and MasterCard. **To become a member or renew your membership online, please visit <http://lasa.international.pitt.edu/eng/membership/join.asp>. Membership forms can also be obtained by contacting our office—telephone (412) 648-7929; fax (412) 624-7145; e-mail lasa@pitt.edu**

Institutional Members (nonprofit), \$180.00; Institutional Members (profit), \$300.00. Latin American Institutions (nonprofit), \$85, Latin American Institutions (profit), \$150. Other Foreign Institutional Members (nonprofit), \$200; Other Foreign Institutional Members (profit), \$320. Regular Members (scaled to personal income); under \$30,000, \$45.00; \$30,000–39,999, \$60.00; \$40,000–49,999, \$70.00; \$50,000–64,999, \$80.00; \$65,000–79,999, \$90.00; \$80,000–94,999, \$100.00; \$95,000 and over, \$125.00. Joint members (two members at the same mailing address will receive only one copy of LARR and other LASA publications): add \$36.00 to dues for member with the higher income. Student Members, \$30.00; Latin American residents living permanently in Latin America or the Caribbean, under \$40,000, \$30.00; \$40,000–59,999, \$45.00; \$60,000 and over, \$60.00.