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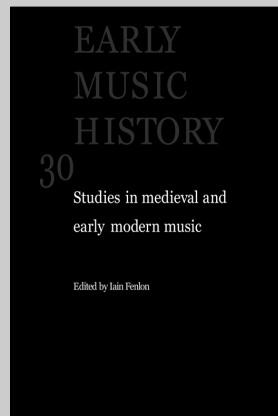
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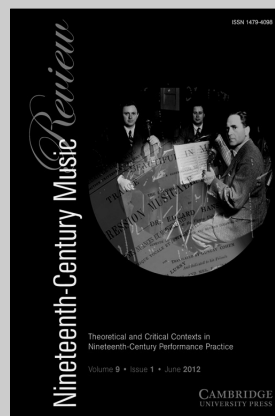
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All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



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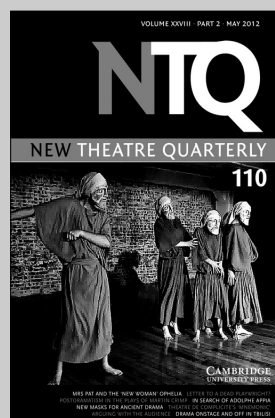
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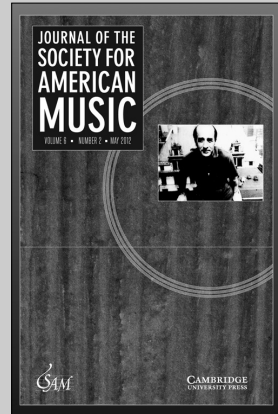
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Published for The Society for American Music

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Mark Katz, *University of North Carolina at Chapel Hill, USA*

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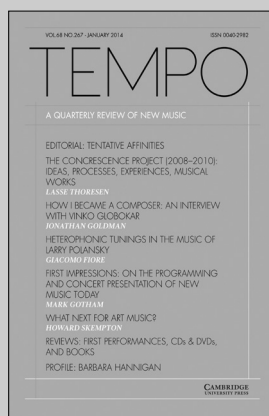
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