

### **NEW ADDRESS?**

Be sure to inform TDR!

(ANTA members, write to ANTA.)

Send name, old address, new address, and zip code, 30 days before our publication dates, which are: Dec. 1, March 1, June 1, Sept. 1



**WINTER 1966** 

**SCIENCE AS ART** 

MORRIS GORAN

MACHIAVELLI ON THE TEACHER AS DIPLOMAT

WILLIAM M. JOHNSON

ALIENATION AND EXISTENTIALISM IN RELATION TO LITERATURE AND YOUTH

HENRY WINTHROP

SUBSCRIPTION: \$5.00 A YEAR

THE PENNSYLVANIA STATE UNIVERSITY PRESS UNIVERSITY PARK, PA., 16802



THEATRE LECTURE SERIES

CHILDREN'S THEATRE

MAJOR COLLEGE PRODUCTIONS

DANCE DRAMA

STUDIO PRODUCTIONS

EXPERIMENTAL PRODUCTIONS

MUSICAL PRODUCTIONS

DIRECTOR'S WORKSHOPS

COMMUNITY THEATRE PROJECTS

SUMMER REPERTORY COMPANY

available in undergraduate and graduate programs at

#### **EMERSON COLLEGE**

130 Beacon Street
Boston, Massachusetts

Telephone 617-262-2010

# GRADUATE STUDY IN DRAMATIC ART UNIVERSITY OF CALIFORNIA AT DAVIS

Three Public Theatres
Two Lab Theatres

### M. A. PROGRAM

Creative Theses: Acting, Directing

Playwrighting, Design

Research Theses: History, Theory

Criticism

### Teaching Assistantships \$2860

WRITE: Dr. Everard d'Harnoncourt
Department of Dramatic Art
University of California
Davis, California 95616
Deadline for Assistantship Applications:
March 1

# BACK ISSUES AVAILABLE

\$1.75; \$1.50 for subscribers

(Note: T30, the Happenings issue, is \$2.00; \$1.75 for subscribers.)

Please allow 4-6 weeks for delivery

- Tó Clurman, Nemerov, Brecht
- T7 Brustein, Ionesco, Strindberg
- T9 Bentley, Blau, Feydeau
- T10 Betti, Sastre, Bermel
- T16 featuring Richard Eberhart
- T17 featuring Lope de Vega
- T18 featuring Lorca
- T19 Genet and Ionesco issue
- T20 "What's Next in Theatre?" issue
- T22 featuring Artaud
- T23 Italian theatre, The Living Theatre
- T24 Marlowe issue
- T25 first Stanislavski issue
- T26 second Stanislavski issue
- T27 Homosexuality, Polish Theatre
- T28 Free Southern Theatre, Baxandall, Rogoff
- T29 Economics of the American
  Theatre
- T30 Happenings issue (\$2.00; \$1.75)
- T31 Pirandello feature; Brustein, Kott
- T32 10th Anniversary issue
- T33 Film and Theatre issue





Claims for missing numbers will not be honored later than three months after publication; for foreign claims, five months.

# COMING IN TDR

### SPRING: EASTERN EUROPEAN THEATRE

Full-length plays by Rozewicz (Poland), Havel (Czechoslovakia), and Oproiu (Rumania), three exciting playwrights whose work is certain to be widely produced in America once these translations have been read. Essays: Jan Kott on Moliere, Henry Popkin on East European theatre, Michael Glenny on Soviet theatre—and an essay-statement on the aesthetics of theatre by Jerzy Grotowski, head of the Polish Laboratory Theatre.

### SUMMER: GENERAL ISSUE

Blin, Amidou, and Goldmann on Genet's *The Screens*. Game theory and theatre: essays by Eric Berne, Arthur Wagner, and others. Gerald Weales on the theatre of the Thirties, Robert Ashley on theatre and engineering, Arthur Lessac on voice training. Reviews of New York, London, and American regional theatre.

### FALL: SECOND BRECHT ISSUE

Major essays on all aspects of Brecht's work by Eric Bentley, Martin Esslin, many other American and European critics and theatre workers from both East and West. A survey of the Berliner Ensemble's development since Brecht's death; a document-essay by Lee Baxandall on Brecht and the 1935 American production of *The Mother*; a critical study of the translations into English; much more.

### WINTER: THEATRE ARCHITECTURE

World-wide survey of new theatres; the sociology and psychology of space; who builds theatres and why? Contributors include Buckminster Fuller, Michael Langham, Joseph Svoboda, A. H. Reiss, Frank Lloyd Wright, Jean Vilar, Ned Bowman, Thomas DeGaetani.

ORDER ENVELOPE INSIDE FRONT COVER. FOR REAL SAVINGS ON BOOKS, SEE PAGES 4-6 OF THIS ISSUE.

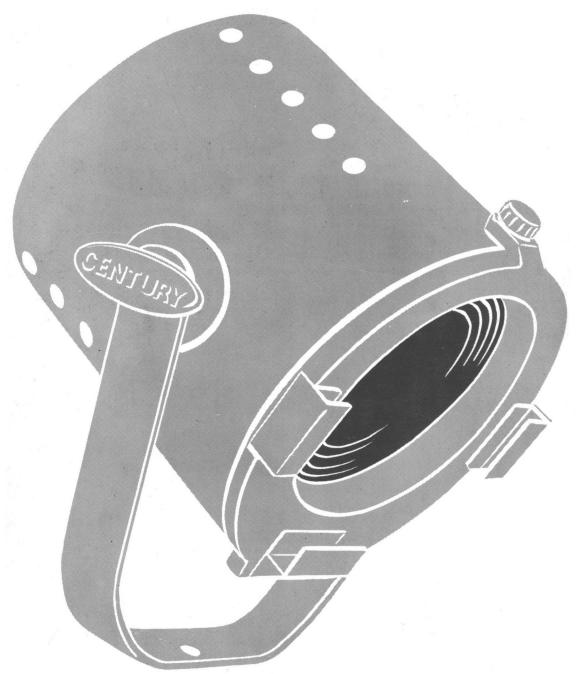
The Most Significant Repertoire of World Cinema in 16MM Films presented by Brandon Films and available for non-theatrical distribution in the U.S.A.

(partial list)

Lolita Stray Dog Fail Safe Le Million Casque D'Or Kameradschaft Cagney Series The Naked Night Alexander Nevsky The Little Foxes John Ford Series The 3 Penny Opera Wuthering Heights The Bad Sleep Well Knife in the Water **Bette Davis Series lean Cocteau Series Nobody Waved Goodbye** The Cranes are Flying The Bridge on the River Kwai

Sunrise The Trial Breathless Garbo Series **Bogart Series** Westfront 1918 Poil De Carotte Sunset Boulevard Hitchcock Series The Unholy Three Nights of Cabiria Nothing but a Man John Huston Series Warner Bros. Series The Lady with a Dog Silent Cinema Classics French Classics Series The Gold Diggers of 1933 American Films Series (30's, 40's)

Special offer to the first season Film Society. Write for details and catalog, free in the USA only. BRANDON FILMS, Inc., Dept. TD, 221 West 57 St., N. Y. 10019 • 212/CI 6-4867



# low cost lighting.

High performance features. Stretch your lighting budget with high quality die cast 6" Fresnelite® quartz lamp spotlites at extremely low cost. Write, we'll send the details.



No. 553 for use with 300-650 watt T4 quartz lamps. \$26.25 user price, less educational discount.

No. 550 for use with 250-750 watt conventional incandescent lamps. \$16.25 user price, less educational discount.

Century Lighting Inc., Division of the Lighting Corporation of America 3 Entin Rd., Clifton, N.J. 07014 / 5432 W. 102nd St., Los Angeles, Calif. 90045