

Review

New Book Chronicle

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Celti come again

This issue of *Antiquity* features reviews of Harding's *Archaeology of Celtic Art* (p. 1111-3) and of an exhibition about La Tène (p. 1067-70), so let us take the opportunity to embark on a long-overdue tour of Iron Age Europe. The luck of the draw, or whim of the publishers, has it that a respectable pile of books on the subject has recently been received. Time to make amends.

OLIVIER BUCHSENSCHUTZ. *Les Celtes*. 278 pages, 50 illustrations. 2007. Paris: Armand Colin; 978-2-200-26757-5 paperback €27.

IAN RALSTON. *Celtic fortifications*. 224 pages, 89 illustrations, 29 colour plates. 2006. Stroud: Tempus; 0-7524-2500-5 paperback £18.99.

AL OSWALD, STEWART AINSWORTH & TREVOR PEARSON. *Hillforts. Prehistoric strongholds of Northumberland National Park*. viii+131 pages, 161 b&w & colour illustrations. 2006. Swindon: English Heritage; 978-1-905624-09-6 paperback £19.95.

FELIX MÜLLER & GENEVIÈVE LÜSCHER. *Die Kelten in der Schweiz*. 200 pages, 272 b&w & colour illustrations, 1 table. 2004. Stuttgart: Theiss; 978-3-8062-1759-9 hardback €39.90 & CHFr.69.

HALINA DOBRZANSKA, VINCENT MEGAW & PAULINA POLESKA (ed.). *Celts on the Margin: Studies in European Cultural Interaction 7th Century BC – 1st Century AD dedicated to Zenon Woźniak*. 212 pages, numerous b&w & colour illustrations. 2005. Kraków: Institute of Archaeology and Ethnology of the Polish Academy of Sciences; 83-908823-8-8 hardback.

COLIN HASELGROVE & RACHEL POPE (ed.). *The Earlier Iron Age in Britain and the near Continent*. vi+430 pages, 145 illustrations, 23 tables. 2007. Oxford: Oxbow; 978-1-84217-253-0 hardback £75.

COLIN HASELGROVE & TOM MOORE (ed.). *The Later Iron Age in Britain and beyond*. vi+530 pages, 194 illustrations, 26 tables. 2007. Oxford: Oxbow; 978-1-84217-252-0 hardback £90.

F.J. GONZÁLEZ GARCÍA (ed.). *Los pueblos de la Galicia céltica*. 622 pages, 132 illustrations, 6 tables. 2007. Madrid: Akal; 978-84-460-2260-2 paperback €36.

GUSTAVO GARCIA JIMENEZ. *Entre Iberos y Celtas: Las Espadas de Tipo La Tène del Norreste de la Península Ibérica (Anejos de Gladius 10)*. 328 pages, 138 illustrations, tables. 2006. Madrid: Consejo Superior de Investigaciones Científicas/Polifemo; 978-84-86547-97-4 paperback €40.

PAMELA ELIZABETH CRAVEN. *The Final Feast: an examination of the significant Iron Age amphora burials in north-west Europe in relation to the Mediterranean symposium and feasting ritual* (British Archaeological Reports International Series 1605). 2007. Oxford: Archaeopress; 978-1-4073-0022-1 paperback £36.

Celts are 'ancestors who had the good taste not to explain in their own words ... the character of their civilisation or the significance of their culture' (BUCHSENSCHUTZ, p. 4, my translation). It is the turn of the author of *Les Celtes* to put forward his conviction that it is the peasantry above all that shaped Europe in the Iron Age and beyond: 'the territorial organisation created in the second century BC has never completely disappeared from European society' (p. 69). Consequently the chapters entitled 'Une Europe de paysans' and 'La diversification sociale' (3 and 7) are the fullest, following the excellent volume Buchsenschutz wrote with Françoise Audouze in 1989 (translated in 1992 as *Towns, Villages and Countryside of Celtic Europe*). But if Celts are rooted in the land, that landscape is not some ecological fairyland, it is a construct, not a place onto which we can 'project our fantasies' (p. 25). The debate about whether there is such a thing as Celts is not entirely devoid of such fantasies; Buchsenschutz despatches the topic fairly swiftly in chapter 1; having noted the arguments and placed the debate into the broad currents of romanticism, republicanism, nationalism, Europeanism and regionalism, he gets on with his main themes. These include: a development in social organisation that goes roughly from ritual/religious,

to military, to political; a questioning of the dominance of *Fürstensitze* (p. 234-5); the importance of craftsmen established on riversides (Bragny-sur-Saône, Lyon-Vaise, Bourges); urbanisation (p. 243-50), superimposed on a deep rural substrate that is visible in the carving out of a landscape occupied by family-based dispersed settlement. This is not a book in Kruta's 'World of the Celts' mould, it is a book written with still dirty fingernails and with passion by an archaeologist who is convinced that archaeology can write history. The publishers, Armand Colin, list *Les Celtes* in their 'Grand public' selection which includes *Les Japonais* and *Les Iraniens*. They hope to attract 'all those thirsty for knowledge' and Buchsenschutz works hard to satisfy them. The clear argumentation, the elegant turn of phrase are all to his credit. But would it have hurt to include footnotes or endnotes, and a bibliography a little more comprehensive than barely three dozen titles?

Buchsenschutz's colleague on many projects, including the excavation of the *murus gallicus* at Levroux, is IAN RALSTON, author of *Celtic fortifications*. Flicking through the colour plates and turning to the last chapter, the 'Top Twenty', it is apparent that Ralston likes his hillforts rugged. His selection includes a good number of Scottish sites that challenge legs and preconceptions (e.g. Bem Griam Beg in Sutherland) but also some more visitor-friendly 'classics' (e.g. Danebury or the Heuneburg). Individual readers may miss their favourite hillfort, but that is inevitable in a Europe-wide overview. The book, the author explains, took some time to write but this is no disadvantage: we have been so obsessed with interiors, environs and social organisation, that we have rather lost sight of defences. Ralston's considerable hands-on contribution to the subject (e.g. vitrified forts, chapter 7, or his excavations of the Porte du Rebut on the Mont Beuvray, which prompts critical remarks on monumental entrance towers) is reflected in this authoritative introduction. Ralston 'does not consider . . . hillforts in general' (p. 10); just as well, since Europe may possess 20 000-30 000 examples! (p. 16). And it becomes quickly clear that we are never far from social organisation. After two chapters defining and locating sites, we get to the core of the subject in chapters 3 and 4: here we are introduced to structures such as *Pfostenschlitzmauern* and *Zangentore*, to the investment in raw materials, manpower and control that defence building and maintenance demand. Warfare, in written sources and on the ground

(chapter 5) is followed by a stimulating discussion of the many symbolic, ritual or demonstrative meanings that defences may project, a point made in the concluding remark: 'If the earthworks of hillforts were once essentially about making places in the ancient world, many are now about marking them in the contemporary one' (p. 169).

Number 20 in Ralston's 'Top Twenty' is Wether Hill near Ingram in the Northumberland National Park. This area of north-eastern England in the Cheviot Hills on the Scottish borders is a treasure trove of landscape features recently re-assessed in a 5-year £1.2 million project sponsored by a host of institutions. Their logos feature on the back cover of *Hillforts or prehistoric strongholds*, a generously and well-illustrated didactic introduction to the 60 or so upland (and some lowland) defended enclosures in the Park and its perimeter. The opportunity is taken to pay tribute to George Jobey and to celebrate the work of antiquaries and mapmakers. Readers will note their changing styles, ending with the numerous phased digital maps in the present volume. I still prefer contour lines and heights to the colour blocks used here, but the maps are clear, showing the mass of multi-period and inter-related features in and around the hillforts – a good example is on p. 110-11. OSWALD, AINSWORTH & PEARSON's text is informative (though they are rather too fond of 'humps and bumps'); they point out the now well-rehearsed arguments that display plays a part in the construction of defensive circuits, refer to transhumance (p. 87), but essentially see the strongholds as settled by farmers; they are suitably cautious about interpreting Yeavinger Bell as a tribal capital (p. 96-100). The photography, aerial and close up, is the star of the show, an invitation to go up there and see for yourselves.

Solid scholarship, journalistic flair – just occasionally overstepping the mark – and attractive design are combined in FELIX MÜLLER and GENEVIÈVE LÜSCHER's *Kelten in der Schweiz*, an overview of the archaeology of Switzerland from 800 BC to the Roman conquest. Theiss's full colour book for the general public has a useful end section that summarises two dozen sites and 14 museums, complete with bibliography and what there is to see. The book will also interest archaeologists wanting to catch up with discoveries of the last 25 years, as so much has appeared as a result of recent redevelopment (e.g., p. 92, the Early La Tène ironworkers' site at Sévaz-Tudinges, complete with Greek imports, comparable to the artisans' quarter at Bragny which Buchsenschutz

highlights in his book). The volume, after an introduction that inevitably grapples with the question of the Celts, has three main chapters that lead from 800 to 450 BC (Hallstatt, the dominance of barrow cemeteries now tempered with more diverse evidence), 450-250 BC (Early La Tène, with some beautiful portraits of objects) to 250-0 BC (Middle - Late La Tène; oppida of course figure, but also a host of other less well-known elements such as the statuary of SW Switzerland, p. 142-3). The last chapter considers the Celtic legacy in the Roman province. The approach, to shine the spotlight on individual sites, assemblages or topics in short self-contained passages accompanied by good colour photographs, works well, once you have got used to the headlines. In fact the slightly tongue-in-cheek style grew on me, as did the use of news items (e.g. on ethnic confusion in present day Afghanistan, or references to climate change today and around 400 BC, causing the Celts, 'economic migrants', to set foot in North Italy). Altogether, a most companionable guide to the heart of Iron Age Europe.

Kipling's 'East is East and West is West and never the twain shall meet' prefaces *Celts on the Margin*. This volume is therefore a ray of light, bringing to the attention of all Europeans the complex interactions between communities settled (and moving) between west and east. The 22 scholars who contribute to the *Festschrift* dedicated to Polish archaeologist Zenon Woźniak are united by a common concern for identifying Celtic traits, but that is where unity ends. The book starts with three wide-ranging and stimulating papers: Bettina Arnold on gender and mobility, pointing to what may become an exciting avenue of enquiry; Otto-Herrmann Frey on human figure representations, identifying a short *floruit* in the fifth century BC; Vincent Megaw returns to the question of Scythian influence on early Celtic art, to pour cold water on it, stating that 'direct Scythian influence on La Tène culture in an earlier period is an illusion' (p. 42). The book then plunges into 19 detailed regional overviews or focused studies in the culture-historical tradition, where much attention is paid to artefacts, to historical sources and to tribal or ethnic associations. We move gradually south-eastwards from the head of the Adriatic, through Croatia and Serbia to Thrace (Bulgaria), take a turn north to Transylvania, jump east to Ukraine (where Babeş attributes the origin of a fibula from Horodnica to the Baltic) to return to eastern-central Europe, ending up in Poland. The frequency of tribal and

ethnic identifications and ease, even abandon, with which the contributors handle these entities will horrify western students of identity. This is partly due to the fact that the contributors are mainly talking to each other. Maps are not always provided, or limited to a river valley; a general map locating all the contributions is needed. And the book is sadly missing an authoritative summary that would bring about a meeting of eastern and western perspectives.

If the last volume was copious, how about 960 double column pages, over 4kg, 57 papers and 59 contributors to tackle the British Iron Age and its north-western neighbours? This is accomplished by COLIN HASELGROVE and his co-editors RACHEL POPE and TOM MOORE, assisted by Pam Lowther, in *The Earlier Iron Age in Britain and the near Continent* (800 – fourth century BC) and *The Later Iron Age in Britain and beyond* (fourth century BC onwards). The two volumes are an important contribution to the European Iron Age, not just Britain: libraries must be encouraged to find £165 for the set. Haselgrove himself is no slouch, contributing two richly documented and argued chapters on open and enclosed settlements, burial, feasting and sanctuaries in the Paris Basin and northern France (one each in *EIA* and *LIA*). Most importantly he and his co-editors provide editorial guidance in the volumes, in the form of reviews of current trends and pointers to future research. The major topic which a comprehensive assortment of young(ish) Turks and old hands address is no longer continuity or transition but transformation: see for example Needham's modelling of the end of the Bronze Age around 800 BC (*EIA*, particularly pp. 50 ff.). Subjects tackled range from broad brush (Wells in both volumes), to valuable views from Denmark (Sørensen, Webley), the Netherlands (Gerritsen, Fontijn & Fokkens), France and Belgium (Diepeveen-Jansen, as well as Haselgrove), to specific propositions (for example Serjeantson in *EIA* drawing attention to the production of sheep's milk (*EIA*, p. 89; Roquefort in Iron Age Britain?). The question is: has the 'different Iron Age', that Iron Age which young researchers were trying to prise away from the (perceived) consensus of a generation ago – schematically a territorial, hierarchical and belligerent society – become different yet again? Yes, it has broadened, not least because of huge increases in excavations and fieldwork in France, the Netherlands and Britain. Warfare is back on the agenda: Simon James looks at how violent conflict has been airbrushed out of the

narrative and takes a swipe at trendy euphemisms like 'negotiation' (*EIA*, pp. 161, 166) to point, as Haselgrove, Wells and Roymans do (in *LIA*, pp. 11, 475-6, 486-9) to the role warfare plays in transforming society. Is it a coincidence that the papers in *EIA* and *LIA* were written for or after seminars held in Durham in December 2001 and March 2002? Oppida, or at least some, are proving remarkably resistant to unified interpretations, leading Haselgrove to suggest that in certain cases they may have been more a concept than a place (*LIA*, p. 511). In this respect, perhaps we could throw into the mix heterarchy and the self-organising landscape (see Roderick McIntosh's 2006 *Ancient Middle Niger* reviewed in *Antiquity* 81: 797-8). It falls to Collis, at the beginning of his *civitates* paper, the last in *LIA*, to assess whether wheels have been reinvented or babies thrown out with bathwaters in the contributions; he advocates pluralistic approaches (*LIA*, p. 524). Amen to that.

Reading *Celts on the Margin* on the one hand, and the *Iron Age in Britain* volumes on the other, it is obvious that the European Iron Age is a very broad church indeed. Are the scholars who try to decipher the ethnic pedigree of a single Dux fibula found at Pistorios in Thrace (Bouzek in *Margin*, p. 94ff.) and those who have embraced agency (e.g. Giles in *LIA*, p. 246, who points to the re-cutting of ditches on the Yorkshire Wolds as a way of transmitting lineage and inheritance) speaking the same language? They probably are: in this instance they are both concerned with dynamics and identity, but it will require mediation and *more* books to pull this lot together.

The 'Celtic debate' (Celts or not Celts, now you see them, now you don't) will be familiar to readers of *Celts in Antiquity* (Carr & Stoddart 2002). A most comprehensive treatment of this question will be found in *Pueblos de la Galicia céltica* (p. 85ff.). This fat paperback of over 600 pages with no frills brings together the views of eight scholars based at the University of Santiago di Compostela and at the Institute of Galician Studies Padre Sarmiento, under the direction of FRANCISCO JAVIER GONZÁLEZ GARCÍA. He himself contributes a 120-page long historiographical essay on research into the Celtic or 'Celtist' identity of Galicia in its European context. The other five extensive chapters in the book deal with 'Archaeology, landscape and society' – illustrated and comprehensive, 'The social life of castreño artefacts', 'The social and political organisation of the Galicio-Lusitanians', 'Among myths, rites and sanctuaries, the Galicio-Lusitanian gods' and 'Ethnoarchaeology of

the castreño landscape; the second life of the castros', a wide-ranging foray into the survival of the castros in the Roman, early medieval and later periods and the Galician collective imagination. The book ends with an extremely valuable bibliographical essay and a 60-page bibliography. This alone should make those of us guilty of neglect of this part of western Europe acquire the book, while those conversant with its archaeology will find new material and ideas. The editor's intention is 'liberation from traditional Celtist views. In these pages, the existence in the Iron Age of a Galicia that is monolithically ethnic, unique and exclusively Celtic is unsustainable; instead there emerges a plural Galicia, occupied by people speaking Celtic and non-Celtic languages, in which, however, the weight and the influence of the Celtic are evident and, for that reason, have to be taken into account when interpreting the past' (p. 5, my translation).

Of the 60 sites in the Iberian peninsula that have produced La Tène swords, 21 are in Catalonia on the north-eastern coast of Spain, near Ampurias (Empúries). *Entre Iberos y Celtas* deals with the 89 swords and scabbards found there. The study, based on a catalogue with line drawings, is a detailed typological and distributional (but not metallurgical) analysis that broadens out into wider spheres. Chapter 4, on tactical and symbolic significance, and the 40-page conclusion are recommended to the general reader. It emerges that this prime element of the Celtic panoply was introduced from southern France around 300 BC, to flourish and see action there between c. 250 and the early first century BC. It was adopted as 'a true symbol of identity and ethnic marker of north-eastern tribes, opposed to other regions, a symbol of irrepressible freedom' (p. 92, my translation) and produced locally with indigenous adaptations from a Gallic template (p. 213). The concentration of swords within two areas of the region may, however, have as much to do with the rite of exposing trophies (p. 189) as with the proposed existence of local workshops. GARCÍA JIMÉNEZ's volume comes to join a distinguished series of recent works on swords from France (Lejars), Britain (Stead) and Spain (Farnié Lobensteiner & Quesada). The last two volumes were reviewed in 2007 in *Antiquity* 81: 484-7.

Final Feast, the subtitle tells us, is *an examination of the significant Iron Age amphora burials in north-west Europe in relation to the Mediterranean symposium and feasting ritual*. Here is a taster: 'Ceremonial occasions, valid particularly for society élites, might include celebrations at the coming of age (especially

for a male warrior), marriage, birth and death. These observances, no doubt including feasts, but were not described by Caesar [*sic*]. Feasting occasions were conclusive to strengthening powerful positions, enlisting labour, and mobilising battle troops. The Gallic élites were all committed to a warrior-style life [*sic*]' (p. 62). The following page has a tribal map of Gaul, where the Helvetii are located north of the Vosges; admittedly they are notoriously mobile, but in that case one might as well label Mantova where an inscription referring to Helvetii has been found. Compare this with another map (p. 155; why two?) and the tribes (forget the spelling) have jumped, at least to somewhere nearer their accepted locations. This book is a mess. It shows inaccuracy, lack of rigour, stating the obvious and sloppy writing. It is cruel to pick on a University dissertation to make a point, but that point needs making: we do not have to commit such undigested material, and that includes illustrations, to print. However diligent the background reading, however thorough the data gathering, and here there may be some difficulties too, this activity exists to satisfy a supervisor and two examiners that the subject has been mastered; it is emphatically not for publication. What does *Final Feast* tell us? That in a funerary context not only whole amphorae but also sherds matter; that deposition in pits needs to be considered; and that the Champagne cemeteries contain elements of ritual activity 'worthy of further study' (p. 161), but by that time even this conscientious reviewer has lost the will to read on.

As will be obvious from the last remark, surely publishers have a duty to make their books readable. British Archaeological Reports (published by Archaeopress and John & Erica Hedges; more than 120 titles appeared in 2006) or Rudolf Habelt in Germany make an invaluable contribution to research by bringing out, amongst many excellent other books, newly completed dissertations. But please do not accept them without demanding, or providing, serious editing. The ten books reviewed here reflect very well the pluralism in interpretations of, and approaches to, the European Iron Age and reflect too the variety in publication styles. Each can be criticised – no footnotes, not enough editing, too specialist, too popular, too expensive, too big – but that would be pointless as each is targeted at a different readership. But every reader deserves clarity. The ideal Iron Age book does not figure amongst the ten, but if such a beast existed, it would have elements of most of them: the excellent photography in Oswald, Ainsworth & Pearson, the pen of a Buchsenschutz, the authority

of a Ralston, the scholarship in Dobrzańska, Megaw & Poleska or González García and García Jiménez, the communication in Müller & Lüscher, the ideas in Haselgrove. *Antiquity* looks forward to receiving it.

Books received

The list includes all books received between 1 June 2007 and 1 September 2007. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

General

BRIAN M. FAGAN (ed.). *Discovery! Unearthing the New Treasures of Archaeology*. 256 pages, 320 b&w & colour illustrations. 2007. London: Thames & Hudson; 978-0-500-051498 hardback £24.95.

PAUL WILKINSON. *Archaeology. What it is, where it is, and how to do it*. 104 pages, 98 illustrations. 2007. Oxford: Archaeopress; 978-1-905739-00-4 paperback.

WILLEM J.H. WILLEMS & MONIQUE H. VAN DEN DRIES (ed.). *Quality Management in Archaeology*. viii+160 pages, 50 illustrations. 2007. Oxford: Oxbow; 978-1-84217-275-9 paperback £28.

MELANIE POMEROY-KELLINGER & IAN SCOTT (ed.). *Recent Developments in Research and Management at World Heritage Sites* (Oxford Archaeology Occasional Paper Number 16). x+76 pages, 44 b&w & colour illustrations. 2007. Oxford: Oxford Archaeology; 978-0-904220-47-6 paperback £7.50.

JOHN BARBER, CIARA CLARK, MIKE CRESSEY, ANNE CRONE, ALEX HALE, JON HENDERSON, RUPERT HOUSLEY, ROB SANDS & ALISON SHERIDAN (ed.) compiled by CATHERINE GREEN. *Archaeology from the Wetlands: Recent Perspectives* (Proceedings of the eleventh WARP Conference, Edinburgh 2005). xx+364 pages, 156 illustrations, 26 tables. 2007. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-40-0 hardback £25.

ALAN J. WITTEN. *Handbook of Geophysics and Archaeology*. xvi+329 pages, 327 illustrations. 2006. London: Equinox.; 978-1-904768-60-1 paperback; 978-1-904768-59-8 hardback £85 & \$165; 978-1-904768-60-9 paperback £25 & \$47.50.

DENIS J. MURPHY. *People, Plants & Genes: the Story of Crops and Humanity*. xxiv+402 pages, 54 figures, 12 tables. 2007. Oxford: Oxford University Press; 978-0-19-920714-5 paperback £32.50.

JANE EVA BAXTER (ed.). *Children in Action: Perspectives on the Archaeology of Childhood* (Archaeological Papers of the American Anthropological Association 15). iv+138 pages, numerous illustrations. 2006. Berkeley (CA): University of California Press; ISSN 1551-823X.

WENDY ASHMORE, MARCIA-ANNE DOBRES, SARAH MILLEDGE NELSON & ARLENE ROSEN (ed.). *Integrating the Diversity of Twenty-First-Century Anthropology: The Life and Intellectual Legacies of Susan Kent* (Archaeological Papers of the American Anthropological Association 16). 2006. Berkeley (CA): University of California Press; ISSN 1551-823X.

European pre- and protohistory

CHRISTOPHER BURGESS, PETER TOPPING & FRANCES LYNCH (ed.). *Beyond Stonehenge: Essays on the Bronze Age in Honour of Colin Burgess*. xxvii+444 pages, numerous b&cw & colour illustrations. 2007. Oxford: Oxbow Books; 978-1-84217-215-5 hardback £90.

JEAN GUILAINE (ed.). *Le Chalcolithique et la Construction des Inégalités. Tome I: Le Continent Européen*. 228 pages, numerous illustrations. 2007. Paris: Errance; 978-2-87772-351-0 paperback €32. *Tome II: Proche et Moyen-Orient, Amérique, Afrique*. 136 pages, numerous illustrations. 2007. Paris: Errance; 978-2-87772-352-7 paperback €24.

VÁCLAV FURMÁNEK & MÁRIA NOVOTNÁ. *Die Sichern in der Slowakei*. (Prähistorische Bronzefunde Abteilung XVIII, 6. Band). vi+178 pages, 55 illustrations. 2006. Stuttgart: Franz Steiner; 978-3-515-08981-4 hardback €64.

PHILIP L. KOHL. *The Making of Bronze Age Eurasia*. xxiv+296 pages, 112 illustrations. 2007. Cambridge: Cambridge University Press; 978-0-521-84780-3 hardback £48 & \$85.

LUDMILA KORYAKOVA & ANDREJ EPIMAKHOV. *The Urals and Western Siberia in the Bronze and Iron Ages*. xxiv+383 pages, 147 illustrations, 10 tables. 2007. Cambridge: Cambridge University Press; 978-0-521-82928-3 hardback £55 & \$99.

JULIO BENDEZU-SARMIENTO with AINAGUL ISMAGULOVA, KARL M. BAJPAKOV, ZAINULLAH SAMASHEV.

De l'âge du bronze à l'âge du fer au Kazakhstan, gestes funéraires et paramètres biologiques: identités culturelles des populations Andronovo et Saka (Mémoires de la Mission archéologique française en Asie centrale 12). 602 pages, 24 figures, 42 b&cw & colour plates, 98 tables. 2007. Paris: De Boccard; 978-2-907431-15-6 paperback.

ELENA E. KUZ'MINA (edited by J.P. MALLORY). *The Origins of the Indo-Iranians*. xviii+762 pages, 132 figures. 2007. Leiden: Brill; 978-90-04-16054-5 hardback €139 & US\$195.

PAULINE ASINGH & NIELS LYNNERUP (ed.). *Grauballe Man: An Iron Age Bog Body Revisited* (Jutland Archaeological Society Publications 49). 352 pages, 240 b&cw & colour illustrations. 2007. Højbjerg/Moesgård: Jutland Archaeological Society & Moesgård Museum; 978-87-88415-29-2 hardback Dk kr.350.

D.W. HARDING. *The Archaeology of Celtic Art*. xvi+302 pages, 25 colour plates. 2007. Abingdon & New York (NY): Routledge; 978-0-415-35177-5 hardback £70; 978-0-415-42866-8 paperback £24.99; 978-0-203-69853-2 e-book.

BETSCHART, M. (ed.). *La Tène. La recherche – les questions – les réponses/ La Tène. Die Untersuchung – die Fragen – die Antworten*. 110 pages, 126 b&cw & colour illustrations. Bienne/Biel: Musée Schwab; 3-9521892-8-6 paperback CHF.18 & €12.

GIANNA REGINELLI SERVAIS with BEAT ARNOLD, MATTHIEU HONEGGER, MARC JUILLARD, GILBERT KAENEL, MARC-ANTOINE KAESER & DANIEL PILLONEL. *La Tène, un site, un mythe 1. Chronique en images (1857-1923)* (Archéologie neuchâteloise 39). 204 pages, 170 b&cw & colour illustrations. 2007. Neuchâtel-Hauterive: Office et musée cantonal d'archéologie de Neuchâtel; 978-2-940347-35-3 paperback €37.

Mediterranean archaeology

YANNIS HAMILAKIS. *The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece*. xxii+352 pages, 51 illustrations. 2007. Oxford: Oxford University Press; 978-0-19-923038-9 hardback £60.

COLIN F. MACDONALD & CARL KNAPPETT. *Knossos: Protopalatial Deposits in Early Magazine A and the South-West Houses* (Supplementary volume No. 41). xiv+256 pages, 110 illustrations, 14 tables. 2007.

London: British School at Athens; 978-0-904887-53-2 hardback £68.

EVA RYSTEDT & BERIT WELLS (ed.). *Pictorial pursuits: figurative painting on Mycenaean and Geometric pottery – papers from two seminars at the Swedish Institute at Athens in 1999 and 2001* (Skrifter Utgivna av Svenska Institutet i Athen 4°, 53). 320 pages, 291 illustrations, 5 tables. 2006. Stockholm: Swedish Institute at Athens; 91-7916-053-0 paperback.

CORRINA RIVA & NICHOLAS C. VELLA. *Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean*. x+170 pages, 25 illustrations, 2 maps. 2006. London: Equinox; 978-1-84553-192-8 hardback £60 & \$95.

EDGAR PELTENBURG with DEMOS CHRISTOU, DIANE BOLGER, PAUL CROFT, ELIZABETH GORING, ADAM JACKSON, DOROTHY LUNT, CAROLE MCCARTNEY, ZISSIS PARRAS, JANET RIDOUT-SHARPE, ANDREW SHORTLAND, MIKE TITE & MARIE WATT. *The Chalcolithic Cemetery of Souskiou-Vathyrkakas, Cyprus: Investigations of Four Missions from 1950 to 1997*. xii+220 pages, 18 figures, 39 b&w & colour plates, 29 tables. 2006. Nicosia: Department of Antiquities of Cyprus; 9963-36-435-7 hardback.

PAUL ÅSTRÖM & KARIN NYS (ed.). *Hala Sultan Tekke 12. Tomb 24, Stone Anchors, Faunal Remains and Pottery provenance* (Studies in Mediterranean Archaeology Vol. 45:12). 64 pages, numerous b&w & colour illustrations. 2007. Sävedalen: Paul Åstroms; 978-91-7081-228-6 paperback.

BARBARA KLING & JAMES D. MUHLY. *Joan du Plat Taylor's Excavations at the Late Bronze Age Mining Settlement at Apliki Karamallos, Cyprus, Part 1* (Studies in Mediterranean Archaeology Vol. 134:1). xiv+356 pages, numerous illustrations & tables. 2007. Sävedalen: Paul Åstroms; 978-91-7081-226-2 paperback.

P. FLOURENTZOS (ed.). *From Evagoras I to the Ptolemies: the transition from the Classical to the Hellenistic Period in Cyprus, Nicosia 29-30 November 2002*. 2007. xx+296 pages, numerous illustrations. Nicosia: Department of Antiquities; 978-9963-36-442-8 paperback.

The Classical and Roman world

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