

ART LIBRARIES JOURNAL

Volume 8 Number 1 Spring 1983



Canadian art publications
Canadian art libraries
and librarianship



Bibliographies update

ARCHITECTURAL EDUCATION

RIBA Magazines Ltd are set to launch a quarterly academic journal entitled 'Architectural Education'. Sub-titled 'An international journal of practice, theory and history', its aim will be to provide the first world-wide forum for the dissemination of ideas in architectural education.

THE new journal will be edited by Dr Stephen Trombley, deputy editor of the *RIBA Journal* and *London Architect*. The UK editorial board will include Professor Geoffrey Broadbent; David Dunster; Peter Gibbs-Kennett; Professor Andrew Macmillan; Professor John Musgrove; Dr Roger Simmonds; and Professor Colin St John Wilson. In addition, a board of 15 editorial consultants has been appointed throughout the world.

The journal will assume the format of a high quality trade paperback. The 132-page publication will feature six illustrated papers per issue.

The first issue will consider theoretical perspectives in architectural education, and will include essays on: "Post-war architectural theory: an historical overview"; "Architecture and power"; "The hermeneutical circle in architectural theory"; "Marxism and architecture in the post-Franco environment"; "Semiology in the classroom"; and "Where's the art in architectural education?"

Issues to be discussed over the next two years include third world relations; computers in education; in defence of schools; how does one teach architectural history; educating for professionalism and international differences in a shrinking world.

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Art Libraries Journal

VOLUME 8 NUMBER 1 SPRING 1983

Editor: Beth Houghton

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Art Libraries Journal

The *Art Libraries Journal* is published quarterly by ARLIS/UK, the Art Libraries Society in the United Kingdom and the Republic of Ireland. The *Journal* normally appears in May, August, October and December.

The *Journal* is concerned with the documentation, bibliography and librarianship of art and design throughout the world.

Contributions are published in English or French; in addition to articles, the *Journal* prints readers' letters, and reviews art bibliographies and books about, or relevant to, art librarianship. Contributions should be sent to the Editor at the address given below.

The views expressed by contributors are not necessarily those of the Editor, or of ARLIS/UK.

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See the last page of this issue for current subscription and membership details.

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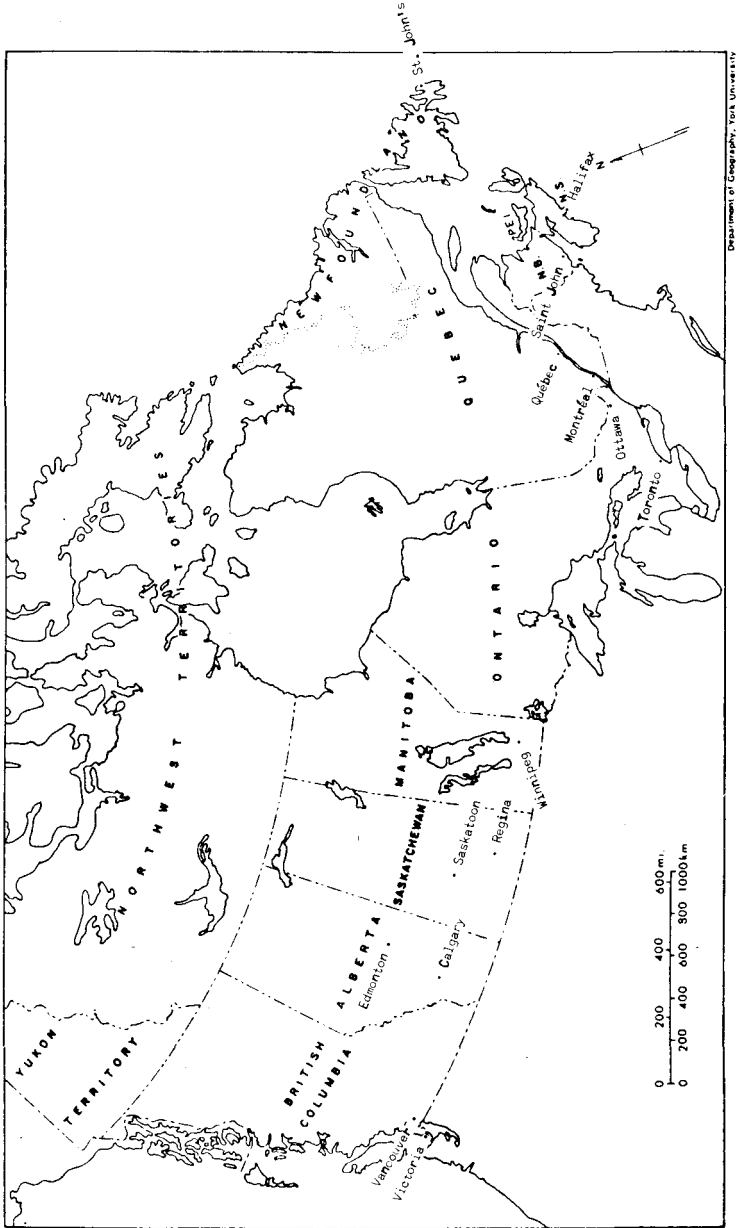
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