

Available from Mouton de Gruyter

Modality in Germanic Languages

Historical and Comparative Perspectives

Edited by Toril Swan and Olaf Jensen Westvik

1996 • vii + 319 pages • Cloth \$136.00 • ISBN 3-11-014334-8
(*Trends in Linguistics, Studies and Monographs 99*)

Modality has become a much-discussed concept in recent years. Work in this area is usually carried out on an exclusively one-language basis, to the detriment of both theory and description. The present volume contains papers from the 1993 *International Symposium on Linguistics* in Tromsø, which was devoted exclusively to questions of Germanic linguistics, where modality lends itself particularly well to comparative study both synchronically and diachronically. The papers contained in this volume shed light on a great many aspects of modality and subjectivity in one or more Germanic languages. They represent a wide interpretation of the term modality, including discourse modality, subjectivity, various types of speaker orientation, and pragmatic aspects.



Mouton
de Gruyter

for North America:

Walter de Gruyter, Inc.
200 Saw Mill River Road
Hawthorne, New York 10532
Tel: (914) 747-0110
Fax: (914) 747-1326

INFORMATION FOR CONTRIBUTORS

The *American Journal of Germanic Linguistics and Literatures* is a refereed journal published by the Society for Germanic Philology. It carries original articles, reviews, and notes on all aspects of the Germanic languages from the earliest phases to the present, including English (to 1500) and the extraterritorial varieties. Contributions are invited on the historical development of these languages, their structure (phonology, morphology, word formation, syntax), as well as semantics, lexicology, dialectology, sociolinguistics, creolistics, and language use. The scope of the journal also includes onomastics, textual studies, and linguistic analyses of literary works prior to 1700. Submissions are welcomed from all countries. Membership in the SGP is not required for publication; contributions from non-SGP members are invited. The language of publication is normally English, though high-quality manuscripts in German will be considered.

Manuscripts for publication should be submitted in four (4) copies to the chair of the editorial committee, Prof. Paul T. Roberge, Department of Germanic Languages, CB# 3160 438 Dey Hall, University of North Carolina, Chapel Hill, NC 27599-3160, USA. Books for review and reviews should be sent to the review editor, Prof. Sarah M. B. Fagan, Department of German, University of Iowa, 528 Phillips Hall, Iowa City, IA 52242, USA. Manuscripts will not be returned.

Manuscript Form. Manuscripts should be typed double-spaced throughout (including notes, quotations, and reference list) on 8 1/2 x 11-inch heavy-weight bond paper (one side only), with no less than 1-inch margins on all sides.

Abstract. Each ms. submitted for publication should be accompanied by an abstract of about 100 words, summarizing the conceptual content of the article. It should be typed (double-spaced) on a separate sheet of paper.

References. Full citation of literature referred to in the text should be given in a bibliography at the end of each article or review and arranged alphabetically by surname.

Style. All mss. should carefully follow the style sheet of the Linguistic Society of America (as used in *Language*), except that *AJGLL* uses double quotation marks to introduce quotes that are run into the text. Single quotation marks are used only for glosses and for quotes within quotes. The LSA Style Sheet is printed annually in the December issue of the *LSA Bulletin* and in abbreviated form on cover 3 of *Language*.

For complete instructions to authors and reviewers, please write to the editors. (Also see the SGP site on the World Wide Web: <http://www.cohums.ohio-state.edu/german/sgp/>.)

AJGLL

Society for Germanic Philology

ARTICLES

- | | |
|---|----|
| Middle verbs in Icelandic
Madelyn Kissock | 1 |
| Perfect selection in the Old Saxon <i>Heliand</i>
Carlee Arnett | 23 |
| Some prominent linguistic characteristics of Brother Hermann's
<i>Leben der Gräfin Iolande von Vianden</i>
Richard H. Lawson | 73 |
| Umlautless residues in Germanic
Robert B. Howell & Joseph C. Salmons | 83 |

OBITUARIES

- | | |
|---|-----|
| Lester W. J. Seifert
Donald A. Becker | 113 |
| Ernst A. Ebbinghaus
Anatoly Liberman | 117 |

REVIEWS

- | | |
|---|-----|
| U. Ammon, <i>Die deutsche Sprache in Deutschland, Österreich und der Schweiz</i>
Helga Bister-Broosen | 131 |
| R. Bartsch, <i>Situations, tense, and aspect</i>
Gregor Hens | 134 |
| I. Tiekens-Boon van Ostade, <i>The two versions of Malory's Morte Darthur</i>
Yoko Iyeiri | 136 |
| E. Firchow, ed., <i>Notker der Deutsche von St. Gallen. Categoriae</i>
John M. Jeep | 142 |
| H. Wolf, ed., <i>Luthers Deutsch</i>
William Jervis Jones | 146 |
| L. Haegeman, <i>The syntax of negation</i>
Wim Klooster | 150 |
| F. van Coetsem, <i>The vocalism of the Germanic parent language</i>
Frederick W. Schwink | 156 |
| R. Wiese, <i>The phonology of German</i>
Joseph Voyles | 161 |