

# LETTERS

## BROTHER BULLINS:

I am glad I had the chance to read the Black Theatre issue of TDR. I was so enthused by it that I showed it to many of my Brothers and Sisters who were also happy to see authentic Black literature in print at last.

*Gwen T. Jennings  
General Learning Corp.  
New York City*

## THE EDITOR:

"We are not amused" at your latest issue of the "learned" journal, *The Drama Review*, nor are we shocked, or even curious.

We are, however, disappointed, disgusted, and somewhat depressed. It would be really depressing if the influence of your little publication should be anything more than fringe. In its present state and with its current viewpoint, I doubt if it is likely to do much to advance the American theatre, which is, of course, what it should be doing.

It is sad to have to admit that grown men in positions of potential influence have not yet discovered what most college freshmen know, which is that sex is only one of the many beautiful adventures this life affords. Little boys entering puberty find pornography daring no doubt, but a magazine representing higher education should appeal to minds more advanced than those of adolescents.

Where is the bold, new challenge, the courageous thrust, the Olympian lift which the drama of our time can offer? Certainly

## an invitation to talented people who are seriously interested in the theatre.

The Goodman School of Drama is accepting applications now for the fall term. A limited number of students with professional potential will be enrolled.

Goodman students have the opportunity to specialize in acting, directing, technical directing, costume and scene design, resulting in an accredited B.F.A. or M.F.A. degree. Intensive class, studio and laboratory study is augmented by practical experience. Qualified students will have the opportunity to perform with guest Broadway stars in Goodman Theatre productions. Past guest artists include Lillian Gish, Morris Carnovsky, James Earl Jones.

Write for full information and application forms.

**GOODMAN**  
THE GOODMAN THEATRE AND SCHOOL OF DRAMA  
The Art Institute, 200 South Columbus Drive,  
Chicago, Illinois 60603

## *THE PAUL BAKER STUDIES IN THEATER, NO. 2*

**Creating Theater:  
From Idea through  
Performance with Children  
and Teens**

by Ruth Byers

225 pages \$8.00

*Also in the Series . . .*

**A Place For Ideas:  
Our Theater**

by Jearnine Wagner  
and Kitty Baker

208 pages \$8.00

**TRINITY  
UNIVERSITY PRESS**  
715 Stadium Drive  
San Antonio, Texas 78212

## LETTERS

there is not much to be gleaned from fad-bound, fringe-limited *Drama Review*.

When we want girly books, if ever we should feel so impotent, we can turn to publications beyond your ability to compete with. We are on the verge of cancelling our subscription, but would like to see another issue or two before making that decision.

*Albert Johnson*  
*University of Redlands Theatre*  
*Redlands, California*

## THE EDITOR:

Yesterday as I passed through the Periodical Room of our library, I noticed the latest issue of TDR. What was the meaning of the cover picture? I never found it! Demands were too repulsive.

My condemnation did not assert itself until I had reviewed enough of it as a critic (and as objectively) to feel justified in my present decision.

In asking for a cancellation of our subscription, I'll offer this explanation. In one of our reference books, *How to Understand Sex—Guidelines for Students* by Wayne J. Anderson, Ph.D., we find, to our mind, an *acceptable* directive not only for our students but for all of us:

"Since this relaxing of censorship, the nation has been flooded by books dealing with sex and violence. . . . It is entirely possible, and this is evident in counselling contacts with individuals of various age levels, that preoccupation with cynical and 'earthy' 'dirty' books about sex can cause the reader to gradually look upon man as an animal whose chief satisfactions are derived from gratifying biological needs. The concomitant result of such a developed attitude may often be a feeling of disdain for the higher things of the mind and the spirit, those parts of the human soul that motivate both man and woman to create a world of beauty and refinement. . . ."

*Sister Mary Lorenz*  
*Mount Mercy College*  
*Cedar Rapids, Iowa*

**ADA**  
THE ACADEMY OF DRAMATIC ART

THE ACADEMY  
OF  
DRAMATIC ART

OF

OAKLAND UNIVERSITY

Director: John Fernald Artistic Director of the Meadow Brook Theatre.

Two year Diploma Course in Acting for those intending to enter the professional theatre. Entry by competitive auditions held three times yearly.

For information write to ADA, Academy of Dramatic Art (T1) Oakland University, Rochester, Michigan 48063.



GRADUATE STUDY  
IN DRAMATIC ART  
UNIVERSITY OF  
CALIFORNIA  
AT DAVIS

Professional Actors-in-Residence  
Three Public Theatres  
Two Lab Theatres

### M. A. PROGRAM

Creative Theses: Acting, Directing,  
Playwriting, Design  
Research Theses: History, Theory  
Criticism

### TEACHING ASSISTANTSHIPS

**\$3000**

WRITE: Graduate Advisor  
Deadline for Assistantship Applications:  
March 1