

As part of the international celebration surrounding this anniversary, the University of Alaska Fairbanks and the Alaska State Museums have prepared an exhibit illustrating his life, work, and legacy. Part of the exhibit will be devoted to St Innocent's representation in modern iconography and to the secular art works inspired by his life; major Alaskan artists will be represented. The exhibit will be open at the Bishop's House, which he designed and which served as the Diocesan headquarters and seminary

in his time, until 15 September. After that it will travel to a number of Alaska communities.

In addition, an international symposium about St Innocent is scheduled to be held at University of Alaska Fairbanks in December 1997, coinciding with the exhibit's venue at Fairbanks and with the premier of an oratorium by Alaskan composer Father Norman Pepin, dedicated to St Innocent and scheduled to be performed for the first time by the Fairbanks Choral Society.

Correspondence

Photographs by Gerald Doorly Dorothy Freed

48 Standen Street, Karori, Wellington, New Zealand

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At a Christies sale of 10 April 1997, Lot 101 was described as follows:

Lot 101. Lieutenant Gerald Doorly

A small collection of 23 gelatin silver prints photographs (February 1903–February 1904), 11 x 8 cm....A fine series chronicling events during the relief voyages of the *Morning* under Captain William Colbeck....The

present photographs by Doorly (the third officer on the *Morning*) include the first sighting of Scott's ship....The series concludes with documentary photographs of the eventual release of the *Discovery* from the ice in February 1904.

I am one of Gerald Doorly's two daughters, and my sister and I are curious about these photographs, which we never saw and are not certain that our father actually took. Should the purchaser of Lot 101 happen to read this, he might care to get in touch with me at the above address. I could possibly supply him with information about my father, in which he could be interested.