

FRUs across the texts

FRUs are not evenly distributed across the plays and poems. They are especially noticeable in the major tragedies, and in two plays known for their innovative lexicon. Many instances occur in the verbose exchanges of Greeks and Romans in *Troilus and Cressida* and in the linguistic banter that permeates *Love's Labour's Lost*.

| <i>Text</i> | <i>Number of FRUs (as of 2017)</i> |
|-------------|--|
| Ham | 136 |
| KL | 100 |
| TC | 97 |
| LL | 96 |
| Mac | 77 |
| Oth | 73 |
| H5 | 73 |
| 1H4 | 72 |
| RJ | 70 |
| AC | 69 |
| MW | 64 |
| Cor | 62 |
| 2H4 | 61 |
| MM | 57 |
| MND | 55 |
| AW | 54 |
| R3 | 54 |
| Tem | 54 |
| TN | 53 |
| WT | 53 |
| Cym | 49 |
| MV | 48 |
| R2 | 46 |
| TA | 42 |
| 1H6 | 40 |
| TS | 39 |
| KJ | 38 |
| 2H6 | 37 |
| AY | 37 |
| Luc | 37 |
| Sonn | 36 |
| VA | 32 |
| TNK | 30 |
| TG | 28 |
| Tim | 28 |
| MA | 26 |
| CE | 25 |
| LC | 25 |
| Per | 22 |
| JC | 20 |
| 3H6 | 16 |
| H8 | 14 |

| | |
|----|---|
| PT | 4 |
| PP | 2 |