

## Some creative collocations in Shakespeare

*auspicious + mistress*

conjuring the moon / To stand auspicious mistress (*King Lear* 2.1.39)

*baleful + weed*

baleful weeds and precious-juiced flowers (*Romeo and Juliet* 2.3.4)

*gallant + axe*

a gallant curtle-axe upon my thigh (*As You Like It* 1.3.115)

*liquid + prisoner*

A liquid prisoner pent in walls of glass (*Sonnet* 5.10)

*painful + field*

rainy marching in the painful field (*Henry V* 4.3.111)

*pregnant + hinge*

crook the pregnant hinges of the knee (*Hamlet* 3.2.71)

*sword + hungry*

What hungry sword hath so bereaved thy face (*Edward III* 4.7.24)

*tedious + woe*

My woes are tedious, though my words are brief. (*The Rape of Lucrece* 1309)

*time + amble, trot, gallop*

I'll tell you who Time ambles withal, who Time trots withal, who Time gallops withal, and who he stands still withal. (*As You Like It* 3.2.300)

*tongue + candied*

let the candied tongue lick absurd pomp (*Hamlet* 3.2.70)

*triumphant + sea*

England, bound in with the triumphant sea (*Richard II* 2.1.61)

*weary + negligence*

Put on what weary negligence you choose (*King Lear* 1.3.13)