

## Some vocatives in Shakespeare

*A Midsummer Night's Dream* (5.1.167)

Bottom as Pyramus: O grim-looking night, O night with hue so black,  
O night which ever art when day is not!  
O night, O night, alack, alack, alack,  
I fear my Thisbe's promise is forgot.  
And thou, O wall, O sweet, O lovely wall,  
That standest between her father's ground and mine,  
Thou wall, O wall, O sweet and lovely wall,  
Show me thy chink to blink through with mine eyne.

*Romeo and Juliet* (1.1.176)

Romeo: Why then, O brawling love, O loving hate,  
O anything, of nothing first create!  
O heavy lightness, serious vanity,  
Misshapen chaos of well-seeming forms...

*The Merchant of Venice* (4.1.243)

Shylock: O noble judge! O excellent young man!

*Othello* (5.1.76)

Bianca: O, my dear Cassio, my sweet Cassio,  
O Cassio, Cassio, Cassio!  
Iago: O notable strumpet!

*Richard III* (4.4.59)

Duchess of York: O Harry's wife, triumph not in my woes!

*The Tempest* (3.1.68)

Ferdinand: O heaven, O earth, bear witness to this sound...

*Twelfth Night* (2.3.37)

Feste (sings): O mistress mine! Where are you roaming?