Conversation transcript

The full prosodic transcription of the extract on p. 312, with a continuation: from Extract 10, 'Sex education in schools' in D. Crystal and D. Davy, *Advanced Conversational English* (1976).

- ' stressed syllable
- " strongly stressed syllable
- ` falling tone
- rising tone
- ^ rising-falling tone
- : syllable at a higher pitch than the preceding stressed syllable
- / tone unit onset (before the first stressed syllable)
- // tone unit ending
- brief pause (less than one rhythmical beat)
- unit pause (equivalent to one rhythmical beat)
- -- longer pauses
- () interpolated remark
- A but er . /you're 'teaching erm at a gràmmar school// /àren't you//
- B /vès//./vès//
- A well / what do you 'think about :sèx edu'cation// do you /think that er i it er I /mean . there's /been a a a 'great :"hòoha about it// (/ m//) / rècently// /hàsn't there // and erm er about a /film that was 'made// and /só on// (m/hm $^{\prime}$ //) well what /what are your 'views on it// --
- B /I find that -- 'with so :mâny of these 'problems// . /màrriage// /sèx edu'cation// . as /soon as you 'try and 'make it . a sort of :formal :lèsson// -- the /whole 'thing 'falls flàt// -- m//
- B you /knów// /if you used to have a -- :period . /we used to 'have one 'called discùssion 'groups// -- and you were /lànded with// -- m /twèlve// /sìxteen// . /bòys// /"in a ròom// . and /there you wère// you were sup/posed to discùss// /could be ànything// -- but . /it was so :dìfficult// it was /so arti:ficial// .
- A / m//
- B whereas ./teaching 'something like :Ènglish of 'course// a /lòt of 'these súbjects///come up :fairly :nàturally// /and you can dis:cùss them// ./in the :côntext of the 'class///whèn they aríse// and /"ùsuálly 'then it be'comes// /much 'more /satis:fàctory// -- /and you get :lòts of 'questions//