



Hoppner, John, artist. *Midsummer night's dream, Oberon, Titania and the fairies*. [mid- to late nineteenth century?].
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The Victorians adored *A Midsummer Night's Dream* for its potential for large ensemble casts and spectacular, elaborate productions. Victorian productions added hosts of Amazons, soldiers for Theseus, and hordes of fairies, often performed by young children. One of Herbert Beerbohm Tree's productions in 1900 added live rabbits, to further the woodland aesthetic. This nineteenth-century print taps into the more-is-more appeal of *Midsummer*: Oberon and Titania are entertained by a troop of Fairies in a scene reported, but not depicted in Shakespeare's text, which primarily takes place after the couple has fallen out.

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