

MONTGOMERY'S HOTEL,
227 and 229 Second street,
SAN FRANCISCO.
Conducted on Temperance prin-
ciples.
CHAS. MONTGOMERY,
Proprietor
Board per week.....\$3 50
Six Tickets \$1. Board
and Lodging, per week....\$4 to \$5

“ Figaro ”

FURNISHED ROOMS
.....AT.....
\$8 and \$10 per Month
.....AT THE.....
WEST END HOTEL,
Brenham Place,
Opposite the Plaza
Single Rooms Fifty Cents.
Family Lodgings.....\$1 00
OPEN ALL NIGHT.

Established 1865.

SAN FRANCISCO: FRIDAY, APRIL 4, 1873.

Vol. XVI, No. 223.

METROPOLITAN THEATRE

THIS EVENING.....APRIL 4
SECOND TIME OF THE

NEW BURLESQUE
ARRANGED EXPRESSLY FOR THE

Chapman Sisters

Wonderful Scamp

Aladdin No. 2!

INTRODUCING A GRAND PAS DE DEUX,
Mlle Marie Gauguain and Mme. Buislay

DOUBLE SONG AND DANCE,
Blanche and Ella Chapman

DISTRIBUTION:
THE SULTAN, a monarch in difficulties. MR. G. WALLACE
THE VIZIER.....MR. J. WALLACE
ALADDIN.....MISS BELLA CHAPMAN
ARAZAR.....MISS ANTHONY CHAPMAN
TE-TO-TUM.....H. D. THOMPSON
SLAVE OF THE LAMP.....MISS KATY PELL
GENIUS OF THE RING.....MR. D. E. BELASCO
WIDOW TWANKY.....MR. W. SIMMS
PRINCESS MADROULOBDOUR.....MISS FANNY YOUNG

SYNOPSIS OF SCENERY, INCIDENTS, ETC.

Scene 1—Hand-Ten Room in the Sultan's Palace. A modest proposition and a bold resolve. Scene 2—A Street in Feckia. Arrival of a mysterious wizard. Scene 3—The Jeweled Cavern. The Lamp! The Ring! The Rub! Appearance of the Genius of the Ring. Scene 4—Aladdin's Cottage. Sudden appearance of the Slave of the Lamp. A Magic Meal. Scene 5—Sultan's Palace. Grand Bridal Dance. How the Widow is introduced at Court. Scene 6—Exterior of Aladdin's Palace. “Any New Lamps for Old Ones!” How the Princess gets into trouble and is carried off, and how the Sultan and Widow carry on. Double Song and Dance by Aladdin and Pekor. Scene 7—Saloon in the Magic Palace. How the Lamp changes owners. How the house literally “comes down,” followed by the curtain.

To commence with the Laughable Farce of The

STATUE LOVER

Mr. Kinchem.....Mr. G. Wallace
Dr. Garic.....Harry Thompson
Péter Trac.....C. E. Belasco
Jako, a dark gentleman.....Mr. J. Wallace
Mrs. Kinchem.....Miss Dolly Myrtle
Rose Kinchem.....Miss Katy Pell

Saturday, at 2.....Aladdin Matinee

MONDAY, April 9th—

First Appearance of **E. D. DAVIES!**

The Man with 1,000 Votes.

IN ACTIVE PREPARATION—**PLUTO.**

Dress Circle.....Seventy-five Cents
Orchestra Seats.....Fifty Cents
Gallery.....Twenty-five Cents
Box office open from 8 A.M. until the close of the Theatre
when Seats may be secured WITHOUT EXTRA CHARGE.

CALIFORNIA THEATRE.

JOHN McCULLOUGH.....PROPRIETOR AND MANAGER
Stage Manager.....Mr. Robert M. Eberle Musical Director.....Mr. Obaa Sobnitz
Machinist.....Mr. John Terrence Treasurer.....Mr. T. J. French
Scenic Artist.....Mr. W. T. Porter Business Manager.....Martin Joyce

THIS EVENING.....APRIL 4

SHAKESPEARE'S Grand Historical Tragedy of

CORIOLANUS!

POSITIVELY LAST NIGHTS OF THIS GREAT TRAGEDY

Mr. John McCullough as Coriolanus.

ROMANS.		JOHN McCULLOUGH
CAIUS MARCIUS CORIOLANUS.....		W. A. MENTAYER
COMINIUS.....		HENRY EDWARDS
MENENIUS AGRIPPA.....		EVEN FLYMPION
APPIUS.....		CHARLES HENRY
PULVILIUS.....		LITTLE DARLING
YOU'G MARCIUS.....		WILLIAM PERRY
DROIUS.....		R. J. PHEASANT
ARNIUS.....		MISS ANNIE GRAHAM
VOLUMNIA.....		MISS HELEN TRACY
VIRGILIA.....		MISS NELLIE CUMMINS
VALERIA.....		MISS LOUISE HARMES
SERVILIA.....		
PLEBBIANS.		
JOHN WILSON		
WALTER LEMAN		
J. O. WILLIAMSON		
E. N. THAYER		
J. S. TORRENOK		
HARRY GOAD		
VOLSCIAN.		
GEO. D. CHAPLIN		
E. J. BUCKLEY		
CHAS. MORTON		
HOWARD JAMES		
W. HOOKER		
A. HARRIS		

Roman Ladies, Senators, Lictors, Patricians, Ediles, Priests, Plebeians, Soldiers, Senators of Corioli

Synopsis of Scenery.

ACT I—Scene 1st.—A public place in Rome. Scene 2d.—An apartment in the house of Caius Marcius. Scene 3d.—Corioli. Wood in the Camp of Cominius. Scene 4th.—Camp of Cominius, near Corioli.

ACT II—Scene 1st.—Street in Rome. Scene 2d.—Rome. The Capitoline Hill. Triumphal Entry. Scene 4th.—Public place in Rome.

ACT III—Scene 1st.—Street in Rome. Scene 2d.—Rome. The Capitol. Scene 3d.—Street in Rome. Scene 4th.—Public place in Rome.

ACT IV—Scene 1st.—Rome. The Capitoline Hill. Scene 2d.—Rome. Apartments in the house of Coriolanus. Scene 3d.—Rome. Capitoline Hill.

ACT V—Scene 1st.—Antium. A Room in Aufidius' house. Scene 2d.—Antium. A Grecian Hall. Scene 3d.—Rome. Street. Scene 4th.—Plain near Rome. Scene 5th.—Public place in Rome.

ACT VI—Scene 1st.—The Volscian Encampment, five miles from Rome. Scene 2d.—Drapery. Scene 3d.—A Funeral Pyre.

In the Last Scene, a Funeral March and Dirge, composed for this piece by S. W. Leach

SATURDAY, at 2 o'clock.....LAST CORIOLANUS MATINEE

MONDAY EVENING, April 7th—Will be produced a new Com. dy. written by MRS. JULIA E. DUNN, of San Francisco, entitled

The Governess!

Reserved Seats—Dress Circle and Orchestra.....\$1 50 Balcony.....50

Reserved Seats—Balcony.....75 Gallery.....25

Dress Circle Admission.....\$1 00 Private Boxes.....\$5 and \$10 00

BELLA UNION THEATRE

Keamy street, near Washington.
Proprietor.....SAMUEL TAYLOR | Stage Manager.....R. G. MARSH
Musical Director.....K. ZIMMER

REVIVAL OF THE OLD-TIME

BELLA UNION MINSTRELS

Ladies' Night!

Ladies Admitted Free.

No Smoking Allowed!

THIS EVENING.....APRIL 4

Overture.....Full Band Minstrels
Opening (chorus—Growned with the Tempest.....Quartette and Full Voices
Blessings of the Loving Hours.....Thos. Campbell
Tell Kity I'm Coming (new).....Tommy Bree
Bella Union Band (comic).....Chas. Coghill
Quartette.....Campbell, Kelly, Bark and Bree
Comic Ditty.....Matt Kelly
Final—Bells.....Bella Union Minstrels

Overture.....Orchestra

Serie-Comic Songs.....Jennie Johnson

UNCLE BEN'S MUSEUM!

Uncle Ben, a traveling curio hunter.....E. G. Marsh
Cower, his right-hand man.....Matt Kelly
Old Dobles.....Will Bark | Tom Squabie | Tommy Bree

Ballad—The Nobles.....Fanny Carret-on

Olympian Games.

MONTAGUE.....and.....GERRETTA

Fancy Jig.....Miss Josephine

MR. JONES'S JEWELS.

Coghill.....Cooper.....Gansland

Overture.....Orchestra

Tableaux Vivants!

CLASSICAL AND ALLEGORICAL

Overture.....Orchestra

White Squall.....Thos. Campbell

Dutch Specialty.

J. H. LARKIN.....and.....CARRIE ARMSTRONG

VOCAL ECCENTRICITIES.....CHARLES VERNER

The Showman at the Fair!
HARRY CAUSLAND.

Overture.....Orchestra

Concluding with the popular Characteristic Sketch of

TOODLES

Timothy Toodles.....E. G. Marsh

George A corn.....Chas. Verner

Farmer Nelson.....J. Cooper

Farmer Fenton.....Matt Kelly

Farmer Asch.....Tommy Bree

Farmer Wicks.....E. Montague

Mrs. Toodles.....J. Little Hazard

Mary Acorn.....Miss Minnie Fillmore

LOOK OUT FOR

The Working Girls of San Francisco

San Francisco, California Theatre. Coriolanus. Newspaper playbill from the San Francisco Figaro, 4 April 1873

This 1873 playbill shows some of the ways that Victorian theaters advertised Shakespeare's plays. John McCullough, the proprietor and manager of the California Theatre, played Coriolanus -- and gave himself top billing. The scenery and new music, written for this production, also get strong mentions. It's worth noting that the most expensive seats, private boxes at \$10 cost the same as a month's rent in a furnished room advertised elsewhere in the playbill.

From an original in the [Folger Shakespeare Library](https://www.folger.edu/)

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