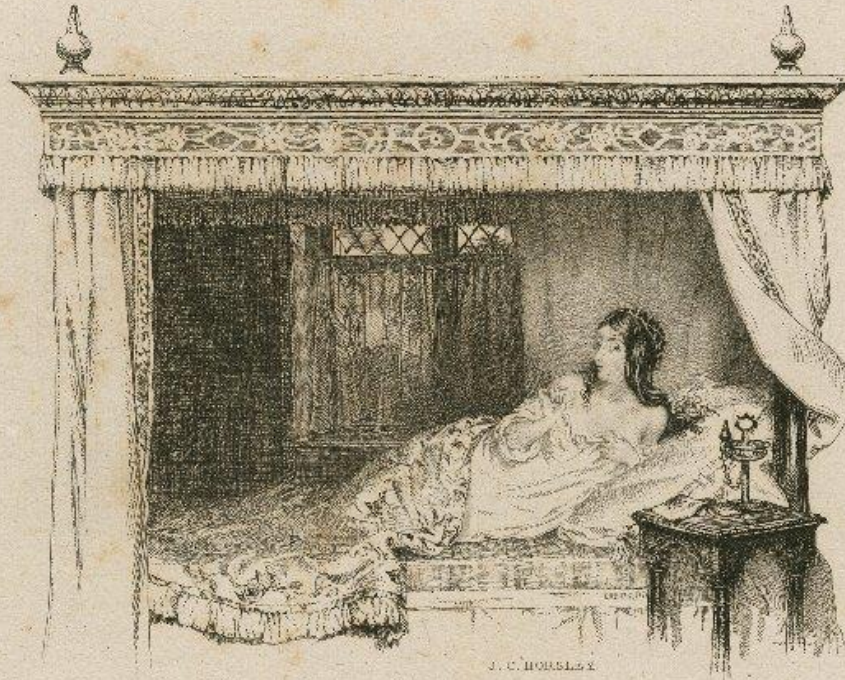


"MY LADY SWEET, ARISE."

CYMBELINE. ACT 2. SCENE 3.



HARK! HARK! THE LARK AT HEAVEN'S GATE SINGS,
AND PHŒBUS GINS ARISE,
HIS STEEDS TO WATER AT THOSE SPRINGS
ON CHALIC'D FLOWERS THAT LIES;
AND WINKING MARY-BUDS BEGIN
TO OPE THEIR GOLDEN EYES;
WITH EVERY THING THAT PRETTY BIN:
MY LADY SWEET, ARISE;
ARISE, ARISE.



Horsley, J. C. "My lady sweet, arise." *Songs of Shakespeare, Illustrated by the Etching Club*. London: Gad & Keningale, 1843. Folger ART File S528c3 no.49 (size M)

Shakespeare's later plays are more likely to record the use of music on stage than his earlier works. Rather than sing the song himself (2.3.20-28), Cloten directs a group of musicians to woo Imogen with music, using a series of bawdy puns (2.3.14-19).

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