



Smyth, Coke, artist. *Scene from Hamlet*. Nineteenth century. Folger ART Box S666 no.1 (size L)

Hamlet stabs Polonius as he hides behind an arras, or decorative tapestry that closes off an alcove. Polonius chooses the space behind the arras as a hiding place twice in the play, in act 2, scene 2 and act 3, scene 3 -- the last fatally.

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