



EDWIN BOOTH.

Edwin Booth. [United States?: late nineteenth to early twentieth century]. Folger ART File B725.4 no.30 (size XS)

How do you know he's Hamlet? He's holding a skull, of course. This caricature of Edwin Booth (1833-1893) emphasizes both the actor's famous flowing locks and the iconography that came to define "Hamlet" -- doublet, hose, royal insignias, and an accessory skull.

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