

*Theatrical Portraiture N<sup>o</sup> 1. Henry V.*



*How to tear a Speech to tatters.*

*From — this — day — to — the — end —  
— ing — of — the — world —  
Ti — tum — tum — ti — ti — tum — ti —.*

*Annibal Scratch, Pinx.*

*Published as the Act directs, by Bentley & C<sup>o</sup> Dec. 1<sup>st</sup> 1789.*

Scratch, Annibal, artist. *How to tear a Speech to tatters*. London: Bentley, 1789. Samuel Collins, printmaker. Folger ART File K31.4 no.62 (size XS)

John Philip Kemble (1757-1823) was one of the best-known eighteenth-century Shakespearean actors. His depictions of specific characters, including Henry V, were iconic --and as often mocked as they were imitated. This caricature makes fun of Kemble's delivery of Henry V's St. Crispin's Day speech in his own arrangement of the play at Drury Lane, 1 October 1789.

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