

A Key to the Portraits in the Plate of
THE COURT FOR THE TRIAL OF QUEEN CATHARINE.

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| | 18. <i>Miss Torr</i> | |

Harlow, George Henry. *A key to the portraits in the plate of the Court for the trial of Queen Catharine*. London: 1819. Folger ART File K31.9 no.1 (size XS).

Perhaps the most consistently illustrated scene from *King Henry VIII* is Act 2, Scene 4, the trial of Katherine of Aragon. During the trial, Katherine refuses to submit to the verdict of the church court about her marriage, based on the mutual animosity between her and Cardinal Wolsey. This pared-down version uses the crowded scene to feature the cast of this early nineteenth-century production, many of whom are of the famed Kemble acting family. In this production, Sarah Siddons played Katherine, opposite her brother John Philip Kemble as Wolsey.