

Magna charta: cum statutis quae antiqua vocantur, iam recens excusa, & summa fide emendata, iuxta vetusta exemplaria ad Parliamenti rotulos examinata.

Londini: In aedibus Richardi Tottelli, 1556. Folger STC 9277.5 copy 2.

This version of the Magna Carta was printed in 1556, part of a 16th-century resurgence of interest in the document initially signed by King John in 1215. Though the signing of the Magna Carta is the action that the historical King John is arguably best known for today, a reimagining of the scene is entirely absent from Shakespeare's play. However, nineteenth-century productions of *King John* often added a dumb show signing of the Magna Carta, as the event was particularly pleasing to audiences.